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VOL. 40.

ACADEMY ARCHITECTURE

AND

Architectural Review, 1911[II].

FOUNDED BY

ALEX. KOCH, Architect,

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CONTAINING

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II.—Paris Salon and Berlin Kunstausstellung.

III.—Sculptures.

IV.—A Review of interesting Architectural subjects recently carried out or designed in England and on the Continent.

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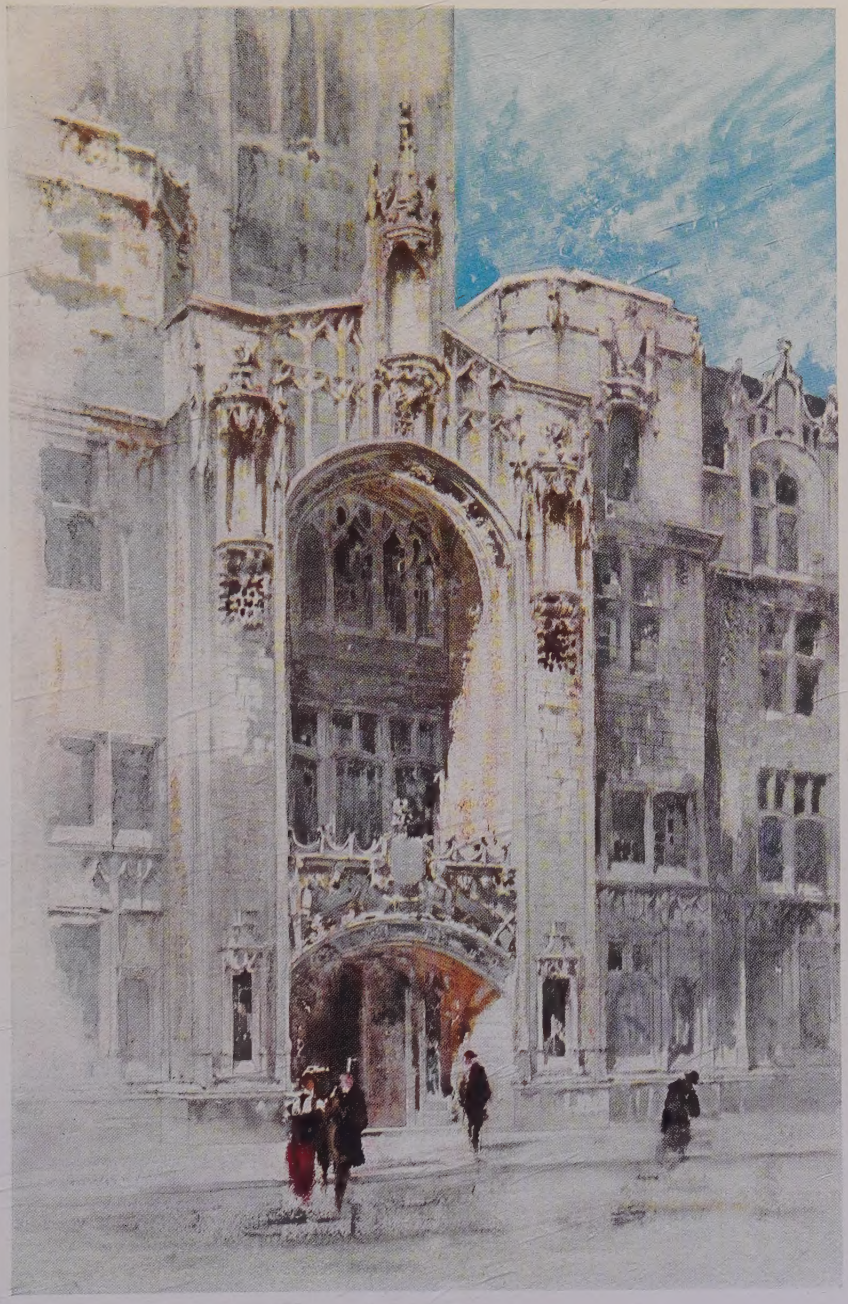


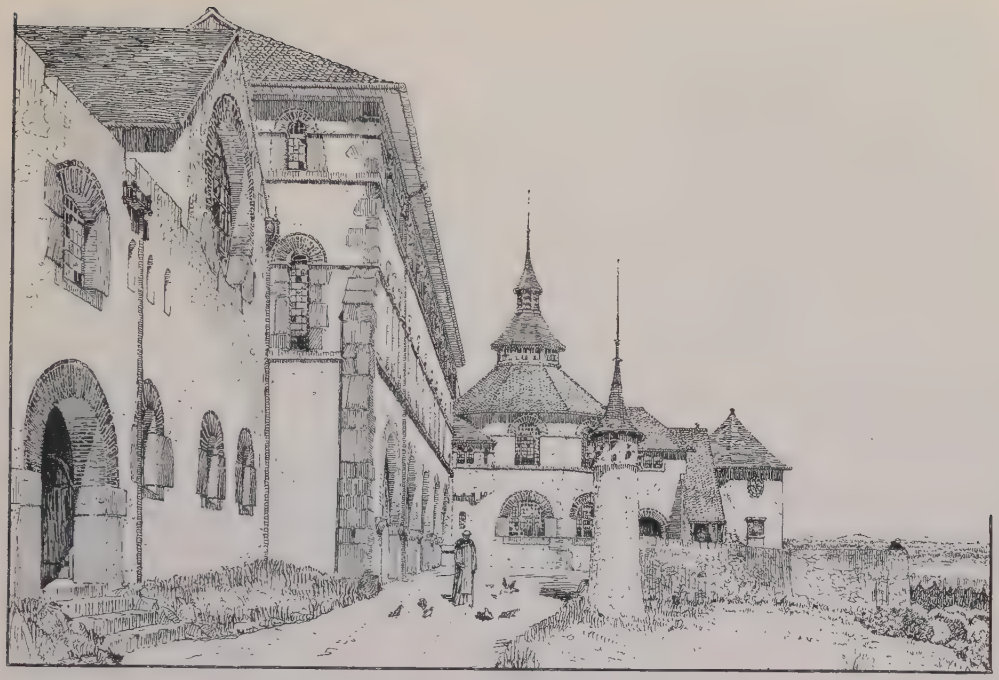
1660. *New Guildhall, Westminster, detail Perspective of Entrance.*
J. S. GIBSON, SKIPWITH AND GORDON, Architects.

ACADEMY ARCHITECTURE

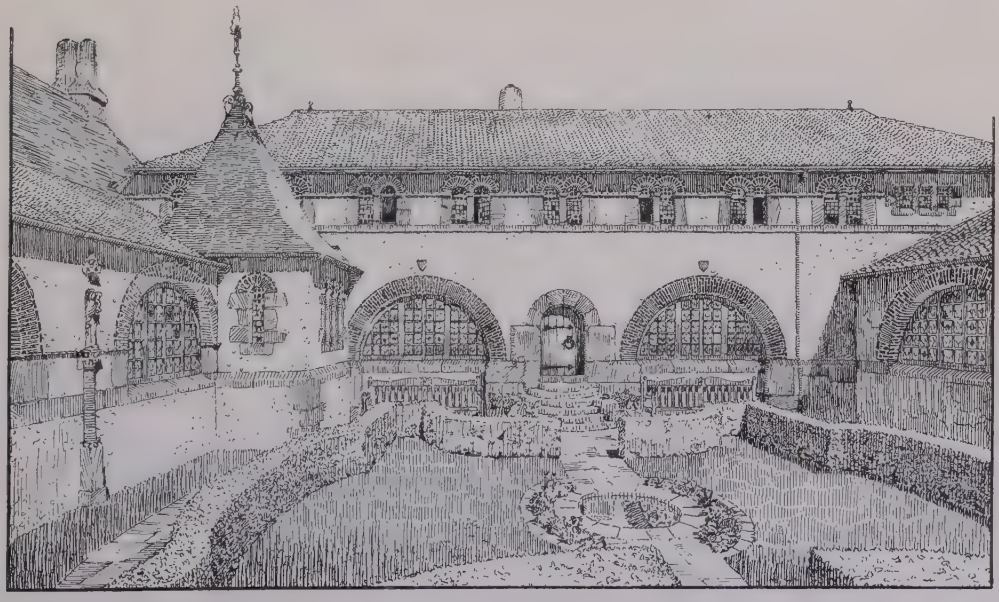
1911 II

1550. *House at Hunstanton, the West Terrace,*
HERBERT G. IBBERSON, Architect.

1617. *Interior of St. Patrick's Church, Orpington,*
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.
Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.



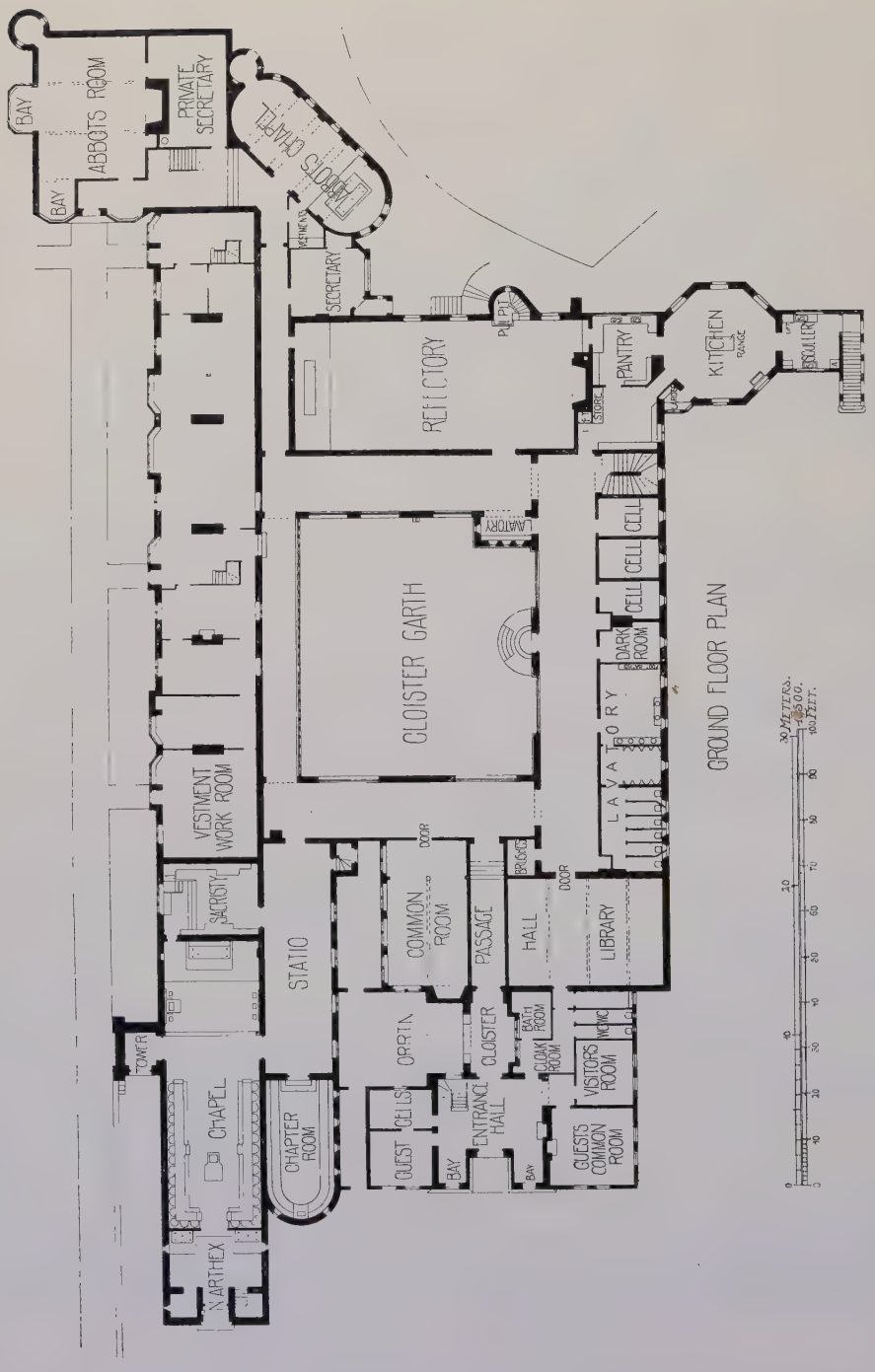
1592. *Monastery Buildings, Caldey, the North Side*, J. COATES CARTER, Architect.



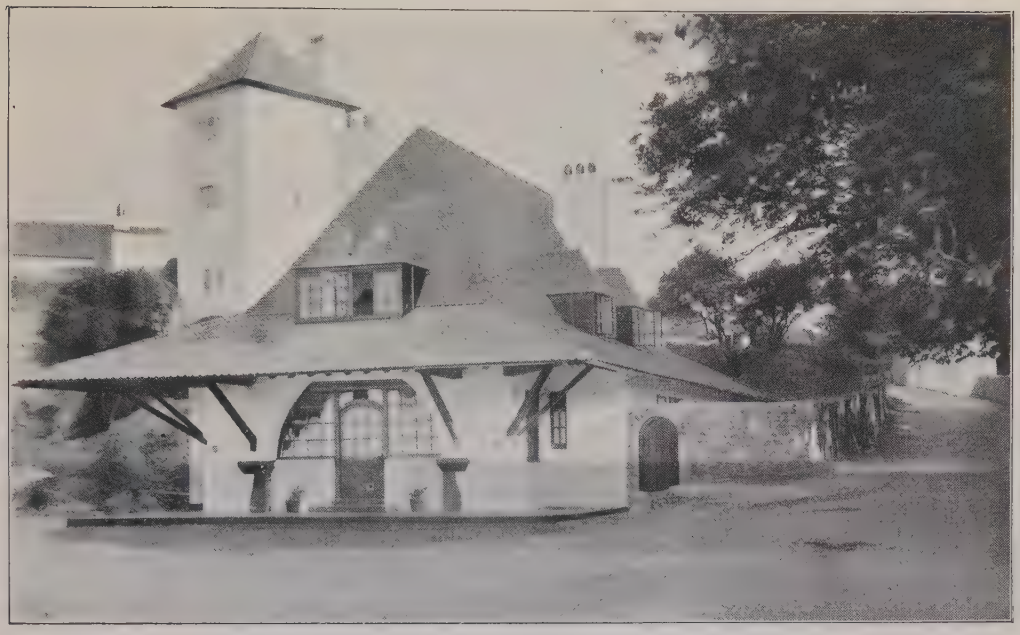
1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.

(For Plans, *see* pp. 4, 5.)

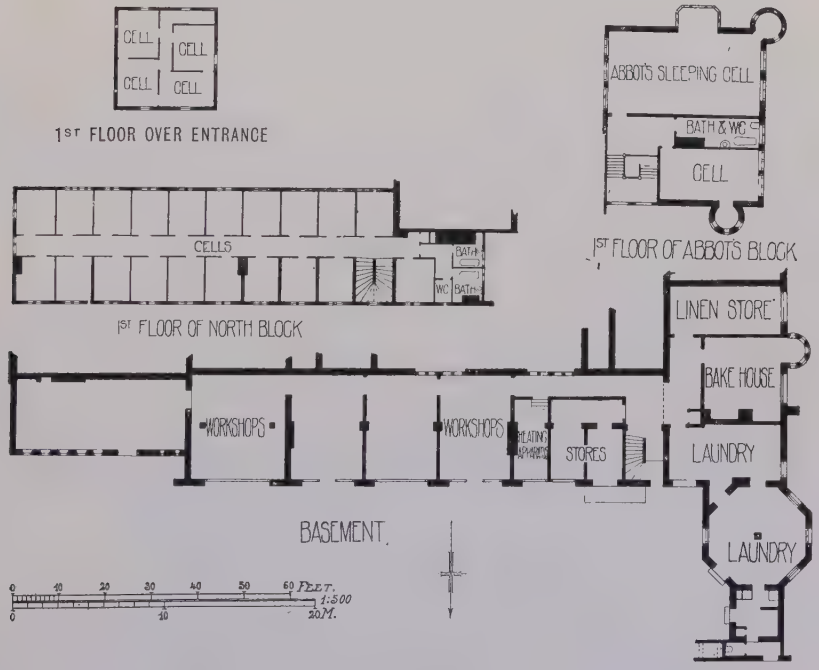
Heating and Hot Water Service: G. N. Haden and Sons, Trowbridge.
Flat Roofs covered with Patent Vulcanite Roofing by
Vulcanite, Ltd., 118 *Cannon Street, London, E.C.*



1564, 1592. *Monastery Buildings, Caldey*, J. COATES CARTER, Architect.



The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,
J. COATES CARTER, Architect.



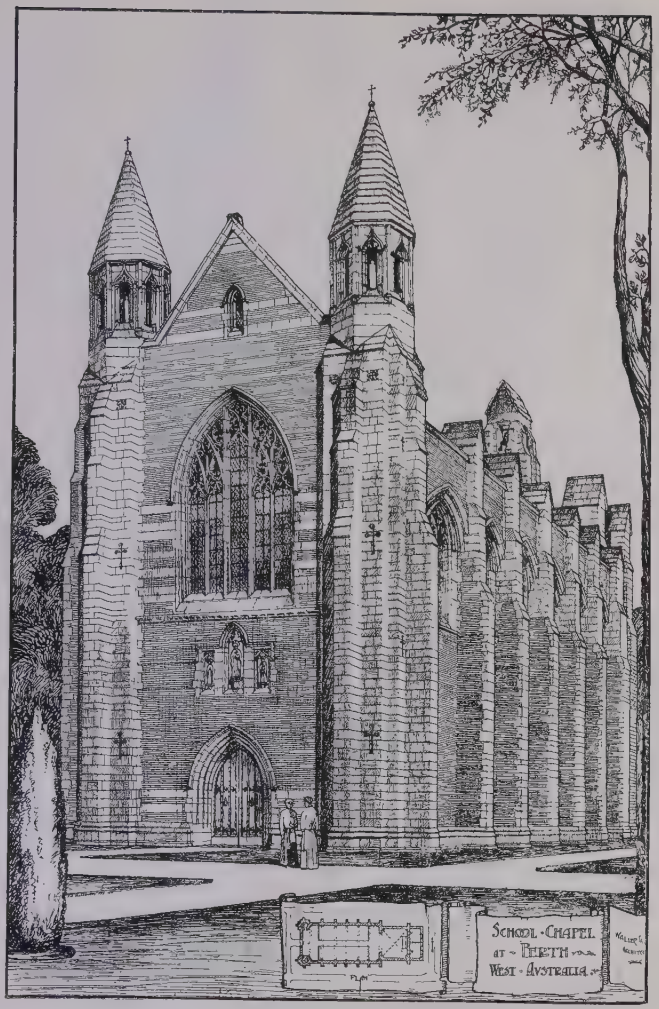
1564, 1592. *Monastery Buildings, Caldey,* J. COATES CARTER, Architect.

N.E. Angle.

The interior from the raised Narthex.

The Lady Chapel.

1608. *New Church of St. Anne, Royton, Lancashire*, TEMPLE MOORE, Architect.
General Contractors: John Eshelby and Son, Spring Street, Sheffield.

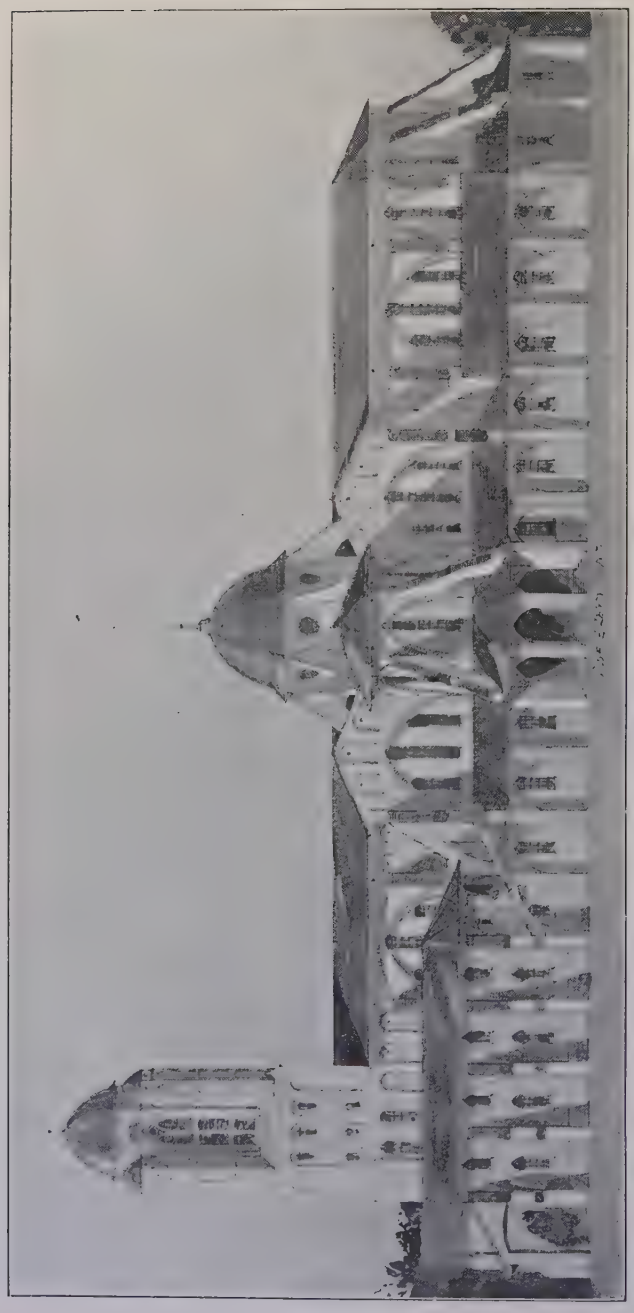


1594. *School Chapel, Perth, West Australia,*
WALTER TAPPER, Architect.

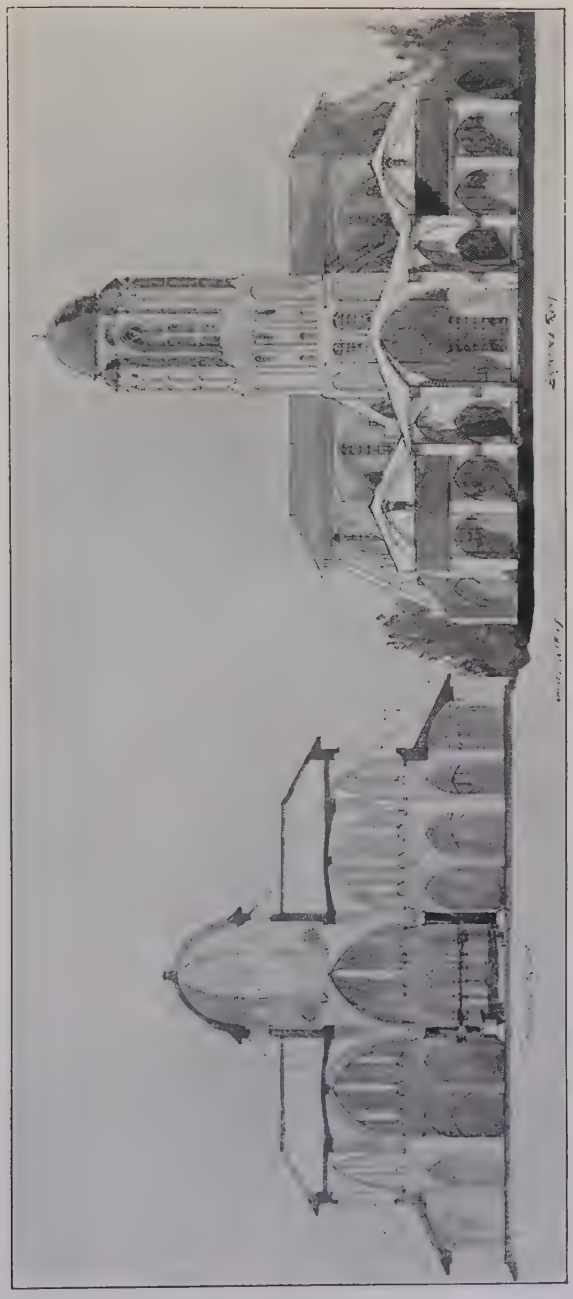
1628. *St. Augustine's Church, Highgate, completion of the West End,*
J. HAROLD GIBBONS, Architect.

1507. *Mission Church and School, Boxhall Road, Leyton, E.*, EUSTACE C. FRERE, Architect.

1609. *Church of St. Ninian, Douglas, Isle of Man*, WILLIAM D. CARÖE, M.A., Architect.



1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.



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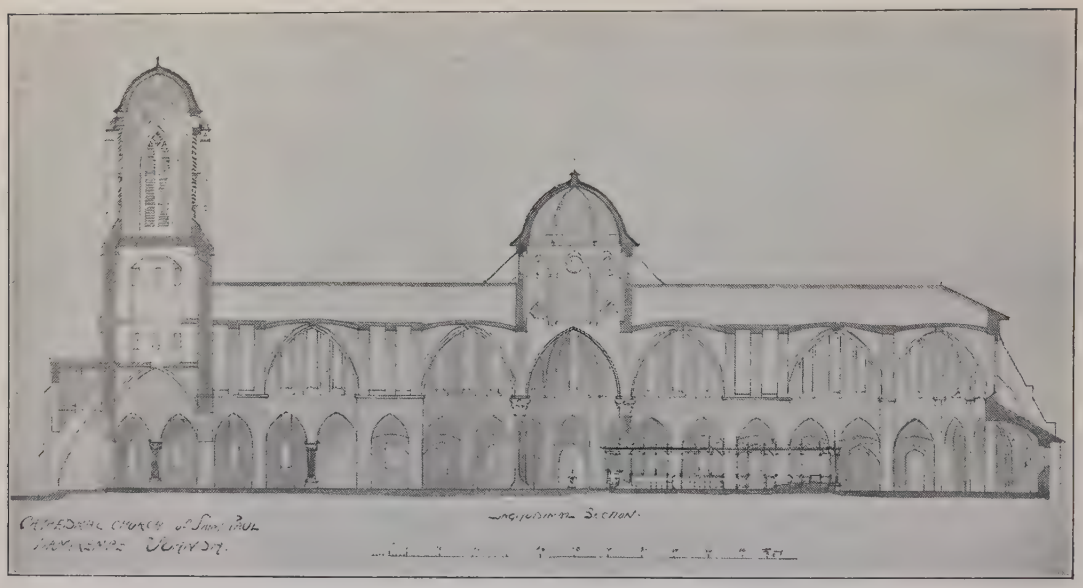
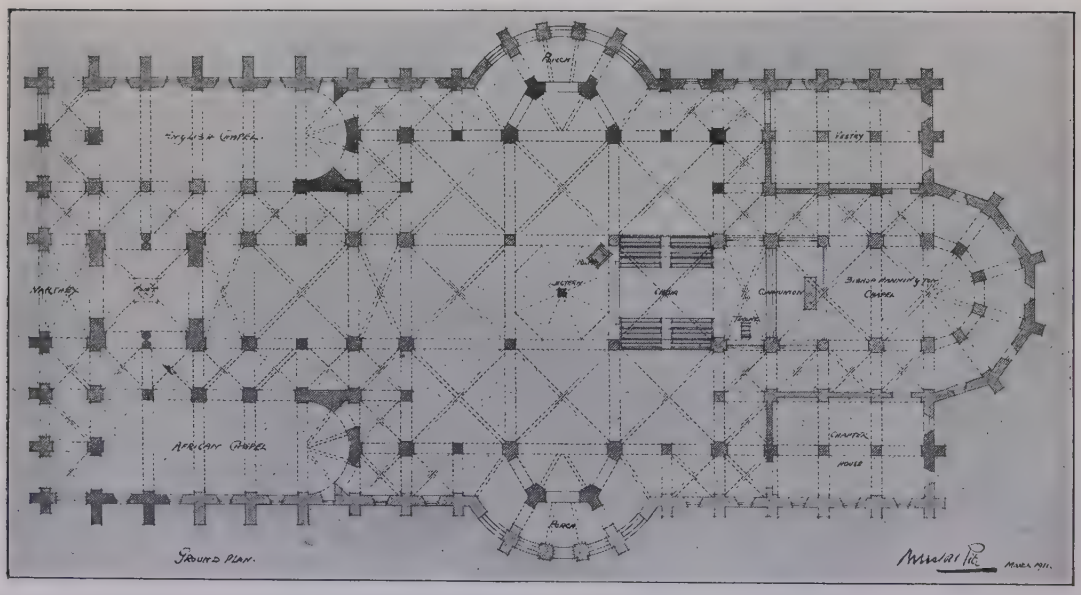
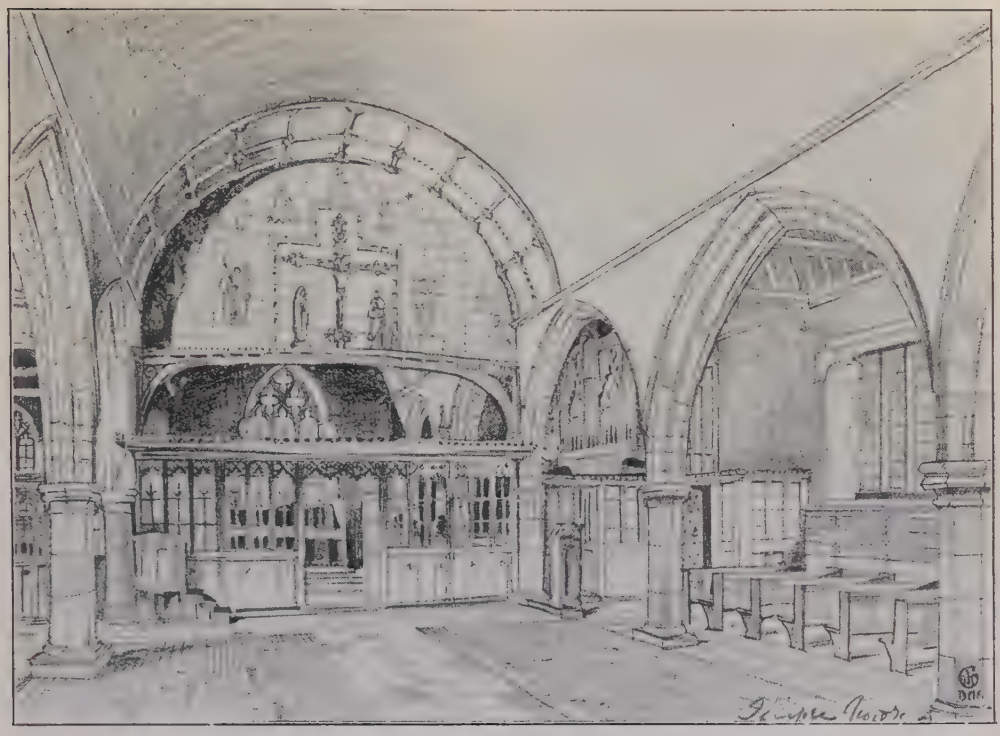


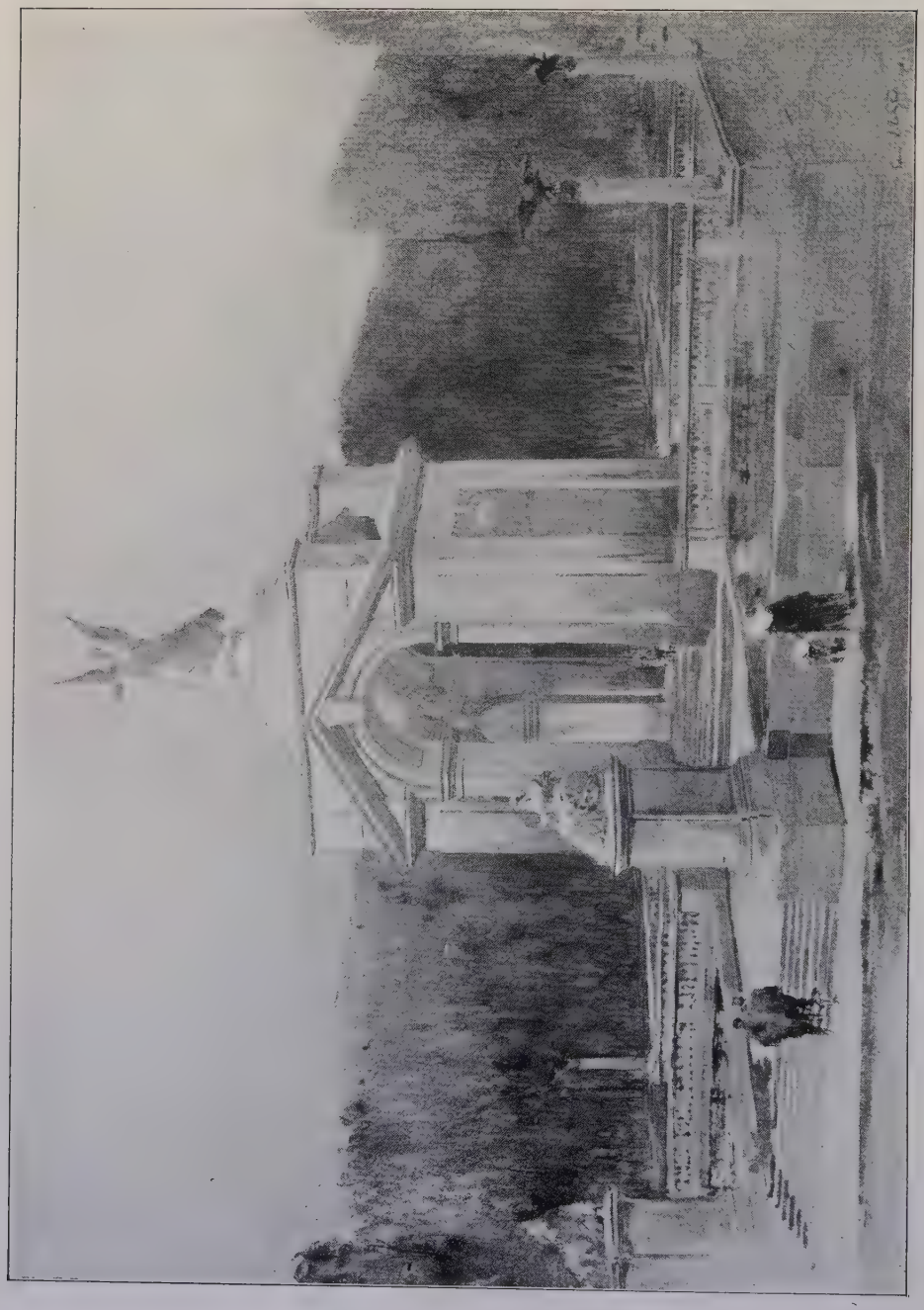


1651. *Cathedral Church of St. Paul, Namirembe, Uganda,* PROFESSOR BERESFORD PITE, Architect.



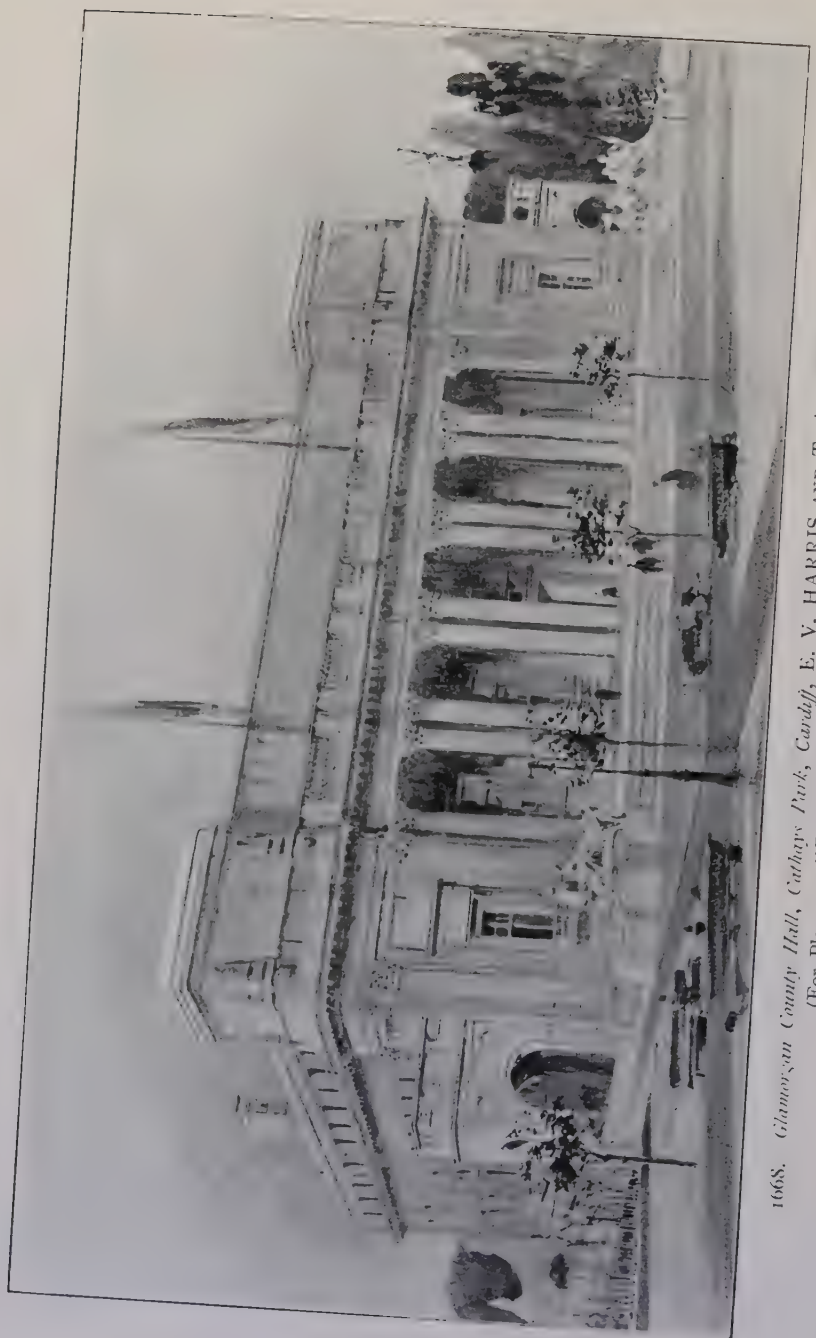
1621. *Interior of New Church, Skirbeck, Boston*, TEMPLE MOORE, Architect.
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.

1630. *St. Andrew's Church, Frimby*, H. R. AND B. A. POULTER, Architects.

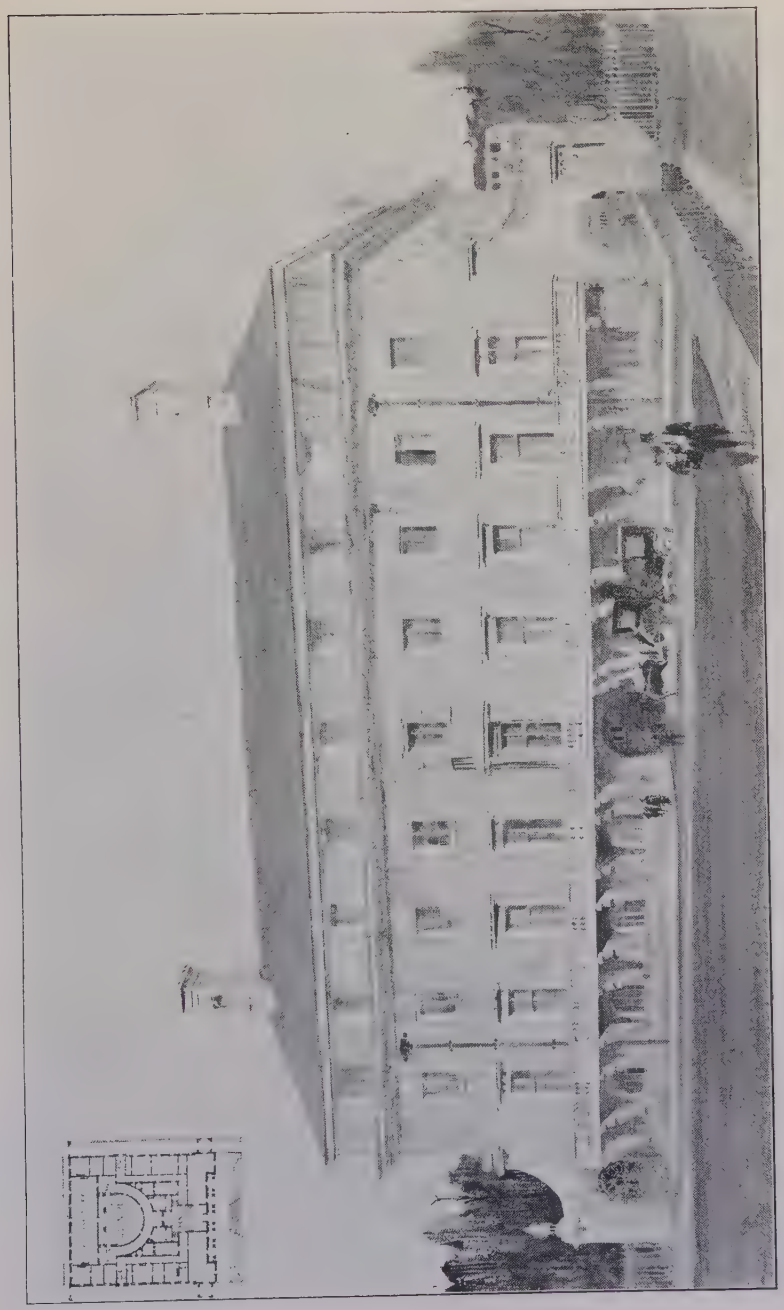


1492. *The Rand Regiment's War Memorial, Johannesburg*, EDWIN L. LUTYENS, Architect.

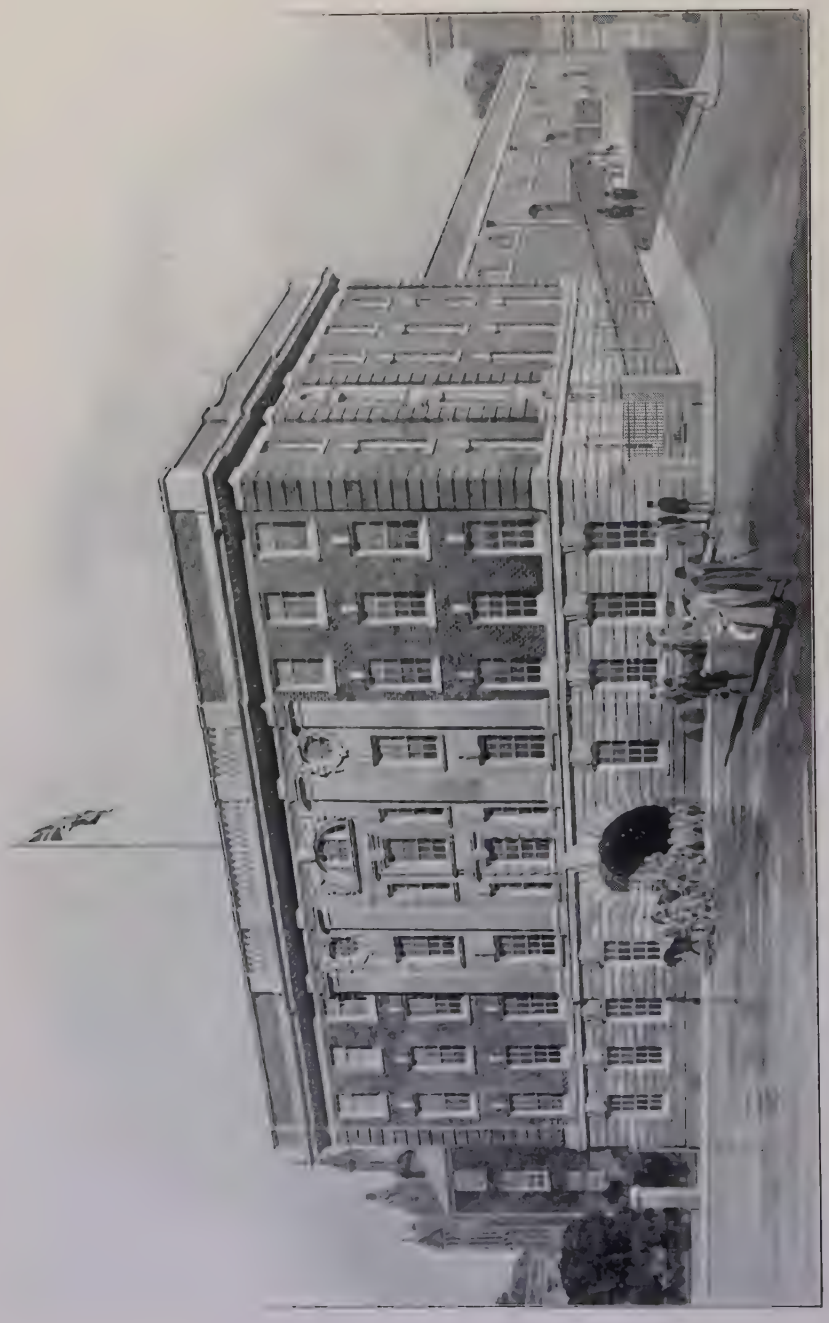
1655. *The New Guildhall, Westminster, Perspective View*, J. S. GIBSON, SKIPWITH AND GORDON, Architects.
Portland Stone, F. J. Barnes, Portland, Dorset.



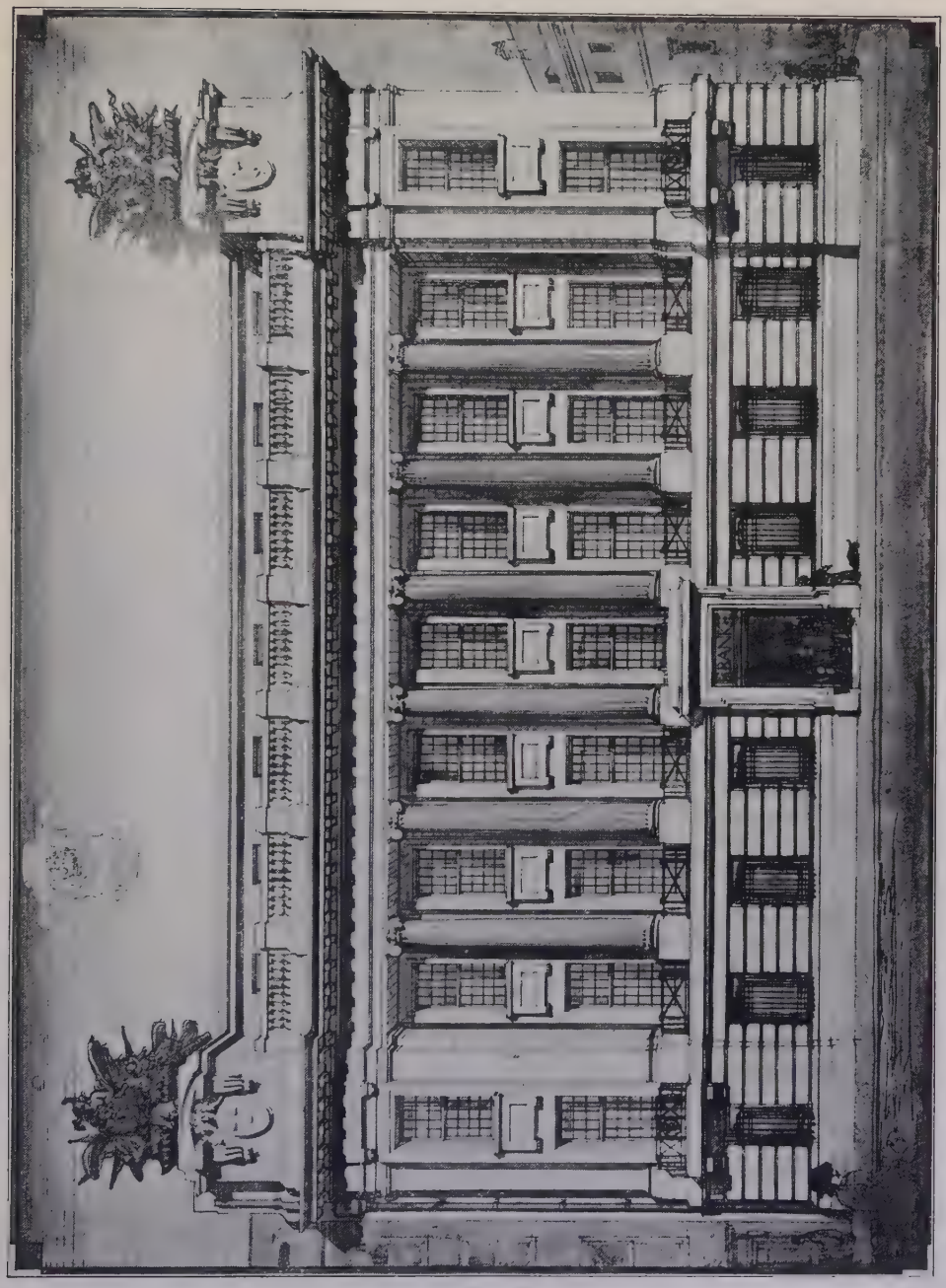
1668. *Glamorgan County Hall, Cathays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



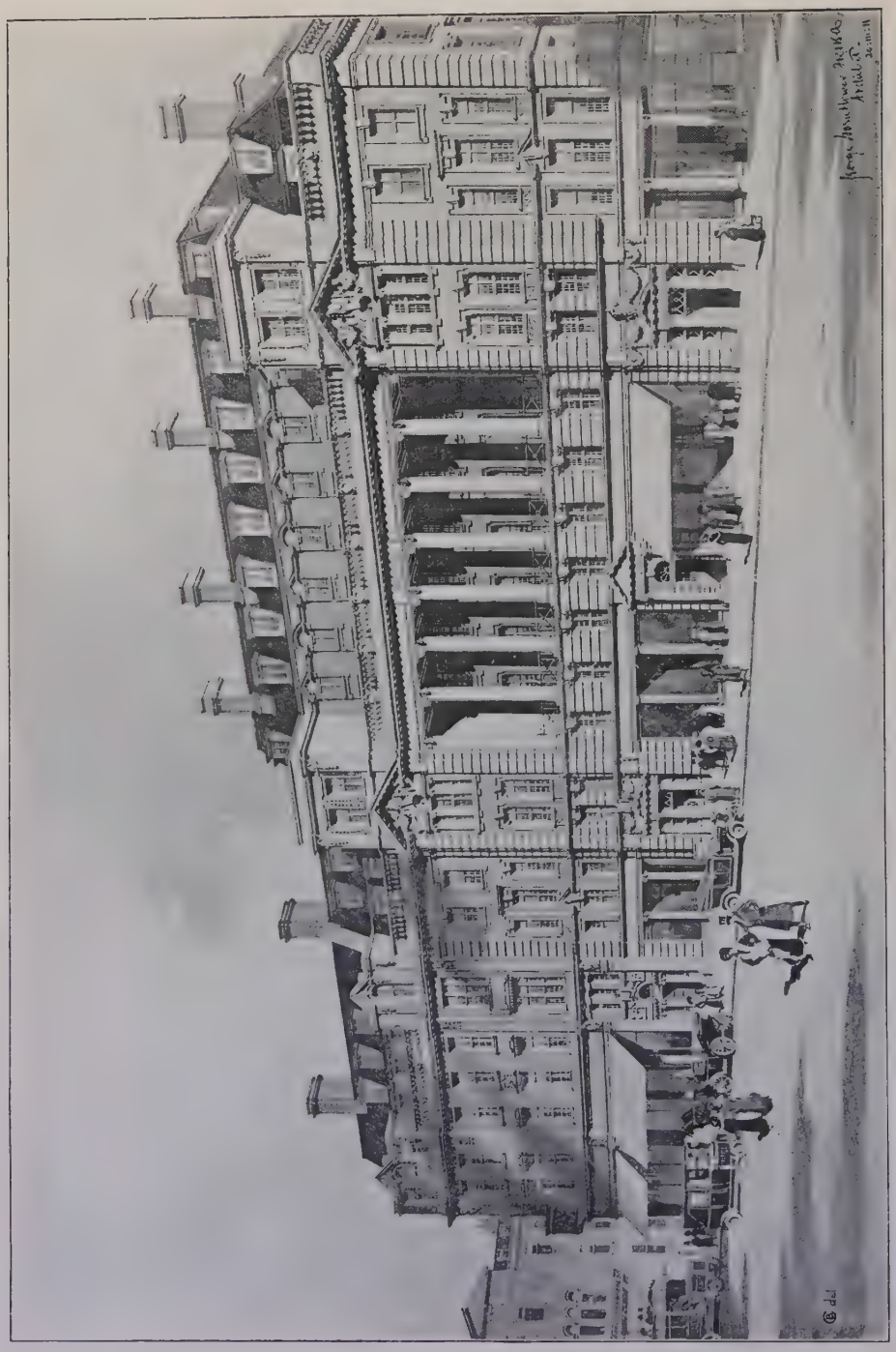
1668. *Glamorgan County Hall, Cathays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



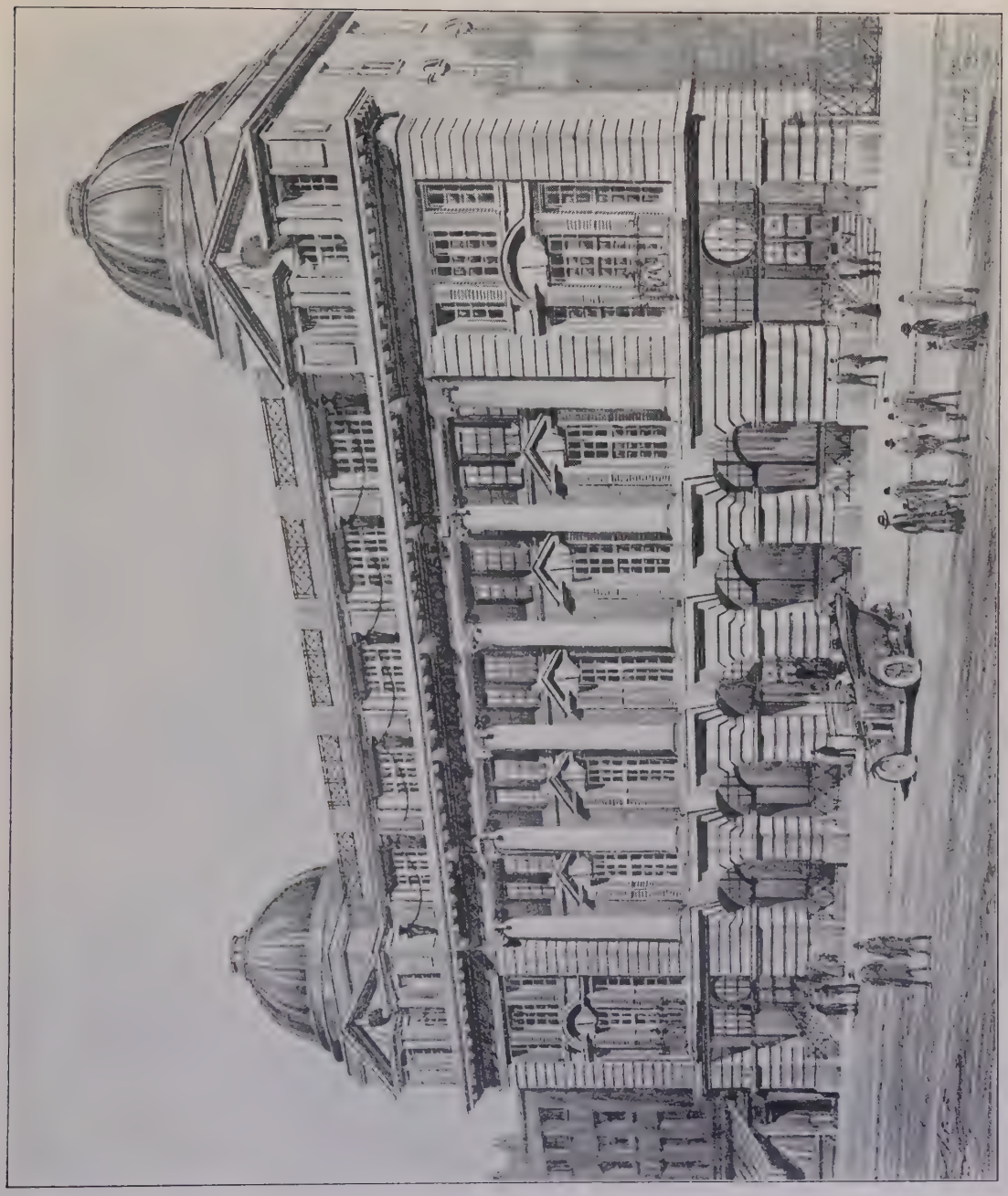
1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*
BREWILL AND BAILY, Architects.
(For Plan, *see* p. 59.)



1499. *Head Office of the Munster and Leinster Bank, Cork*, A. AND H. H. HILL, Architects.
(For Plans, *see* p. 33.)
Builders: John Sisk and Son, 1 Cove Street, Cork.

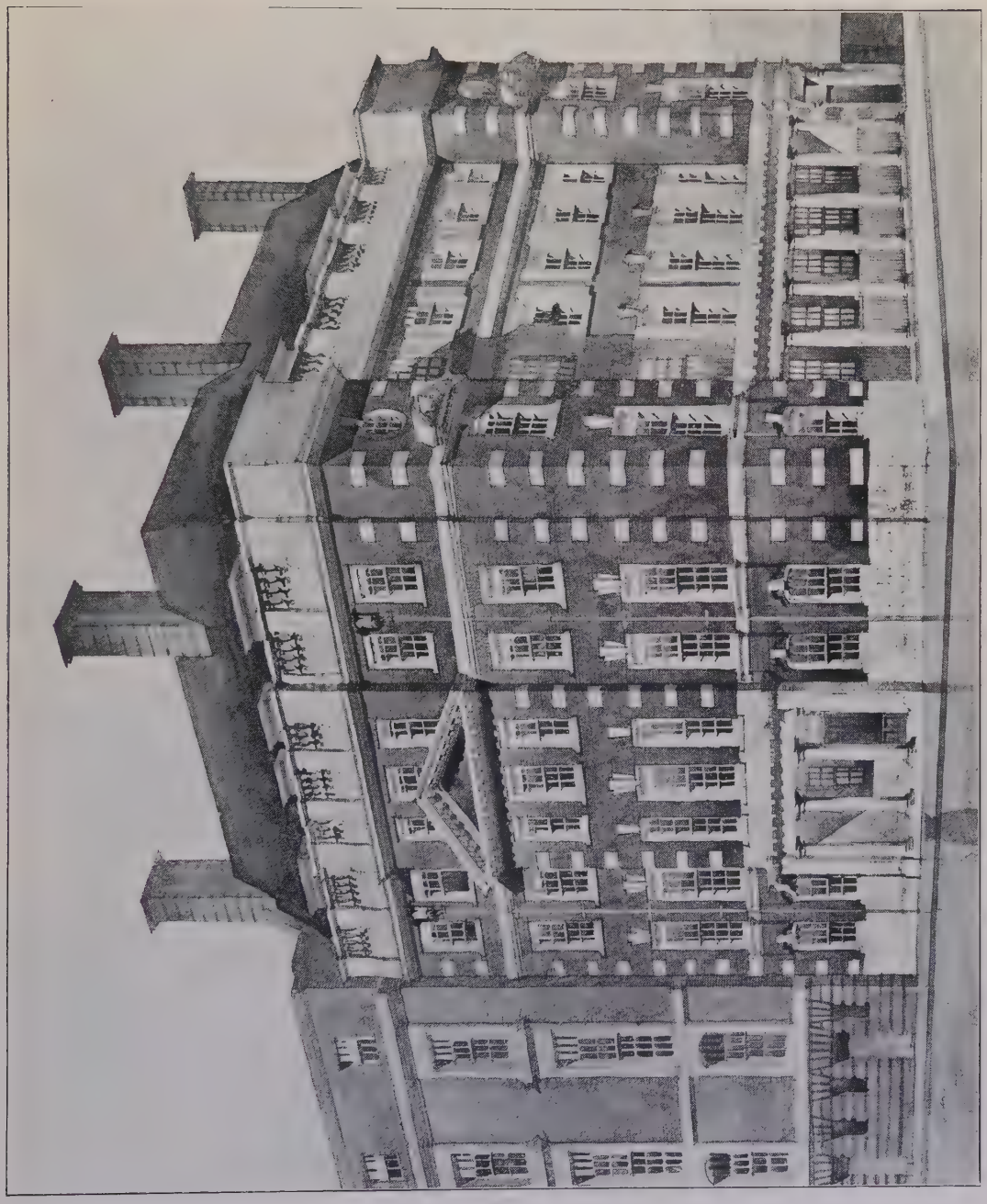


1595. *Proposed Frontages, London, S.W.*, GEORGE HORNBLOWER, Architect.



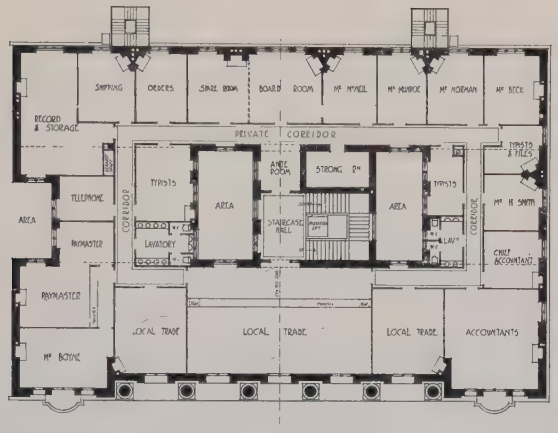
1486. *St. George's House, Perth, West Australia*, WARWICK AND HALL, Architects.
(For Plan, *see* p. 25.)

1639. *Block of Houses in Devonshire Street, W.*, HORACE FIELD AND SIMMONS, Architects.



1508. *Two Houses, Westminster, S.W.*, HORACE FIELD AND SIMMONS, Architects.

1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.
(For Plans, *see* p. 25.)
General Contractors: W. E. Blake, Ltd., Plymouth and London.
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.



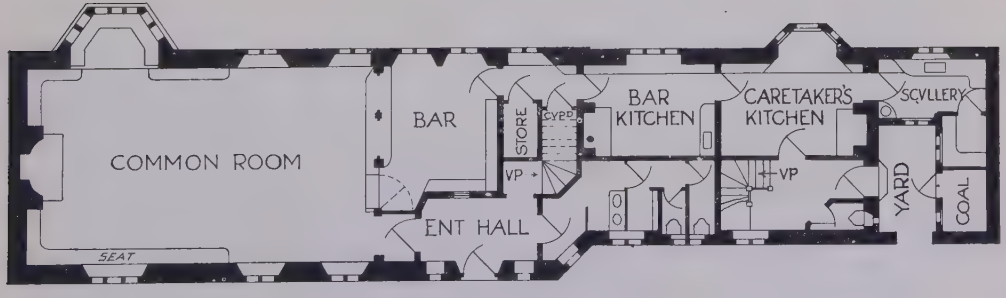
FIRST FLOOR PLAN

SCALE OF FEET 1 : 600

1486. *St. George's House, Perth, West Australia,*
WARWICK AND HALL, Architects.

FIRST FLOOR PLAN

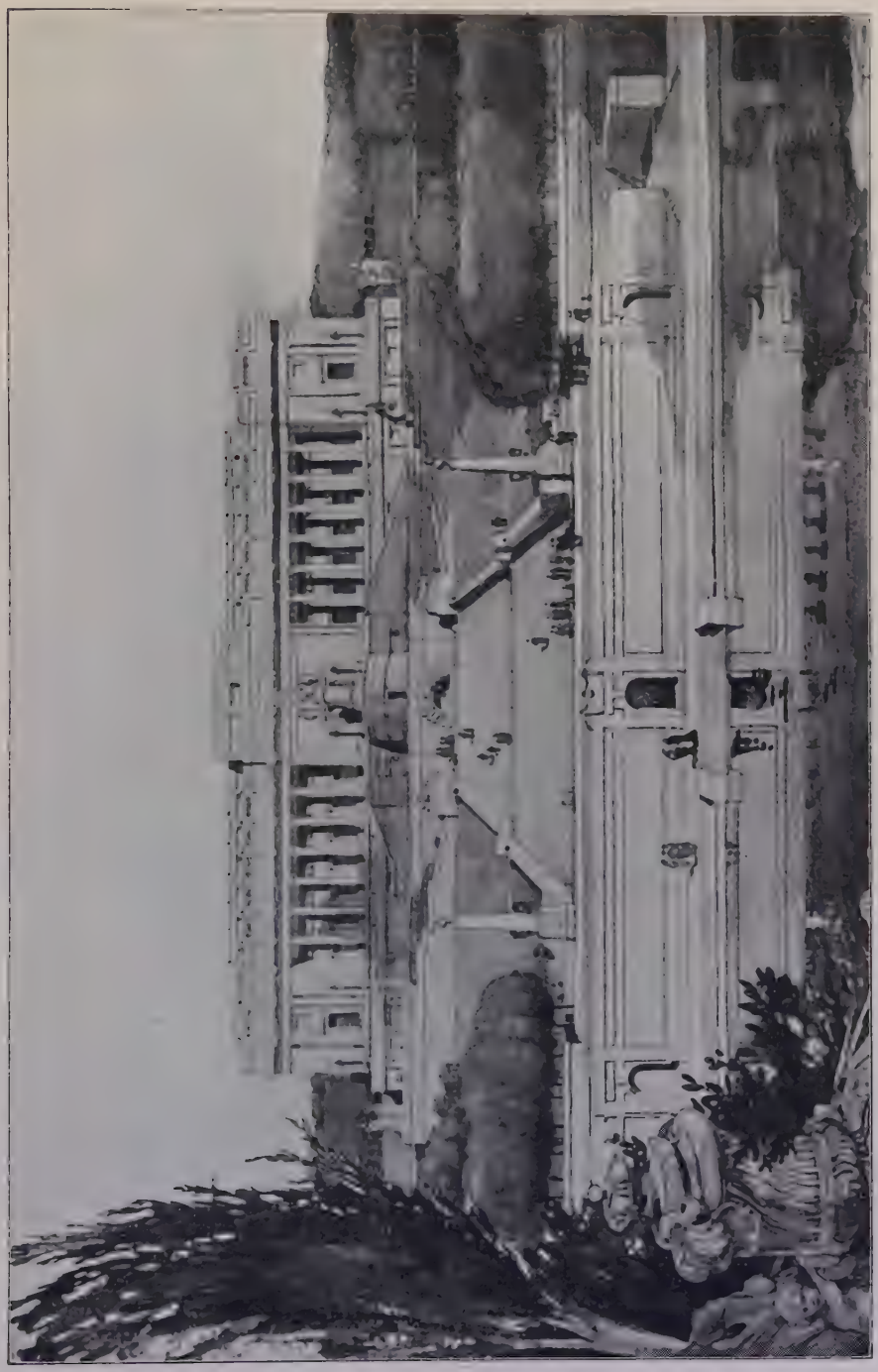
Scale of 0 5 10 15 20 25 30 35 feet



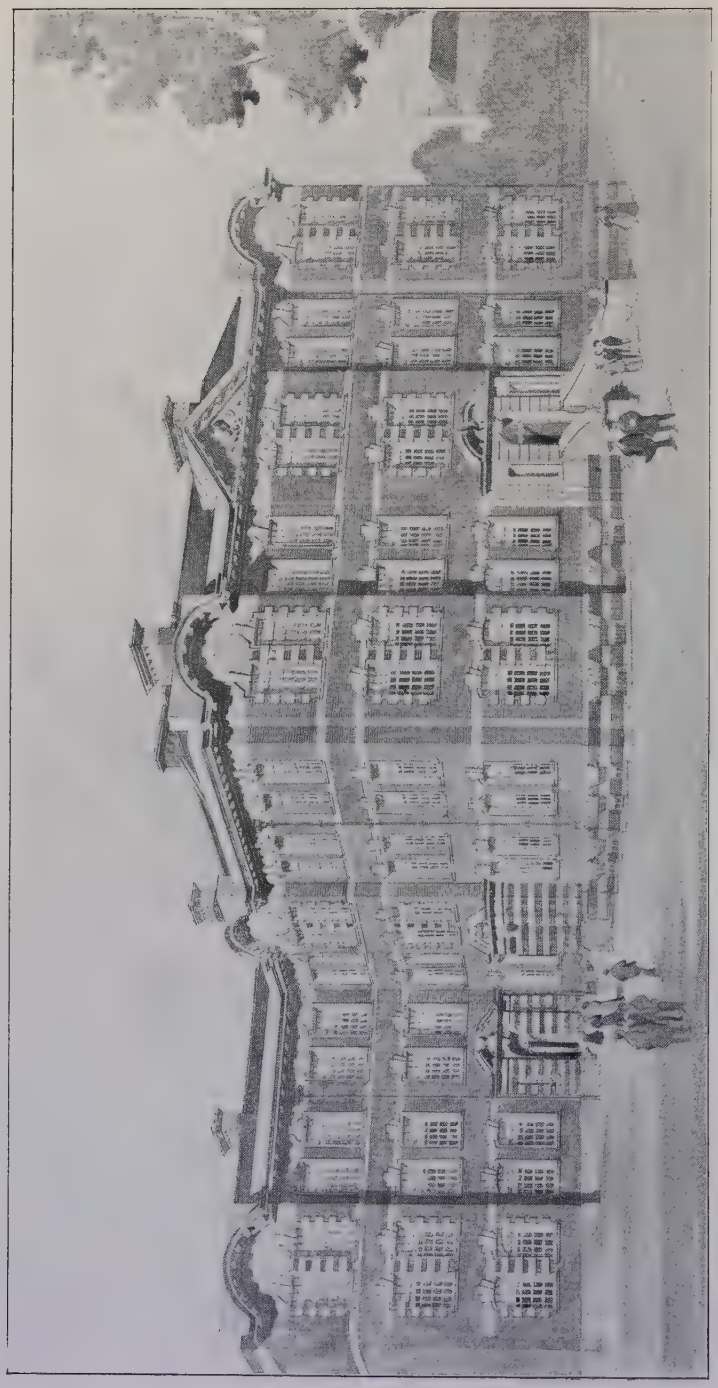
GROVND FLOOR PLAN

1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.

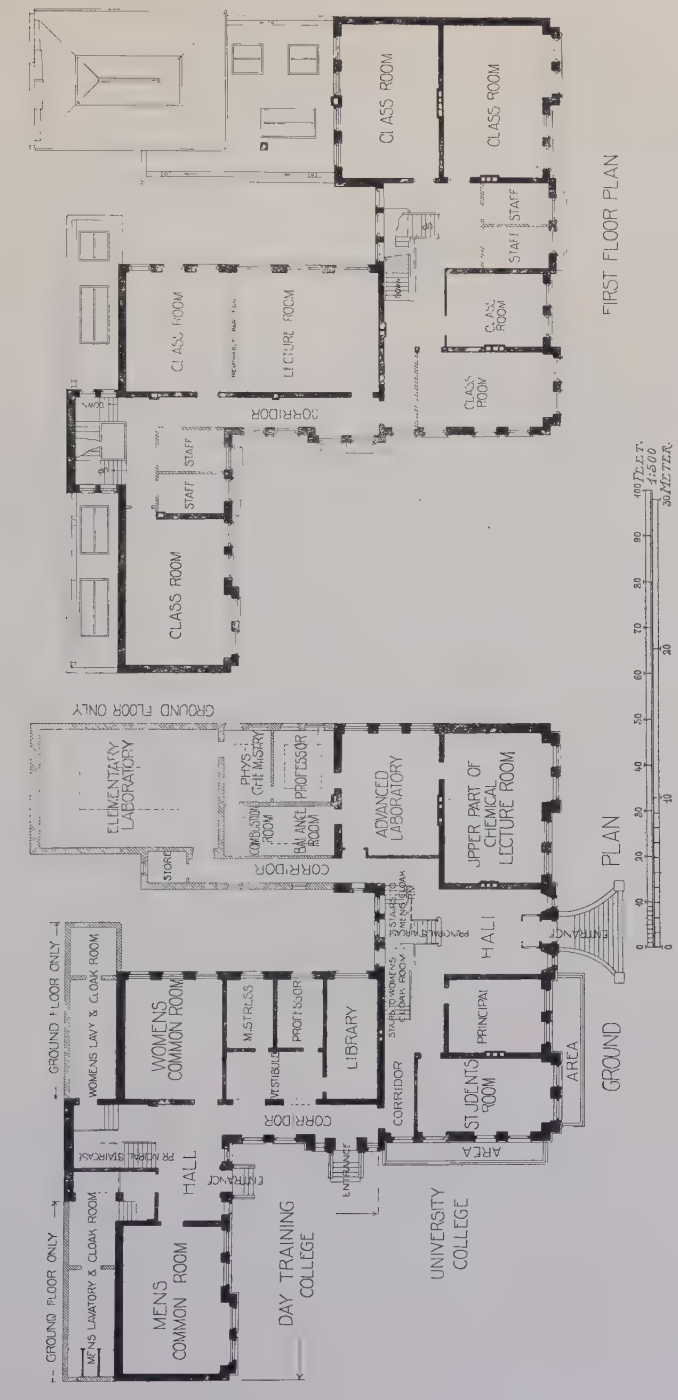
1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



1514. *Proposed Improvement Scheme, Bolton, Lancs.*, T. H. MAWSON AND R. ATKINSON, Architects.



1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.
(For Plans, *see* p. 29.)
Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.

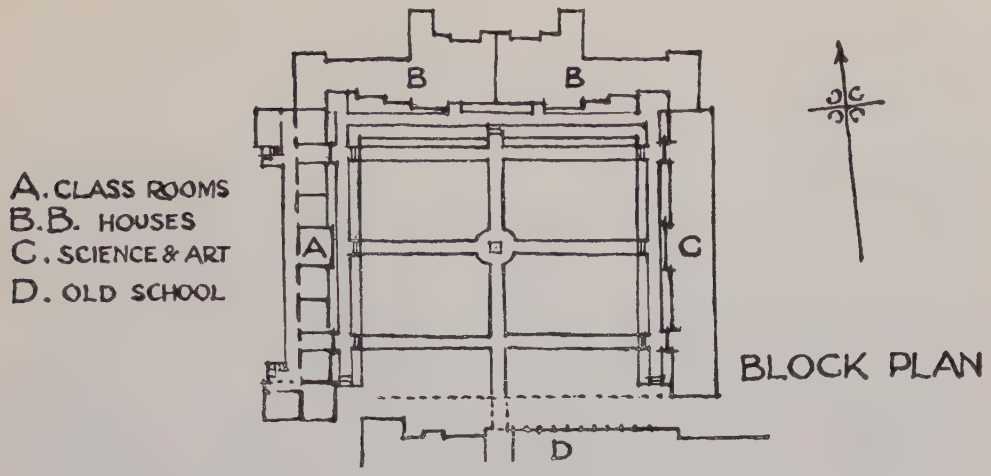


1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.

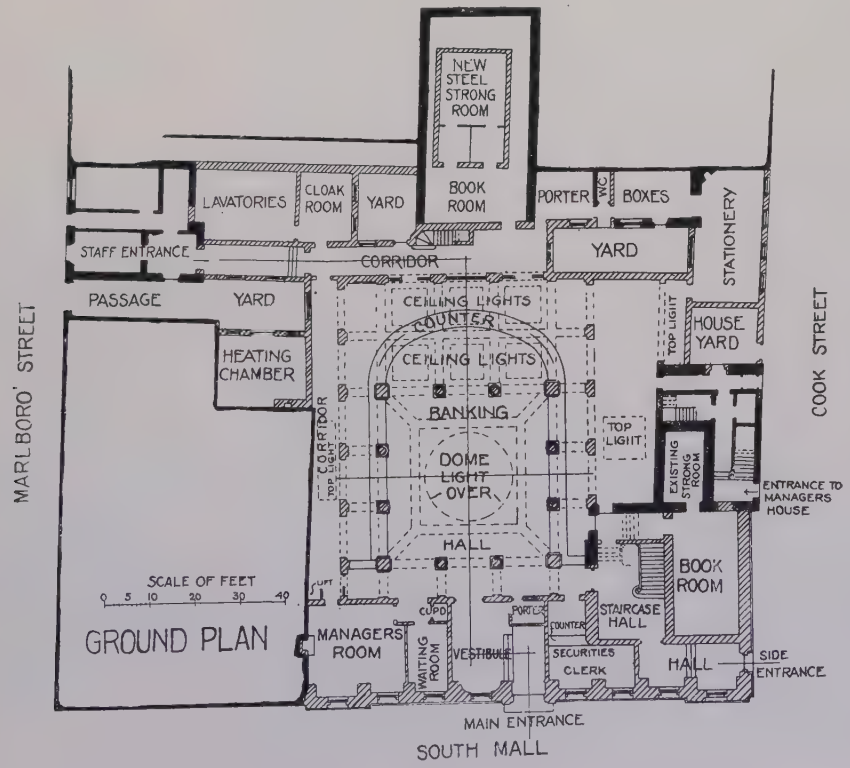
1683. *Central Institute for Swedish Gymnastics, London, W.*, FORSYTH AND MAULE, Architects.

1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.*,
A. N. PRENTICE, Architect.
Portland Stone: F. J. Barnes, Portland, Dorset.

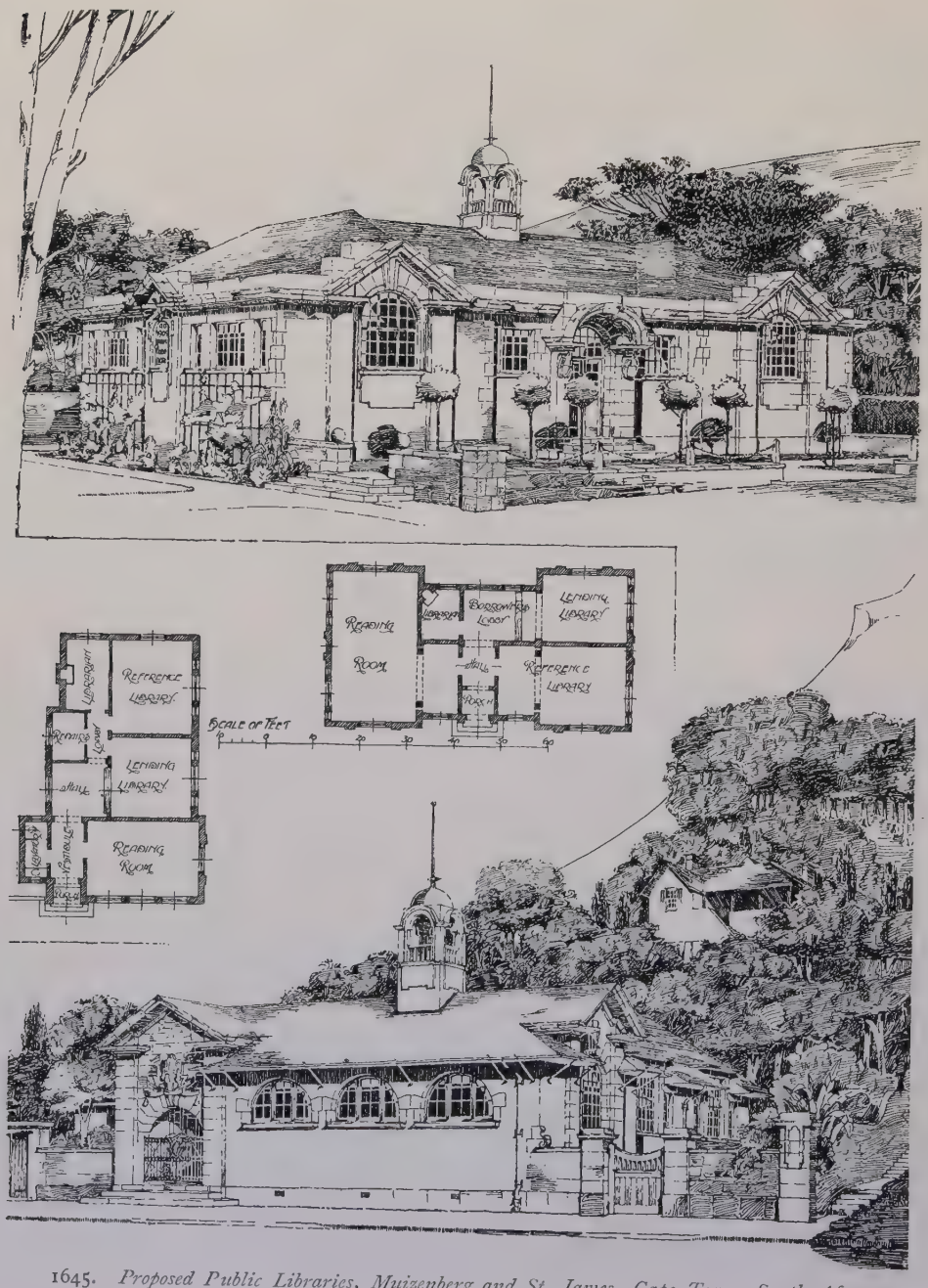
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.
(For Block Plan, *see* p. 33.)
Portland Stone: F. J. Barnes, Portland, Dorset.



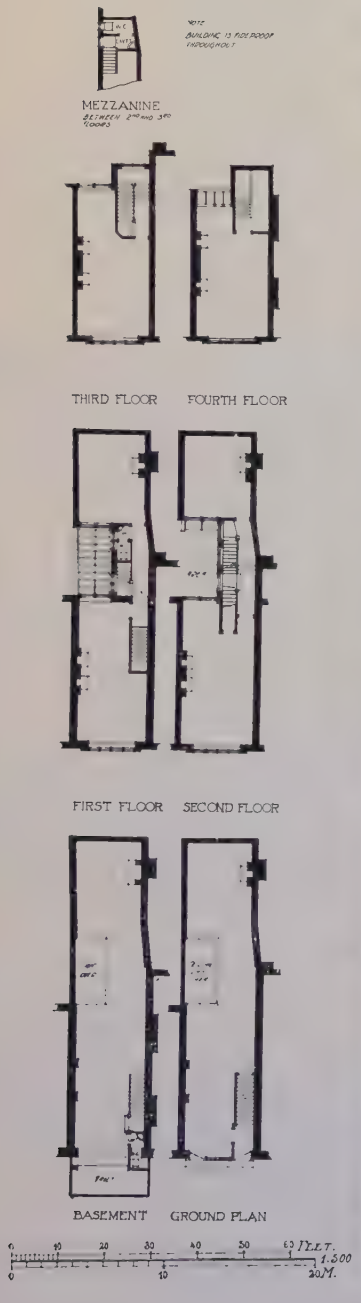
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.



1499. *Heaa Office of the Munster and Leinster Bank, Cork*, A. AND H. H. HILL, Architects.

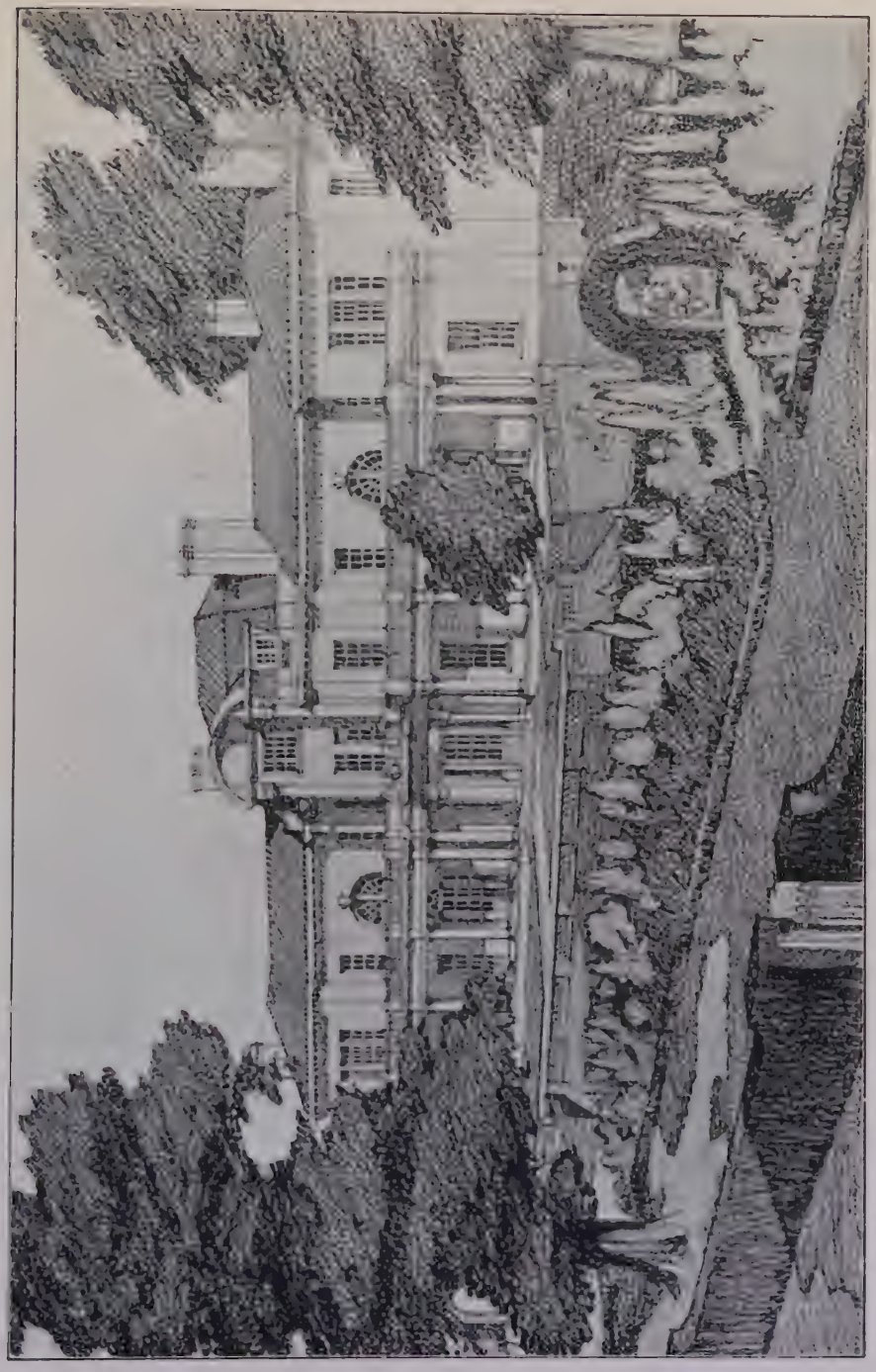


1645. *Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,* W. R. JAGGARD, Architect.

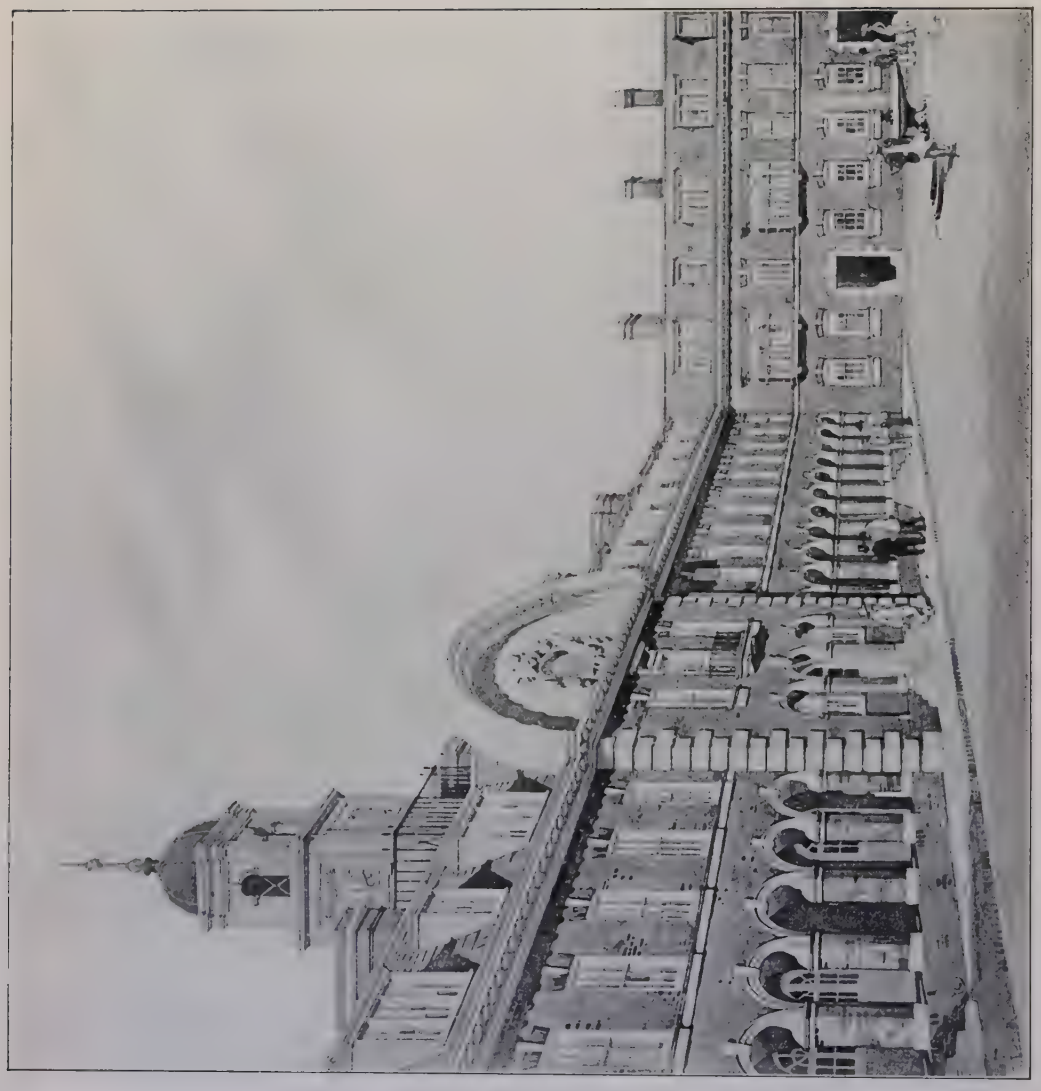


1650. 26 *Kingly Street, Regent Street, W.*, FAIR AND MYER, Architects.

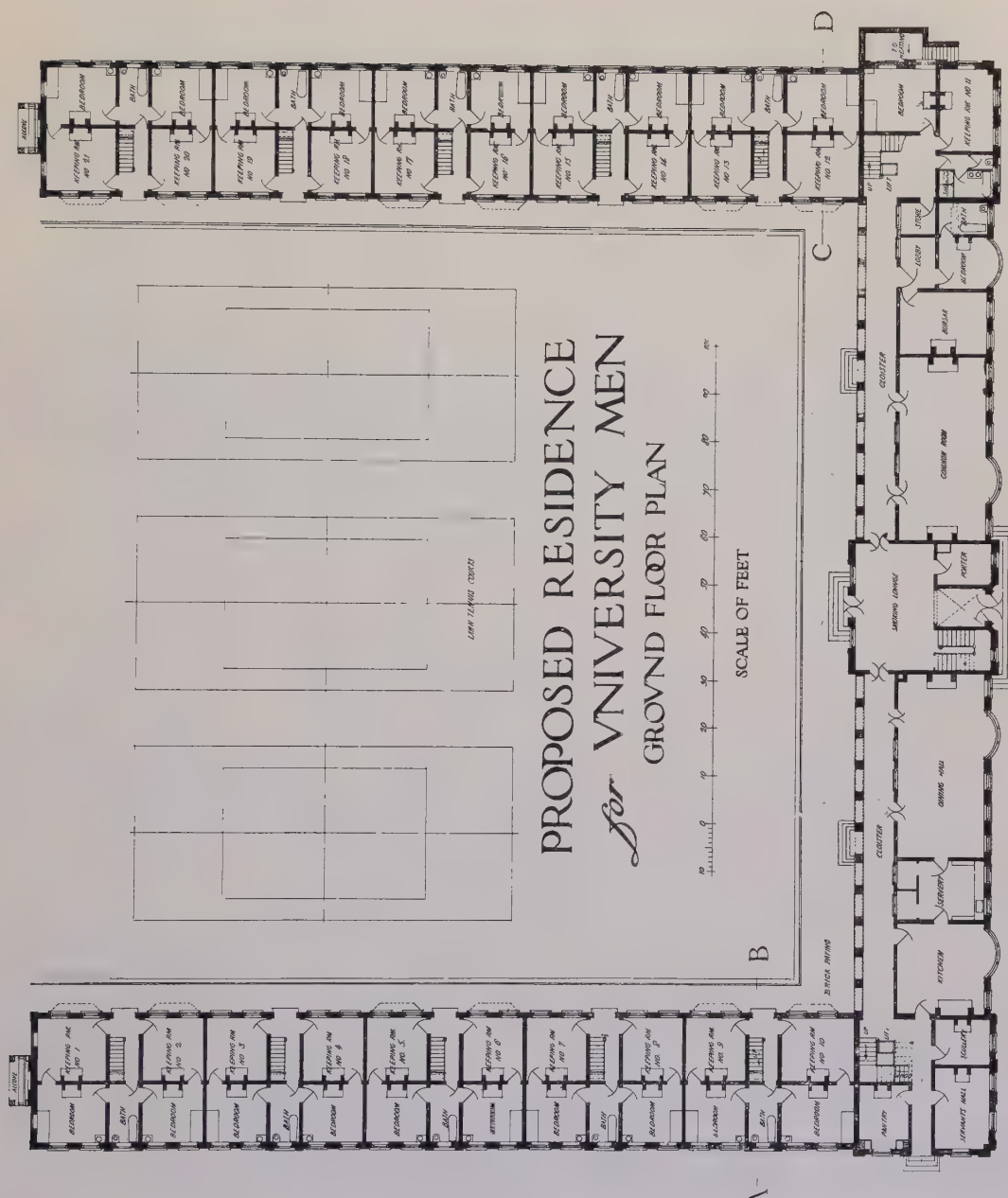
1699. *Restorations and Additions to Rushbrooke Hall, Suffolk*, MELVILLE S. WARD, Architect.
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.
Casements by Henry Hope and Sons, Ltd.



1679. *House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Swaythling,*
L. ROME GUTHRIE, Architect.

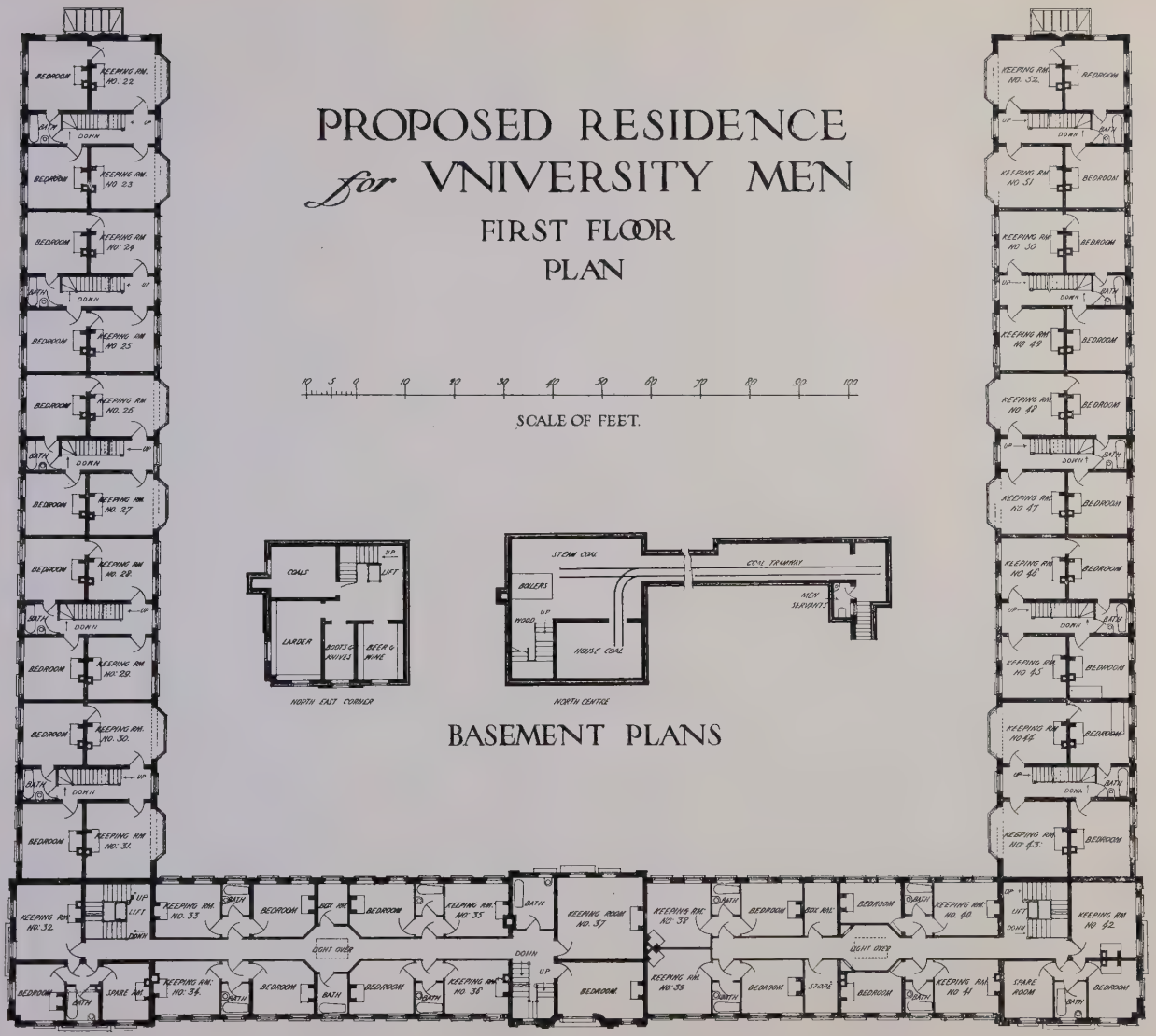


1581. *Proposed Residence for University men in London. View from Quadrangle.*
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.
(For Plans, *see* pp. 39, 40.)



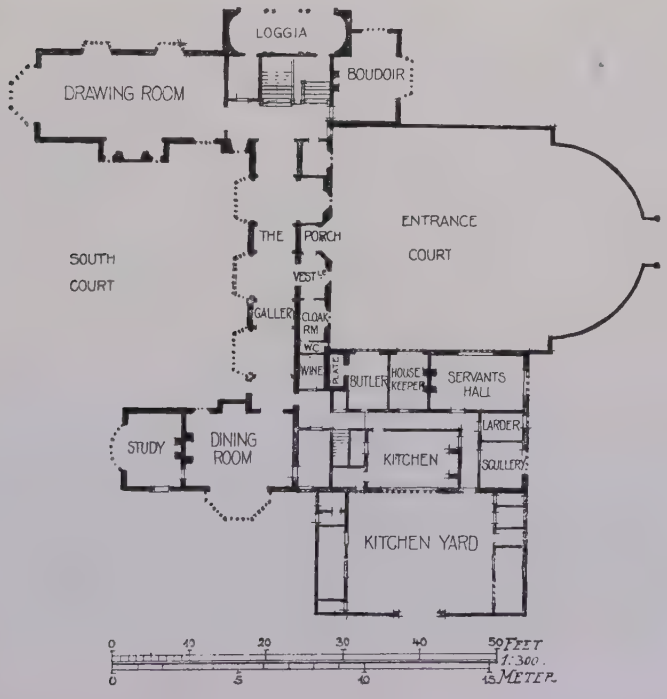
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.

1 : 450

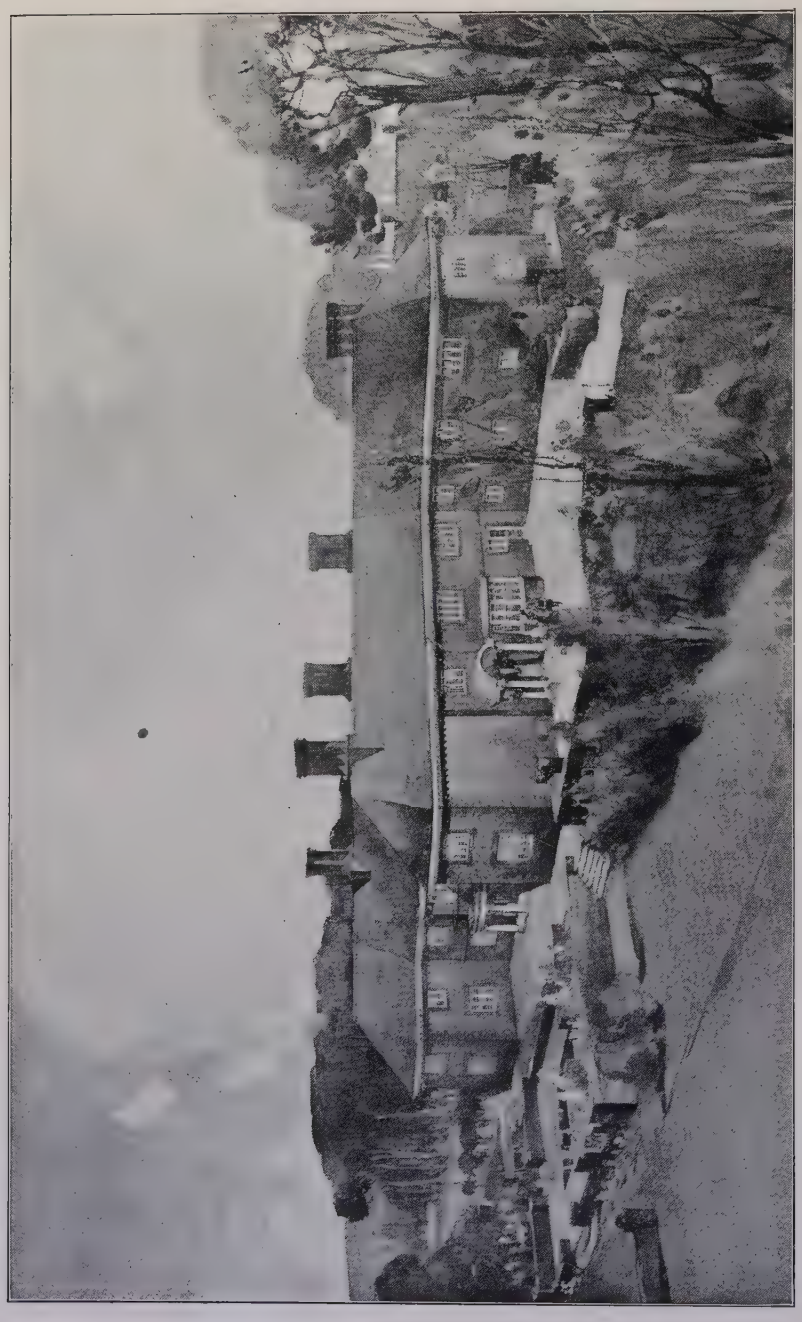


ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.

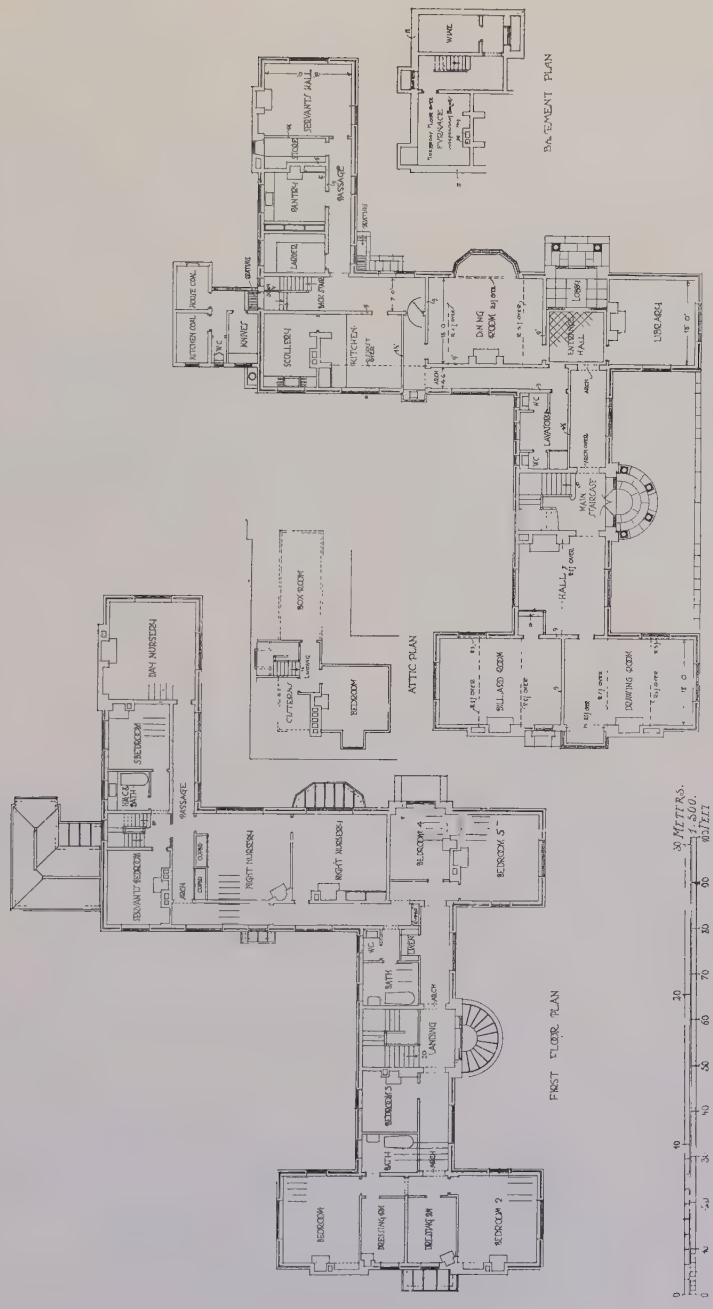
1517. *House at Cobham, Kent*, WILFRED HOYLE, Architect.



1530. *The South Court, Ewelme Park, Swyncombe, Oxon*, L. STANLEY CROSBIE, Architect.

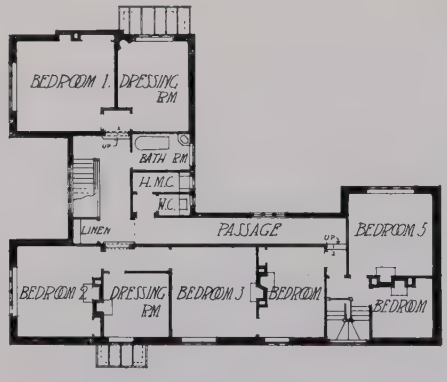


1568. *House at Hambledon, Surrey, General View*, ERNEST NEWTON, A.R.A., Architect.
(For View of Garden Porch, *see* Vol. 39, p. 34.)
(For Plans, *see* p. 43.)
Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).

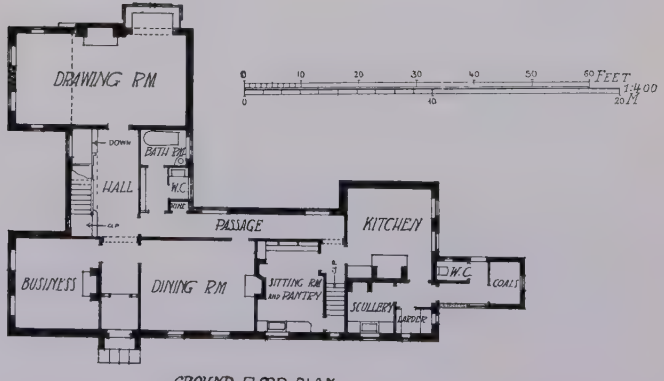


1568. *House at Hambledon, Surrey*, ERNEST NEWTON, A.R.A., Architect.

1553. "*Four Acres*," *Harefield*, *Middlesex*, ERNEST NEWTON, A.R.A., Architect.

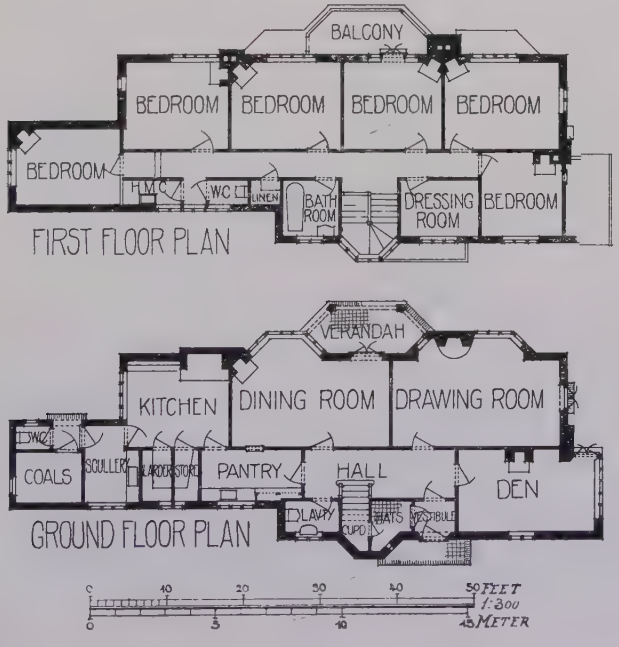


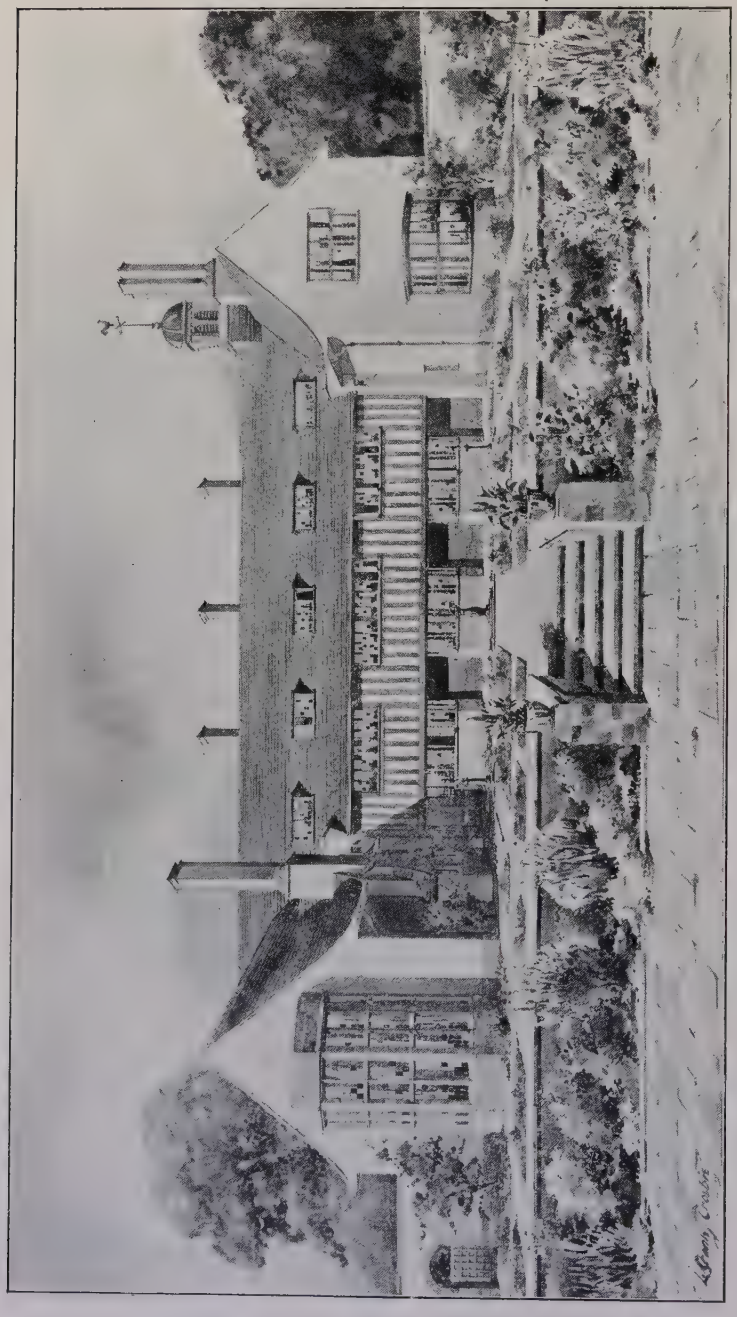
FIRST FLOOR PLAN



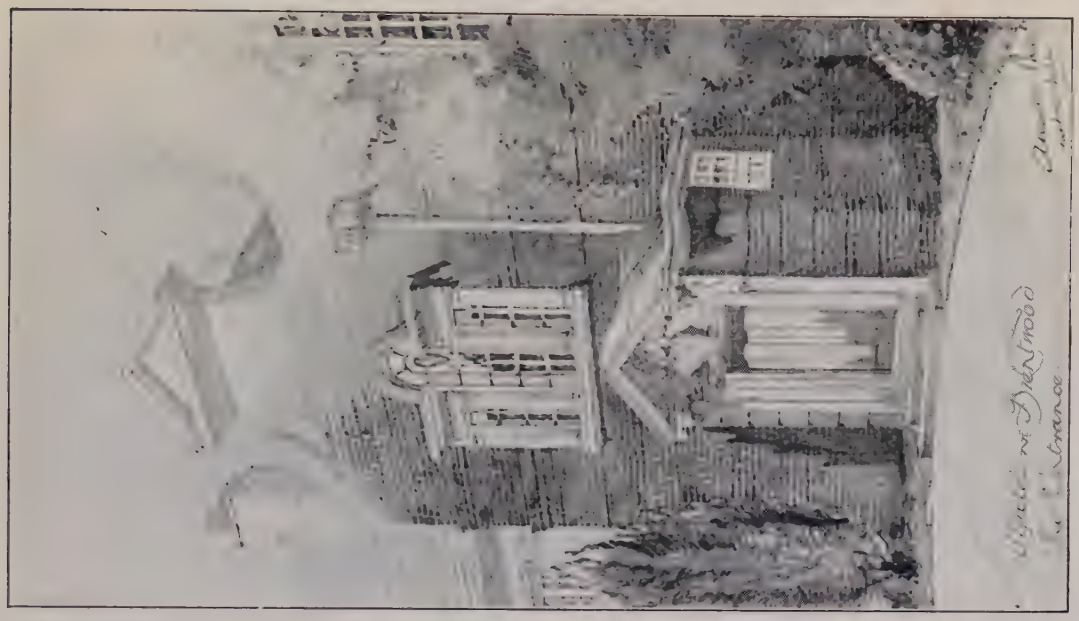
GROUND FLOOR PLAN

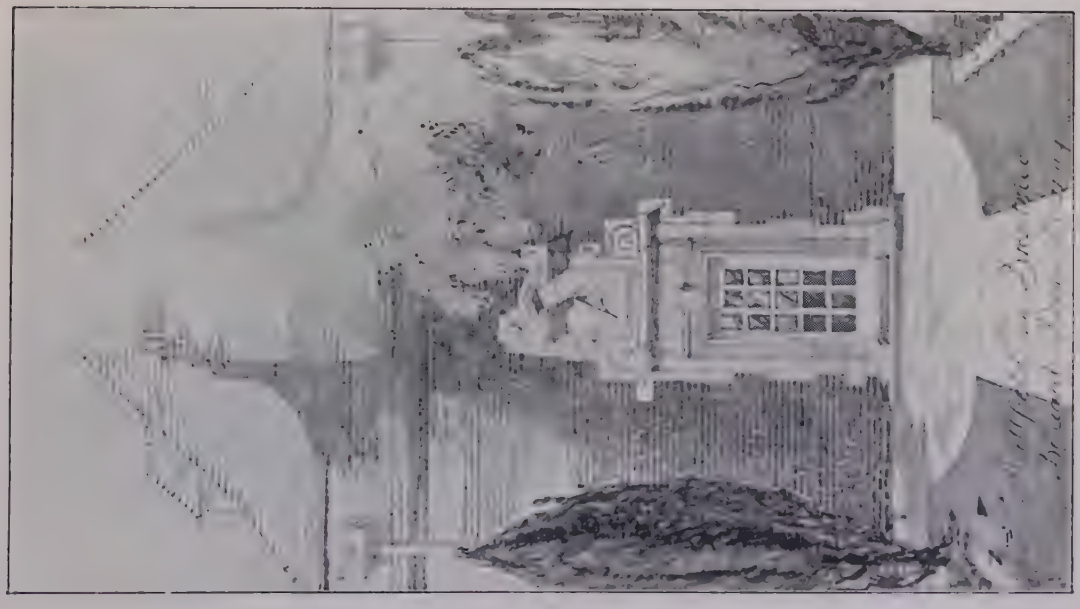
1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.





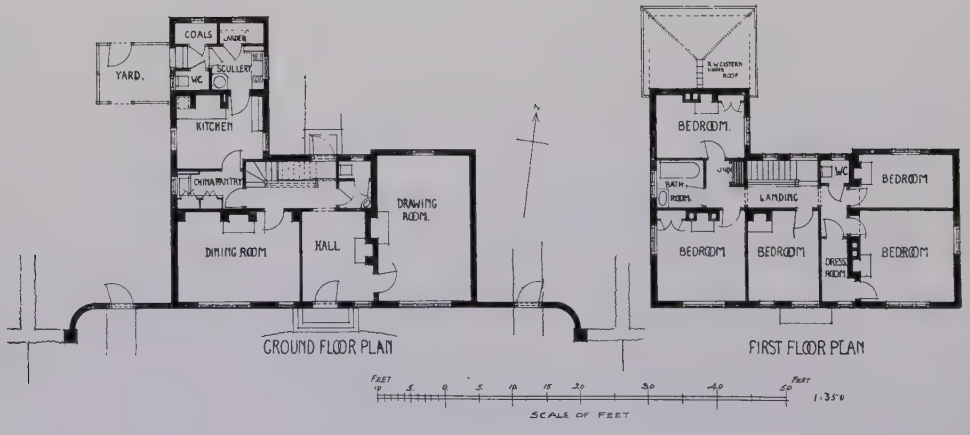
1530. *The South Court, Ewelme Park, Sawyncombe, Oxon*, L. STANLEY CROSBIE, Architect.
(For Plan, *see* p. 41.)
Metal Casements and Leaded Glazing: W. James and Co., Hythe Road, Willesden Junction, London, N.W.
Heating and Hot Water Service: Rosser and Russell, Ltd., 22 Charing Cross, London, S.W.

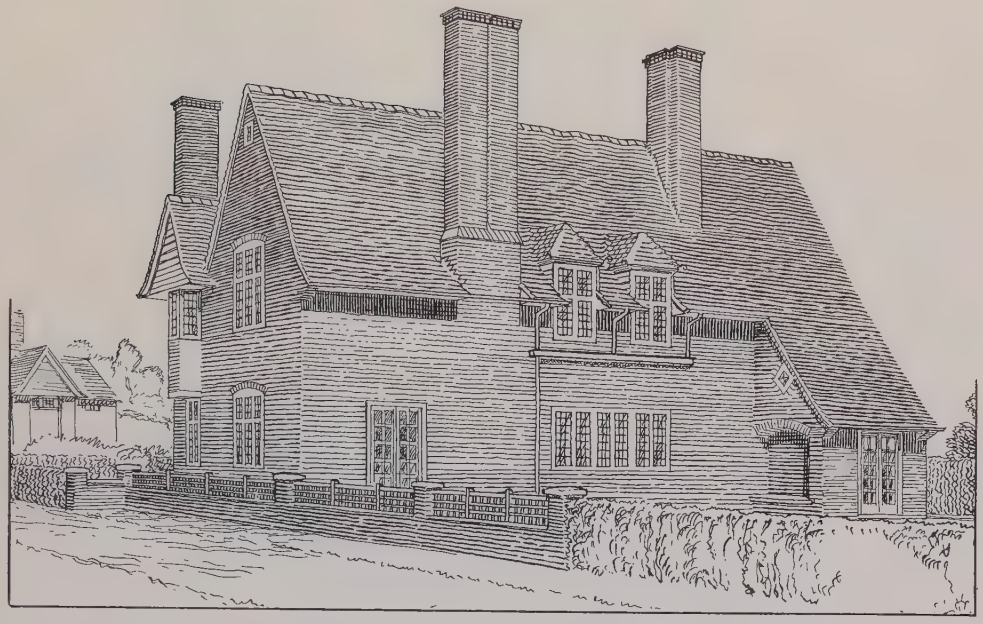




1535. *The Entrance and the Billiard Room Doorway, Millfield, Brentwood*, A. WINTER ROSE, Architect.

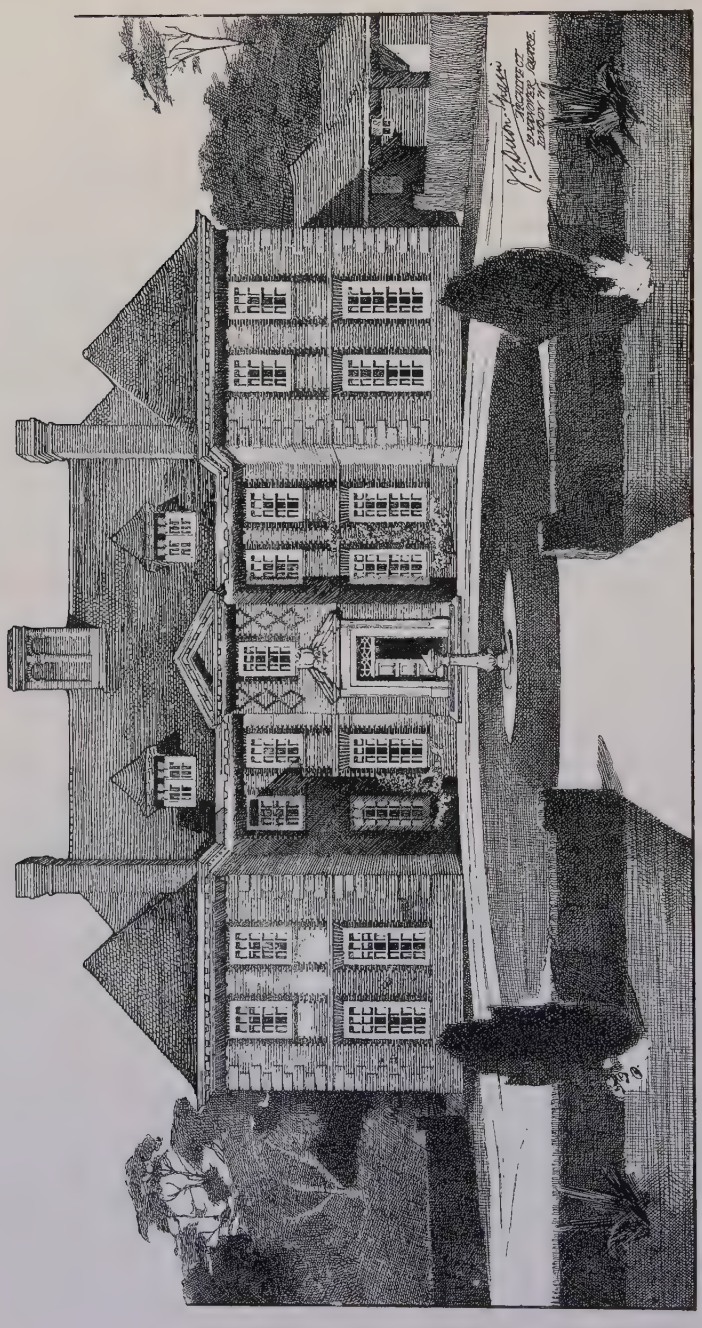
1537. *House in Sandown Avenue, Esher*, GEOFFRY LUCAS, Architect.





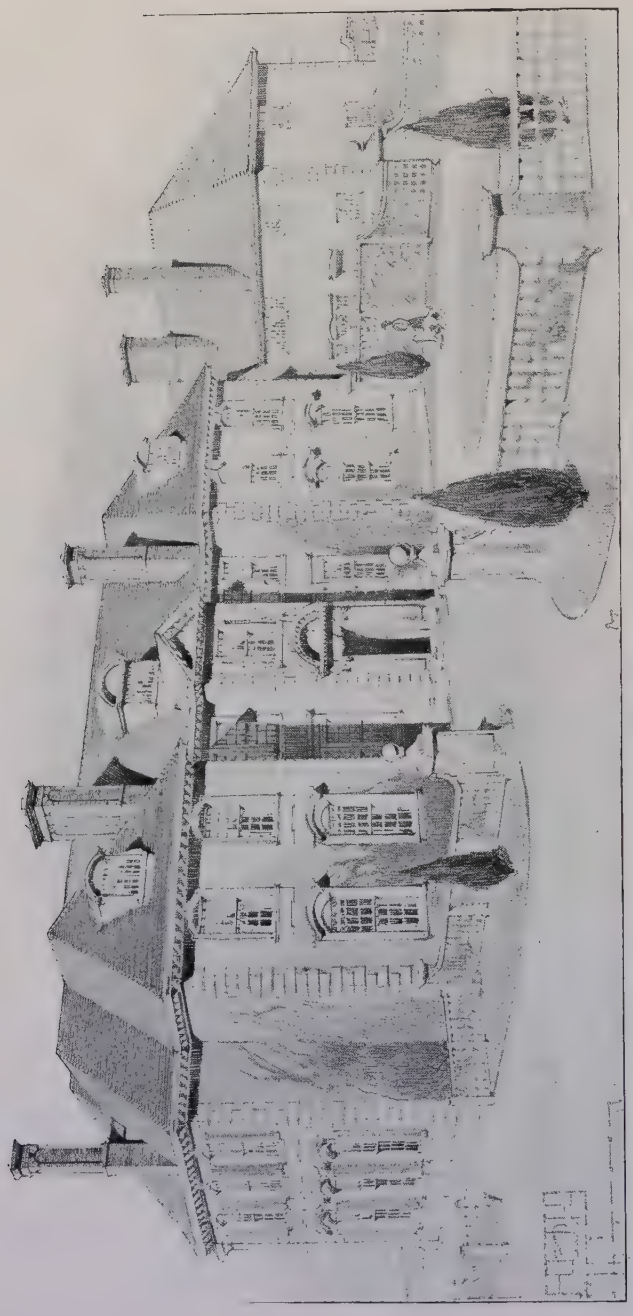
View from the south-west.

1536. *House at Hampstead, view from the north-west*, W. CURTIS GREEN, Architect.
(For Plans, *see* p. 60.)

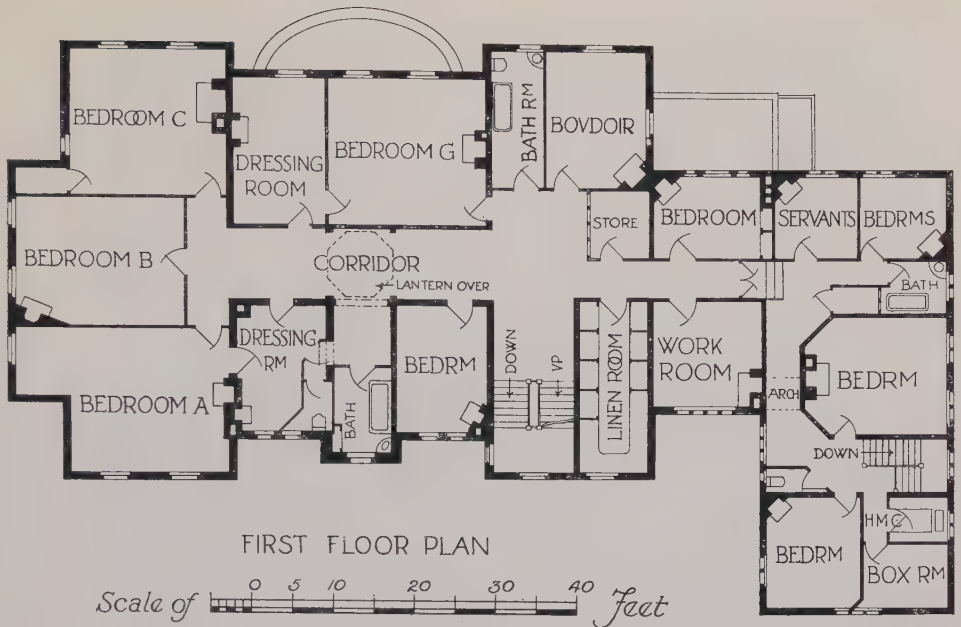


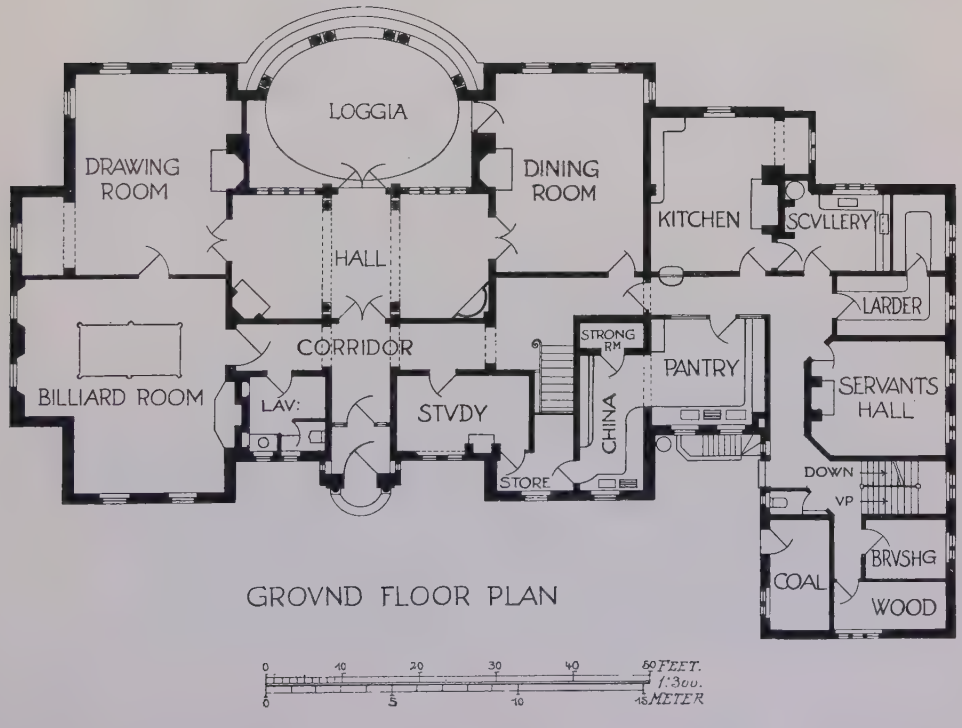
1643. *Howenden House, Fleet, Lincolnshire*, J. E. DIXON SPAIN, Architect.
(For Plans, *see* p. 51.)
General Contractors: I. C. Tennant and Co., Grange Works, Willesden Green, N.W.
Heating, Hot Water Supplies and Sanitary Engineering: Beaven and Sons, Ltd., 27 Victoria Street, Westminster, S.W.
Electric Lighting: Speedy, Eynon and Co., 6 Duke Street, Adelphi, London, W.C.

1643. *Howsden House, Fleet, Lincolnshire*, J. E. DIXON SPAIN, Architect.



1673. *Corse Hill, near Woking, view from south-east*, EDWARD WARREN, Architect.
(For Plans, *see* p. 53.)
General Contractor: W. G. Tarrant, Byfleet, Surrey.



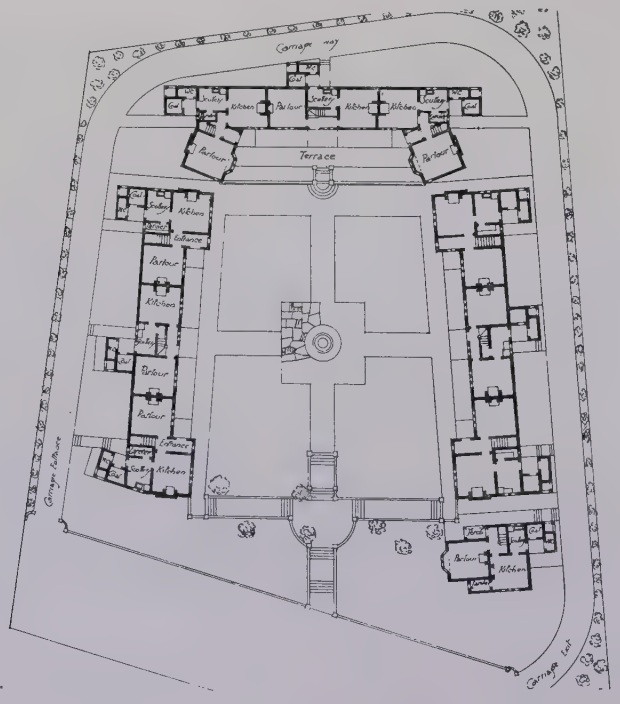


1673. *Gorse Hill, near Woking*, EDWARD WARREN, Architect.

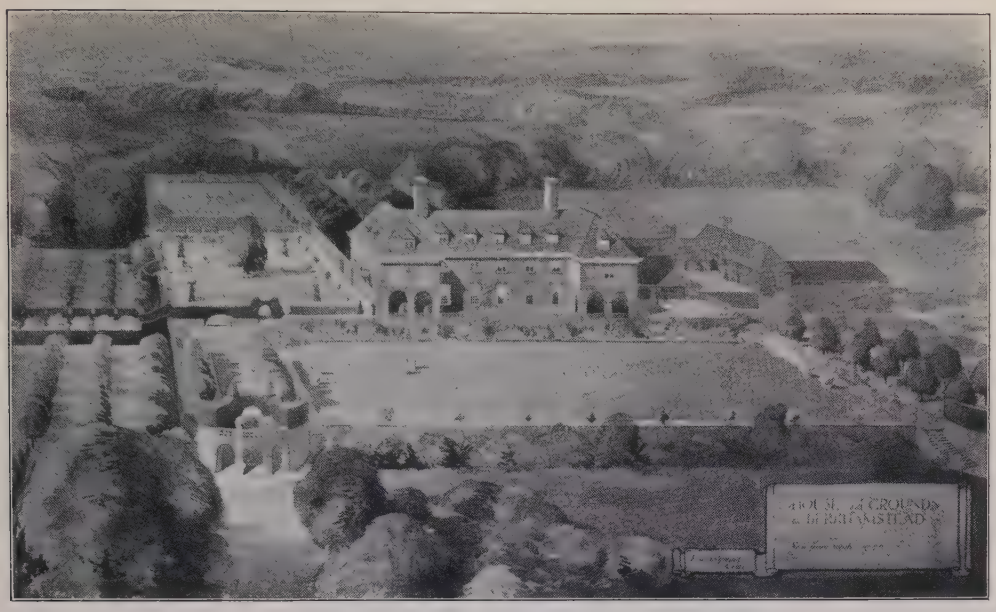
1573. *A Country House, Well, Yorks*, C. CASTELOW, Architect.
(For Plans, *see* p. 60.)

1062. A Country House, *Well, Yorks*, C. CASTELOW, Architect.
(For Plans, *see* p. 60.)

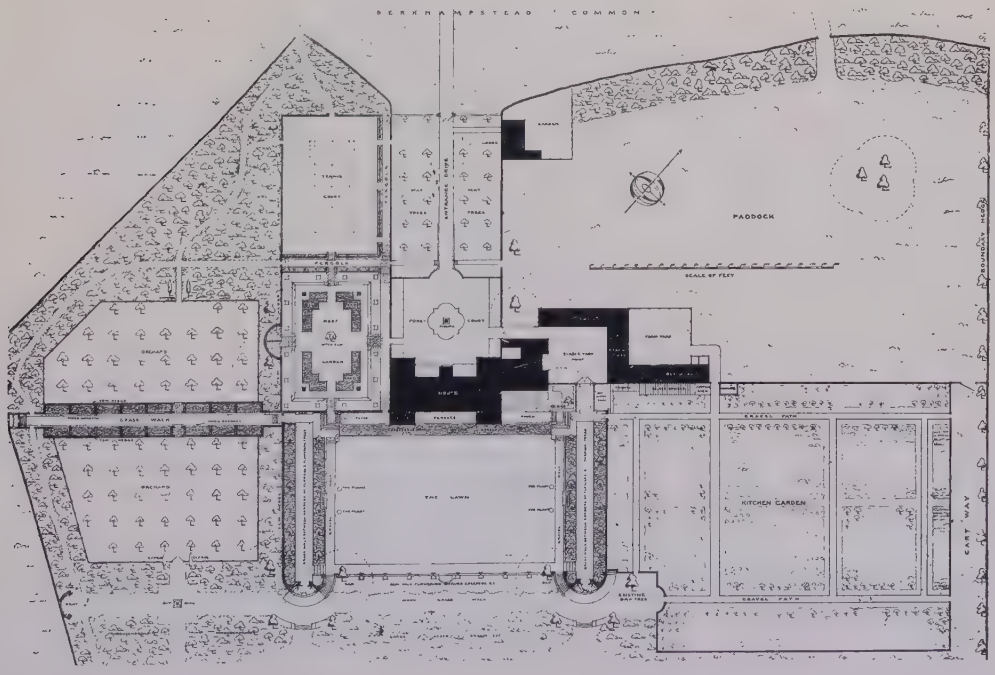
1547. *Design for Almshouses, Nottingham, for Wilkinson Smith Trust,*
BREWILL AND BAILY, Architects.



$\frac{1}{16}$″ Scale. 1 : 400

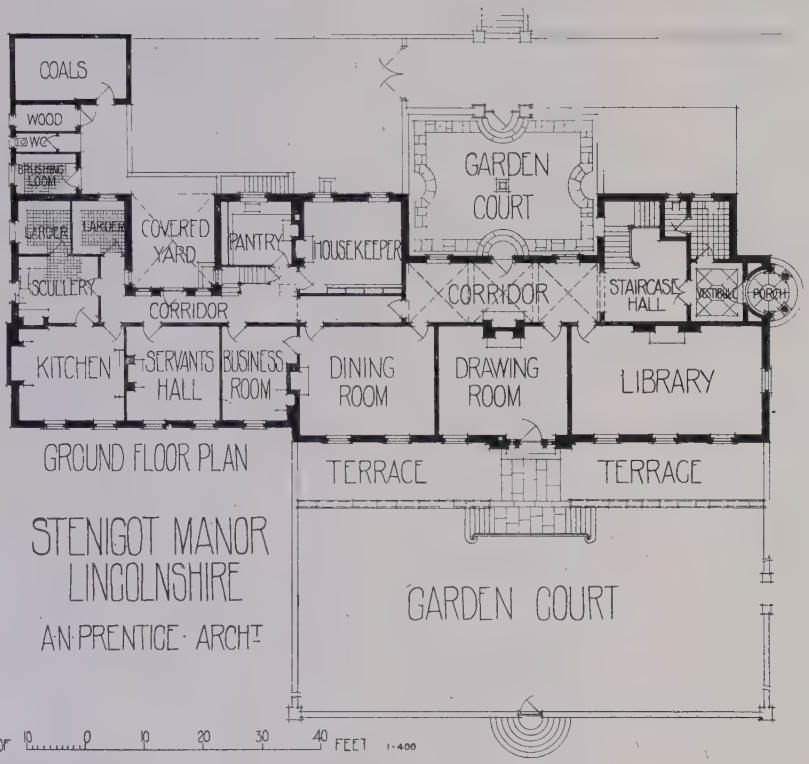


1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.
General Contractor: W. L. Franklin, Deddington, Oxon.
Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.



1 : 500

1674. *Stenigot Manor*, *Lincolnshire*, A. N. PRENTICE, Architect.
(For Plan, *see* p. 59.)

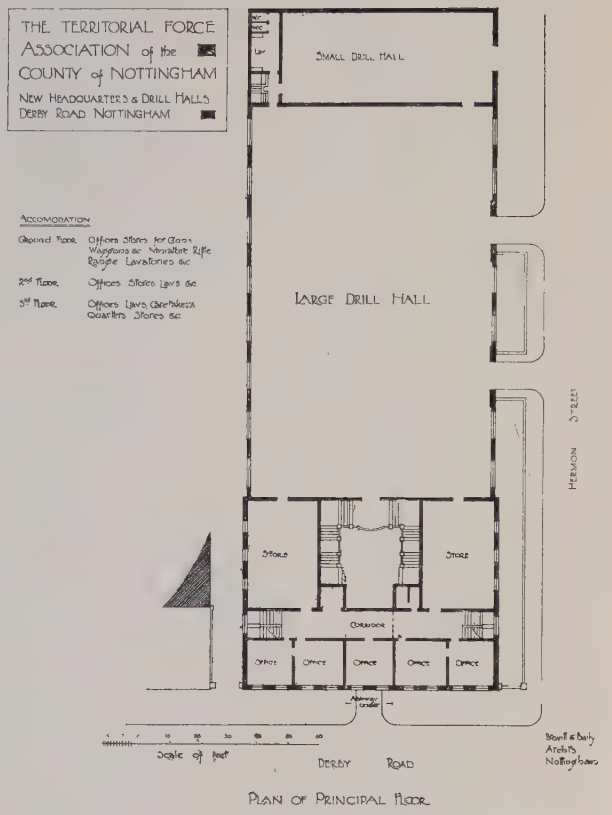


GROUND FLOOR PLAN

STENIGOT MANOR
LINCOLNSHIRE

AN PRENTICE · ARCHT

1 : 400



PLAN OF PRINCIPAL FLOOR

$\frac{1}{16}$" scale. 1 : 400

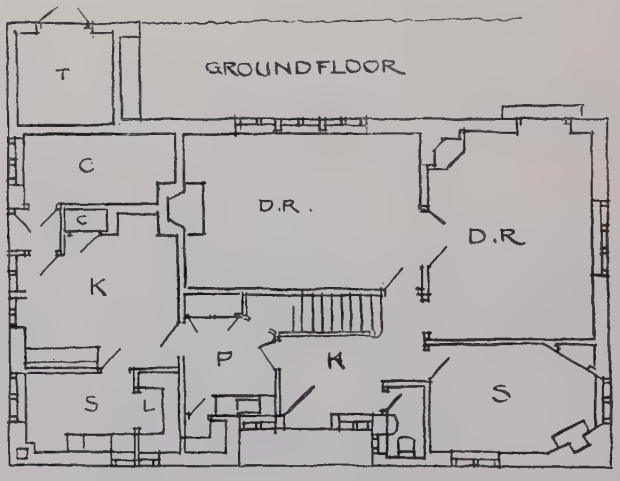
DESIGN FOR A COUNTRY HOUSE CCASTELOW ARCH

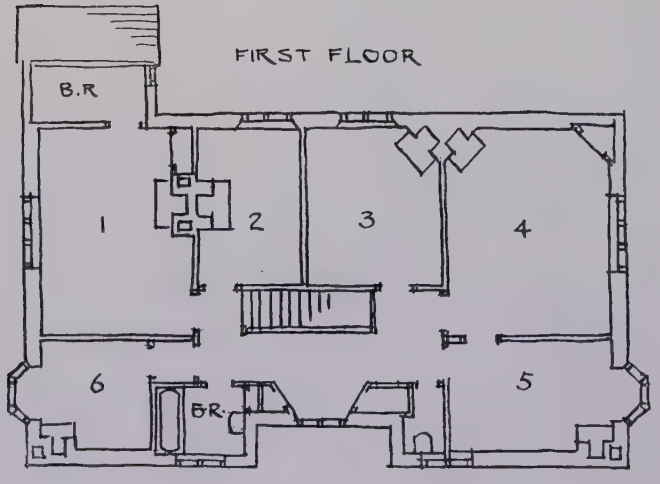
GROUND FLOOR PLAN

FIRST FLOOR PLAN

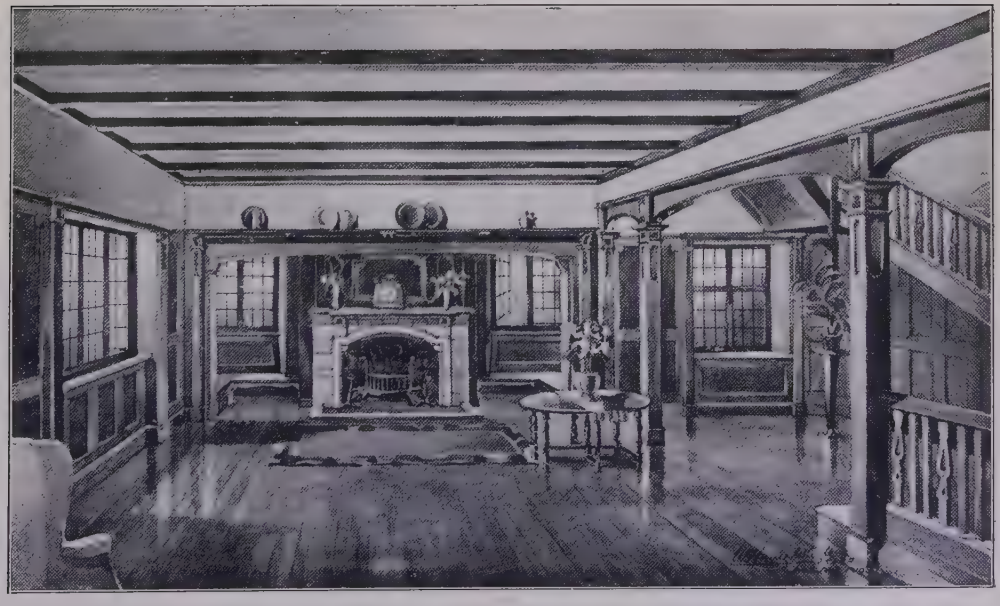
1 : 500

House at Hampstead,
W. CURTIS GREEN,
Architect.





1532. *An Interior*, THOMAS JOHNSON, Architect.



The Living Hall, The Lodge, Portishead, W. HENRY WHITE, Architect.

House at Sunningdale, C. E. MALLOWS, Architect.

The Main Entrance, County School for Boys, Bromley, Kent,
H. P. BURKE DOWNING, Architect.
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,
18 *King Street, Maidenhead.*

The County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.
(For Plans, *see* "British Competitions," Vol. II., Part 8, No. 20.)

SCULPTURES

1911 II

1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.
Société Nationale Salon, 1911.

3782. *Monument aux Aviateurs*, P. ROGER-BLOCHE, Statuaire.
(Commandé par l'État).

Paris Salon, 1911.

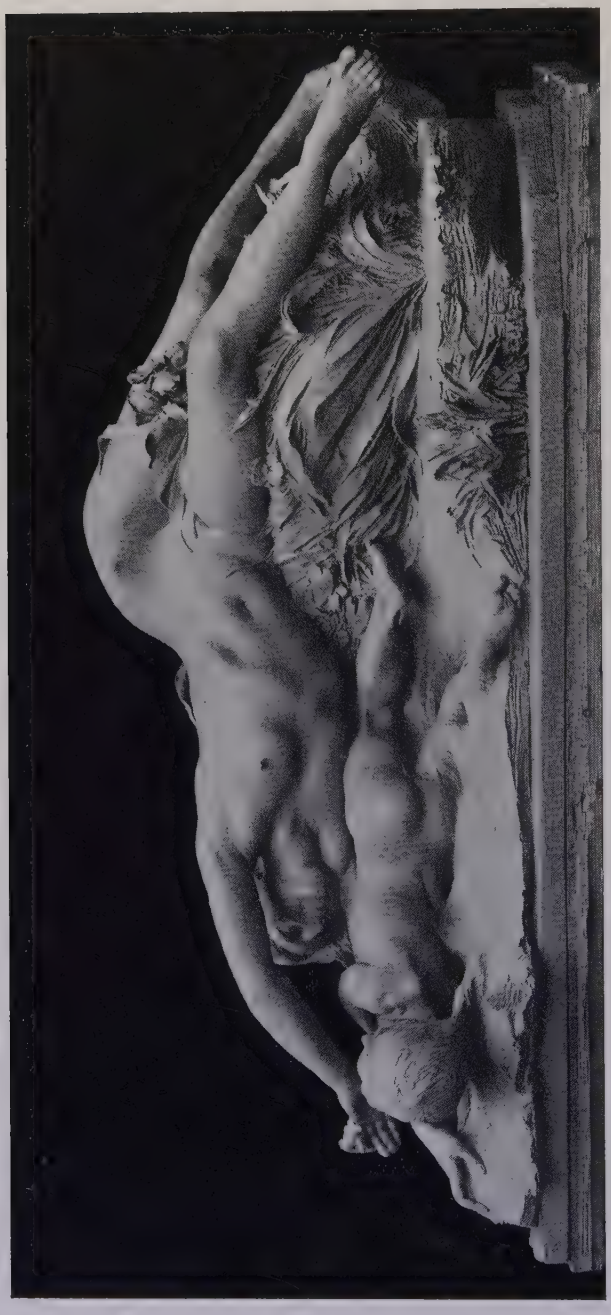
3377. *Aux Volontaires de la Révolution*, 1792, PAUL GASQ, Statuaire.
(*Medaille d'honneur.*)

Paris Salon, 1911.

3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire. *Paris Salon*, 1911.

3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.

3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.
Paris Salon, 1911.



3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Statuaire.

Paris Salon, 1911.

3693. *Sibène*, A. M. PÊCHE, Statuaire.

Paris Salon, 1911.

3638. *Couronnement de l'Amour*,
HIPPOLYTE MOREAU, Statuaire.

3764. *Frisson*,
A. DE RANIERI, Statuaire.

3637. *Le Secret*,
HIPPOLYTE MOREAU, Statuaire.
Paris Salon, 1911.

Andromeda,
GOTTHARD SONNENFELD, Bildhauer.
Berlin Kunstausstellung, 1911.

3716. *Fontaine des Nymphes*,
R. C. PEYRE, Statuaire.
Paris Salon, 1911.

1767. *La Douleur*,
C. BINDER, Statuaire.
Société Nationale Salon, 1911.

3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.

3648. *Le Vin*, A. MORLON, Statuaire.
(Commandé par l'État.)

Paris Salon, 1911.

3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.

3343. *Devant l'Amour*, E. FERNAND-DUBOIS, Statuaire.

Paris Salon, 1911.

3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.
Paris Salon, 1911.

3901. *Possidere*, MARCEL WOLFERS, Statuaire.
Paris Salon, 1911.

3613. *La Nuit*, P. E. MENGIN, Statuaire.
Paris Salon, 1911.

2057. *Jeunesse*, F. VOULOT, Statuaire.
Société Nationale Salon, 1911. *Photo. by Vizzavona, Paris.*

Dilettant.

GOTHARD SONNENFELD, Bildhauer.

(By permission of the National Photographische Gesellschaft.)

Dolce.

Berlin Kunstausstellung, 1911.

RESEARCH LIBRARY

1927. *Accueil à la route*, M. LANDSEER, Statuaire.
Société Nationale Salon, 1911.

Bockspringer, ROBERT CAUER, Bildhauer.
Berlin Kunstausstellung, 1911.
(By permission of the National Photographische Gesellschaft.)

1745. *Lilette*, HENRY ARNOLD, Statuaire.
(Acquise par la Ville de Paris.)
Société Nationale Salon, 1911.

3784. *Une vitrine contenant une Statuette bronze*,
E. O. ROSALES, Statuaire.
Paris Salon, 1911.

3722. *Devant l'Espace.*
Mme. ODILE PHILIPPART, Statuaire.
Paris Salon, 1911.

3286. *Danseuse aux balles,*
L. DELAPCHIER, Statuaire.
Société des Artistes Français Salon, 1911.

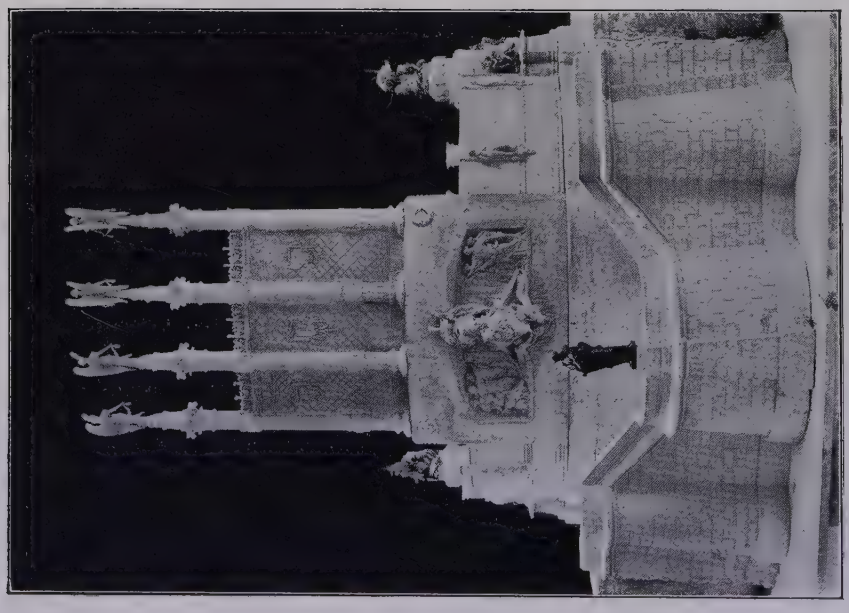
Le Répit,
J. J. PENDARIES, Statuaire.

3963. *République*,
J. J. PENDARIÈS, Statuaire.
Paris Salon, 1910.

2020. *Femme au chat*,
A. SÈRAPHIN, Statuaire.
Société Nationale Salon, 1911.

2497. *Kinderfigur*,
FRIEDRICH SEIDENSTÜCKER, Bildhauer.
Berlin Kunstausstellung, 1911.

Façade principale coté de la ville.



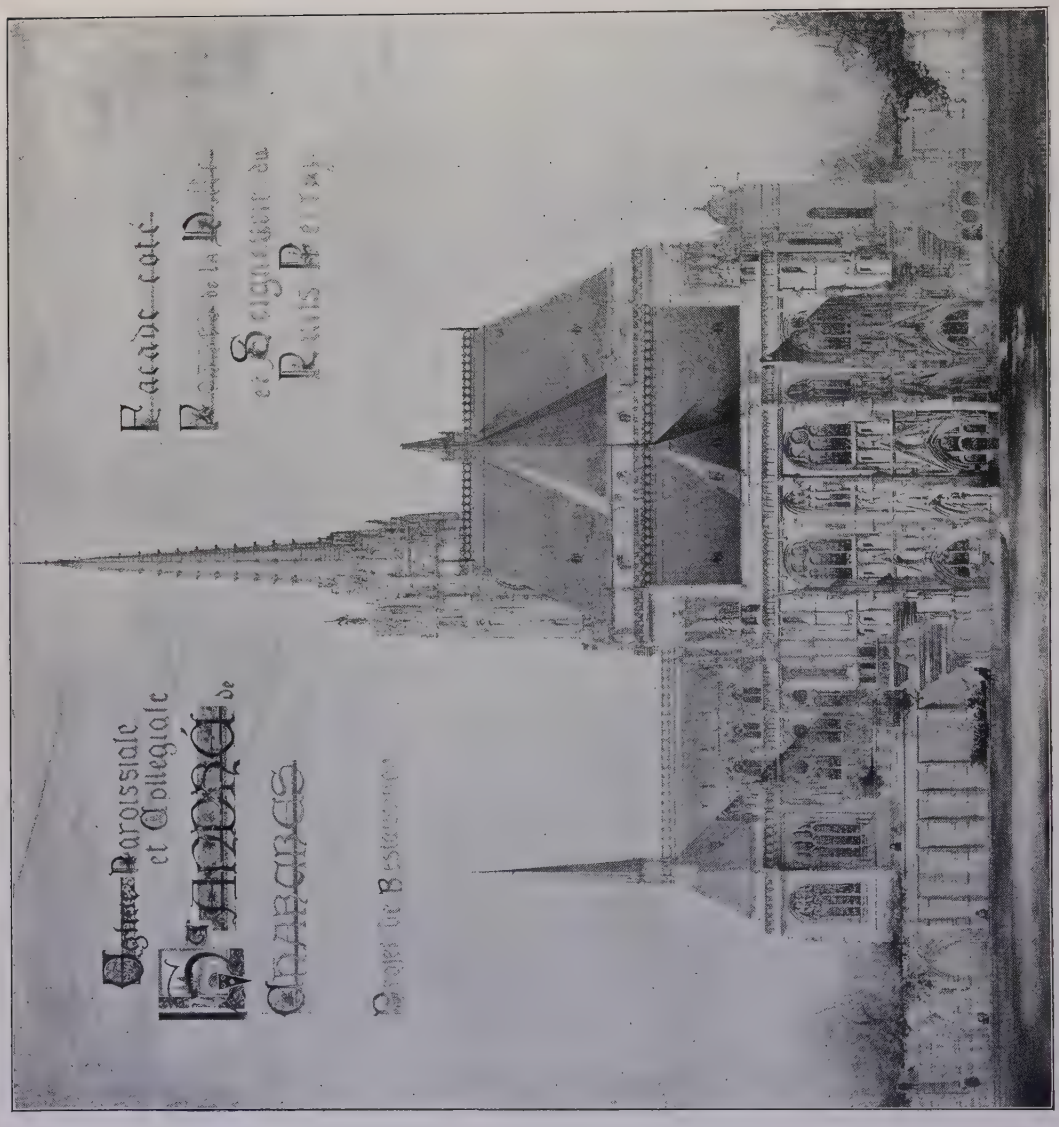
Façade posterieure coté de la mer.

Projet de Monument commemoratif pour le Centenaire des Cortes de 1812. *Emplacement à Cadiz au bord de la mer.*
M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.

PARIS SALON

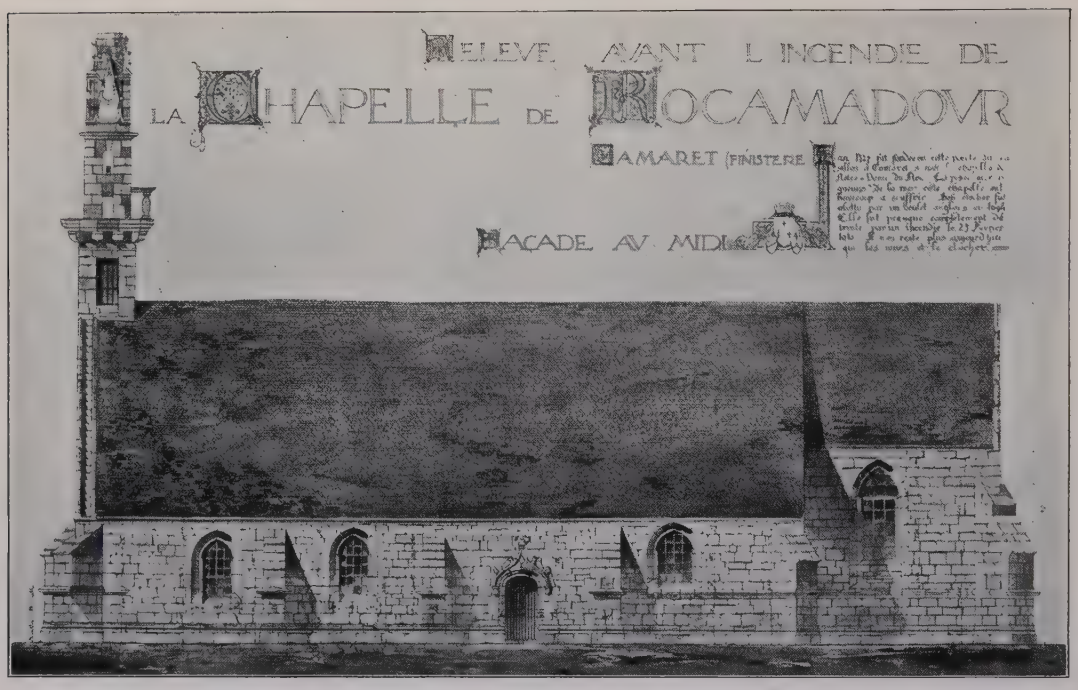
1911 II

3424. *Patria non immemor*, E. HANNAUX, Statuaire.

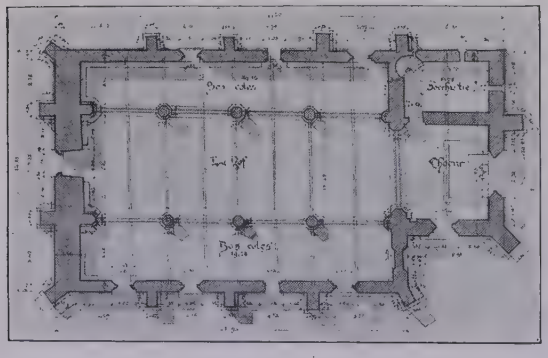


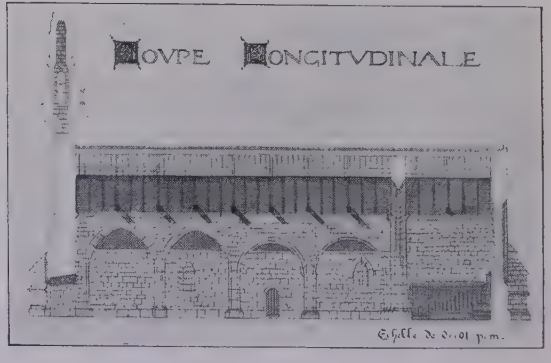
4058. *Etat actuel et projet de restauration de l'église paroissiale et collégiale de Saint-André à Chartres,*
RAOUL J. E. BRANDON, Architecte.

4058. *Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André à Chartres*, RAOUL J. BRANDON, Architecte.

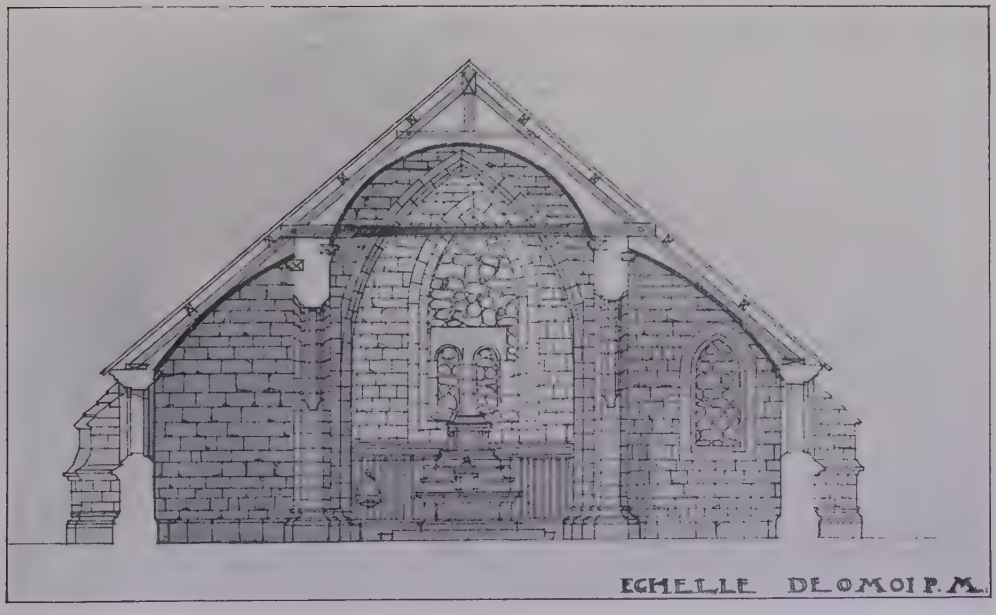


L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au riguers de la mer, cette Chapelle eut beaucoup a souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complétement détruite par un incendie le 25 Fevrier 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.

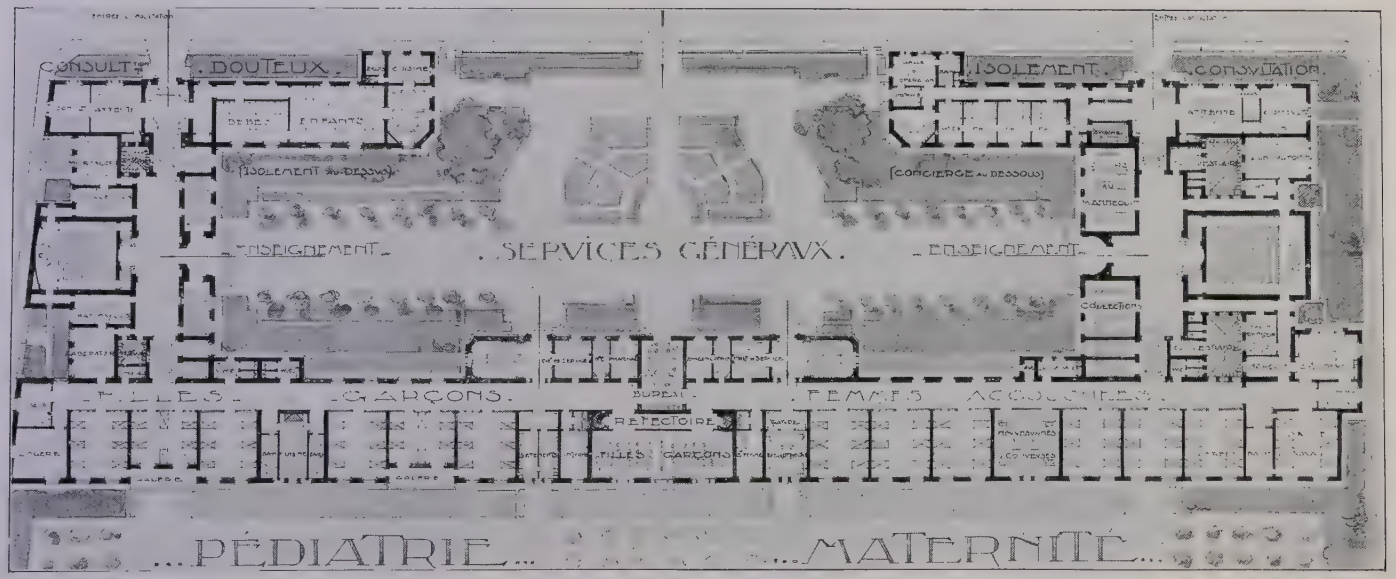




4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère)*, LOUIS O. GAUTIER, Architecte.

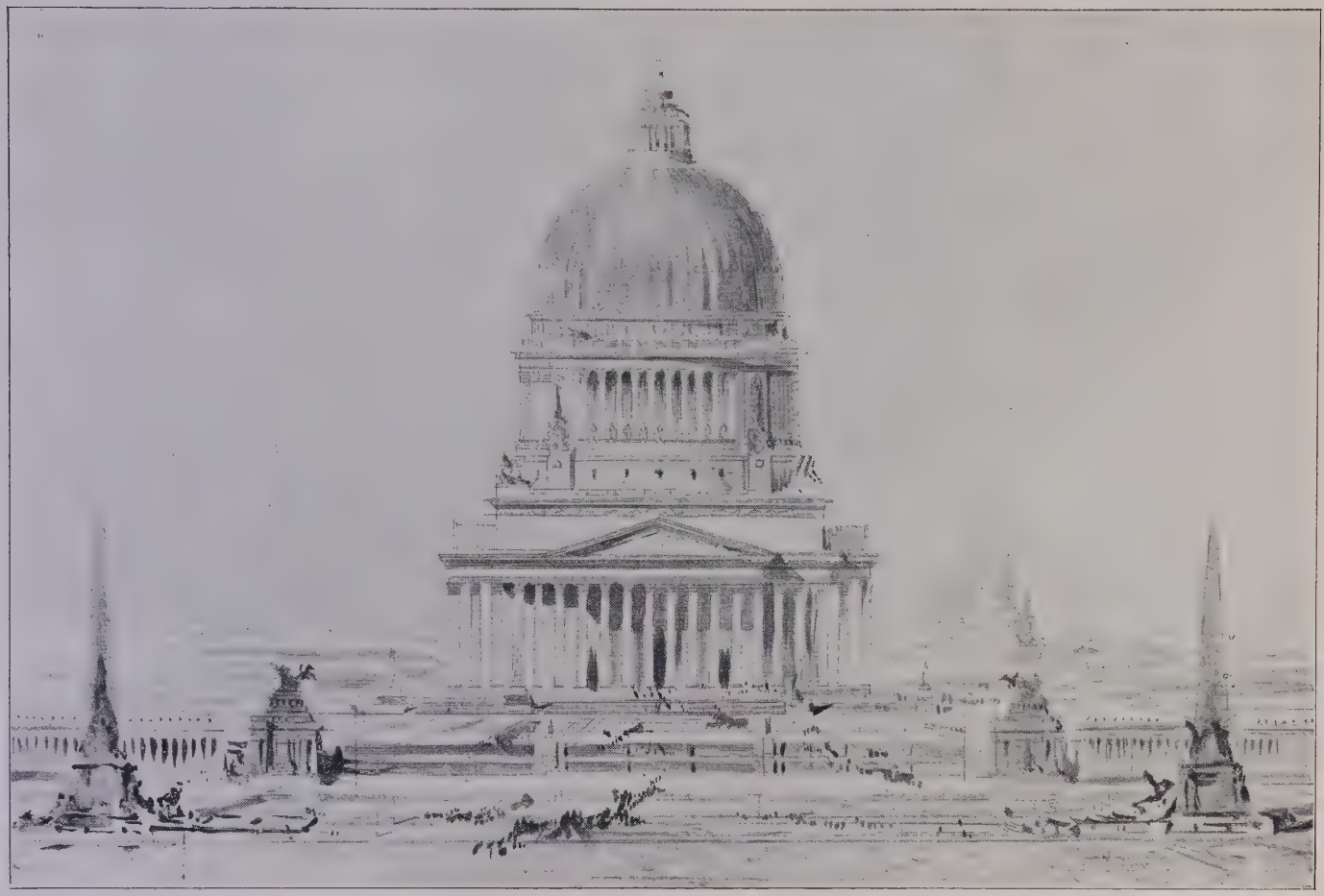


4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),*
LOUIS O. GAUTIER, Architecte.

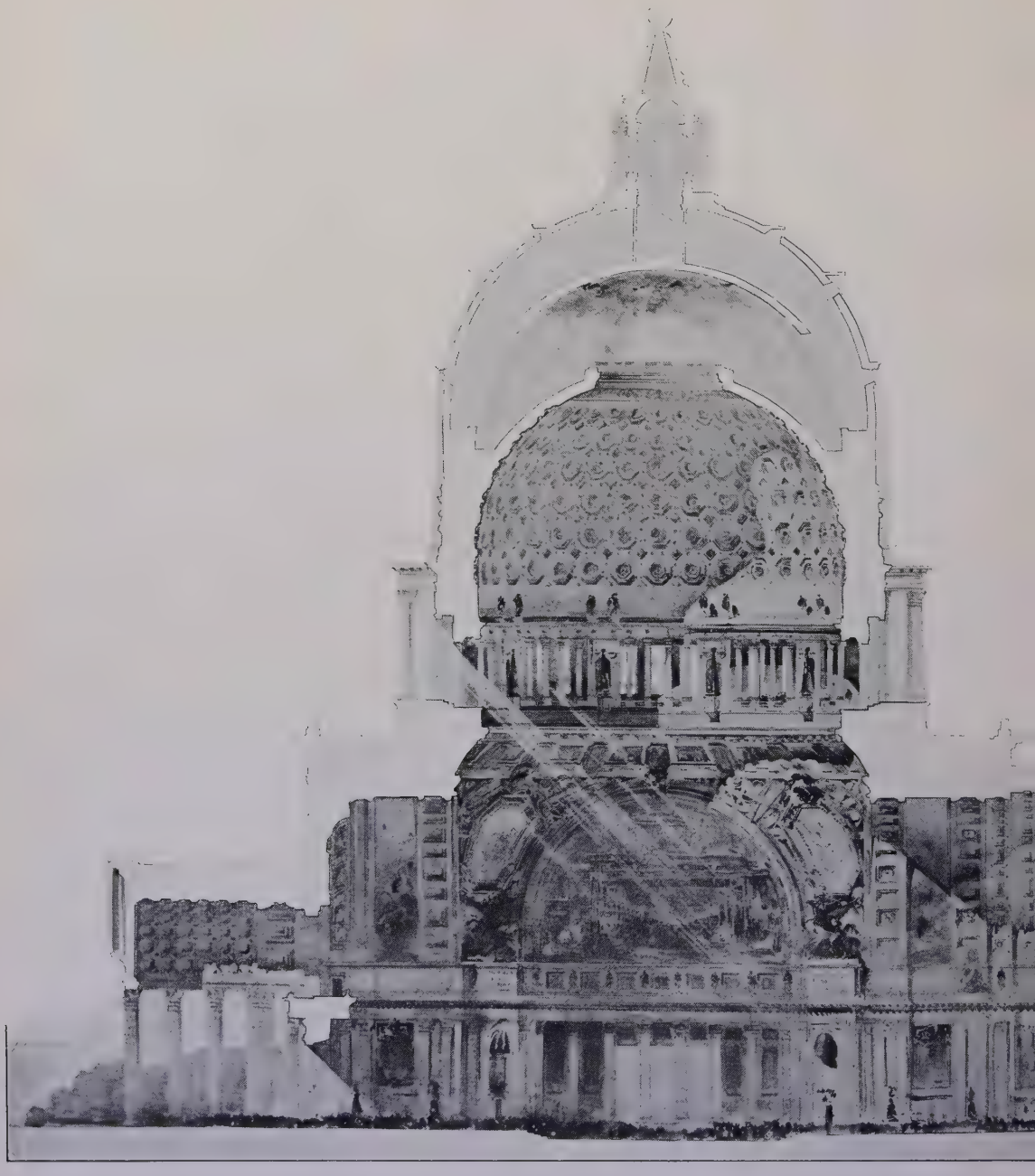


1 : 500

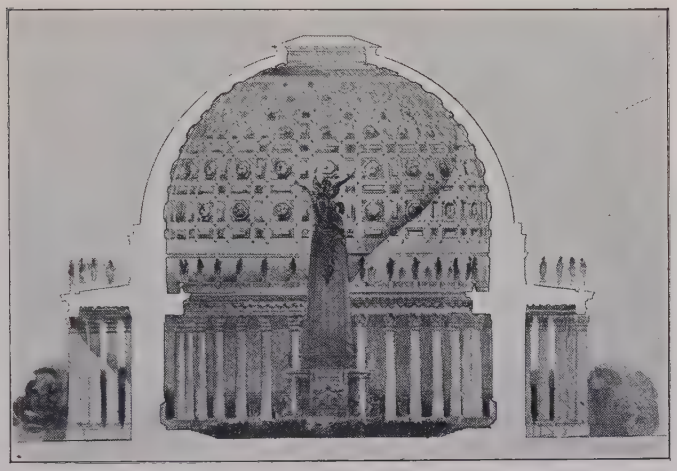
4129. *Maternité et Hôpital d'Enfants*, MAURICE FOURNIER, Architecte.

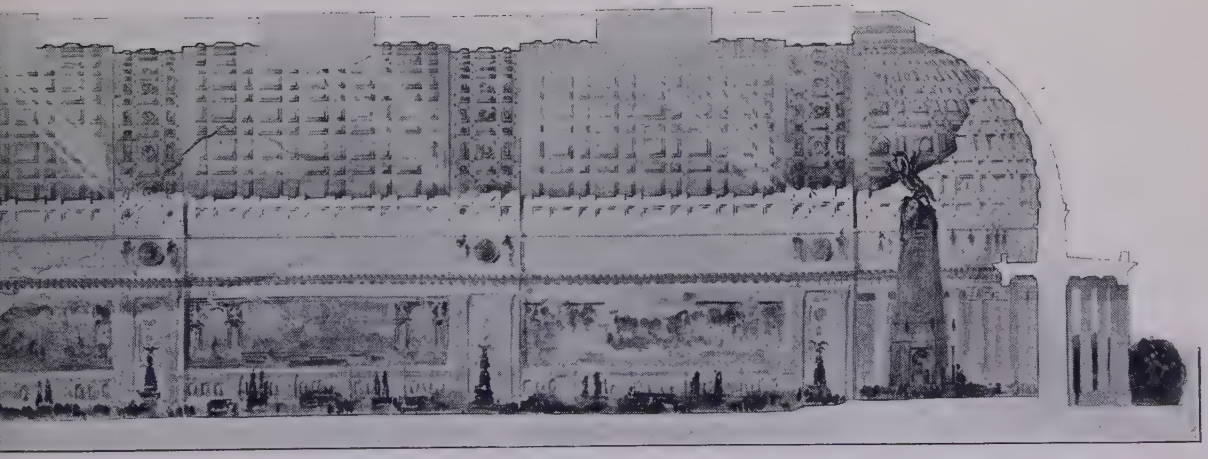


4233. *Un Panthéon de l'Art ; étude de six grandes compositions symbolisant les grandes époques de l'Art*, F. HENRI LÉVY, Architecte.

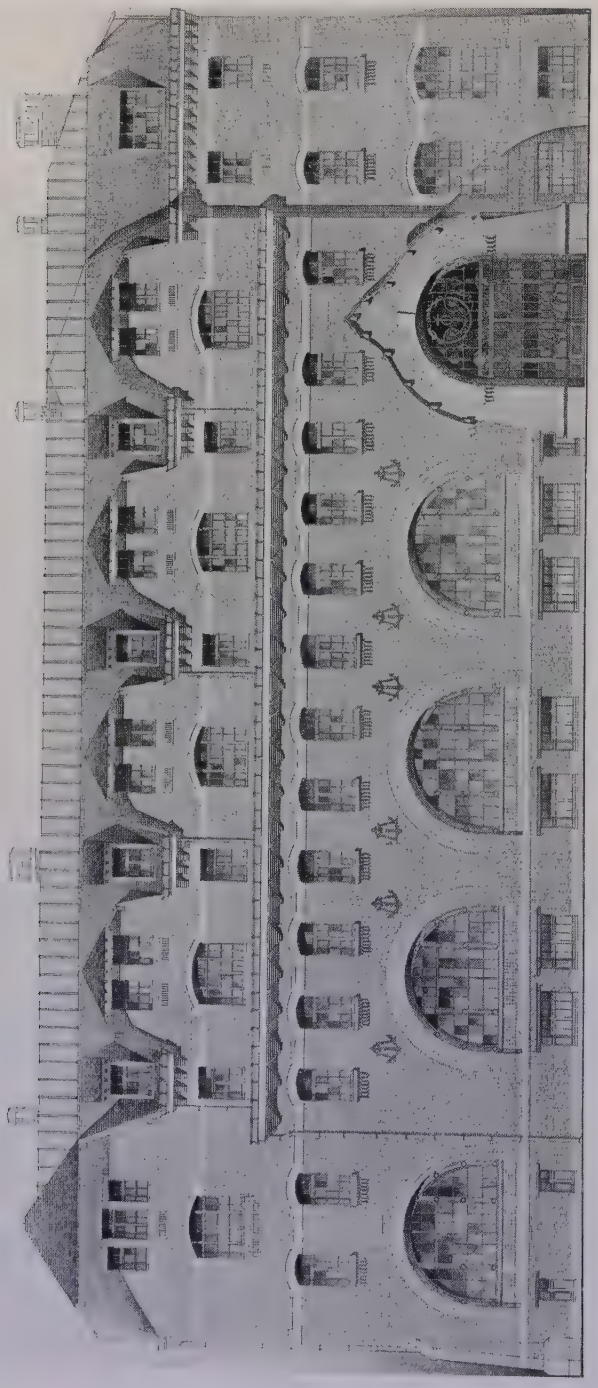


4233. *Un Panthéon de l'Art : étude des six grandes compo*

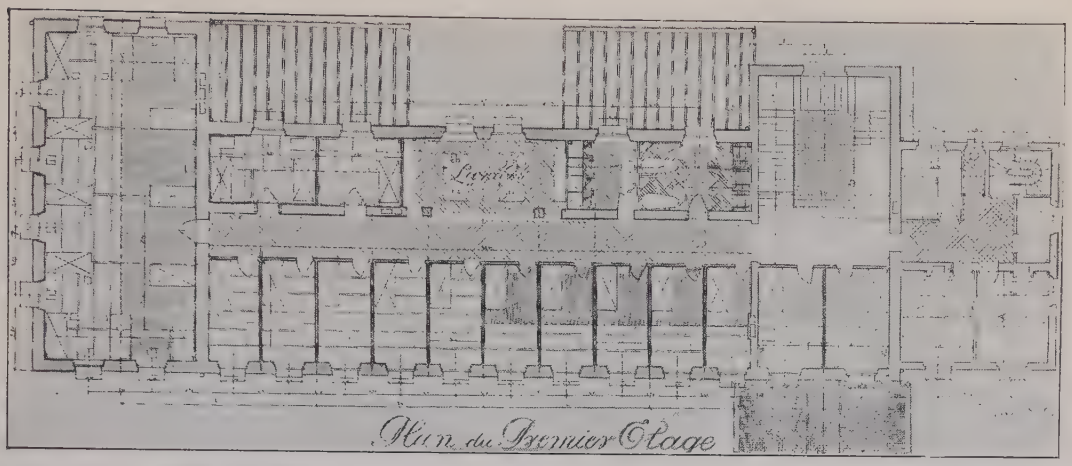


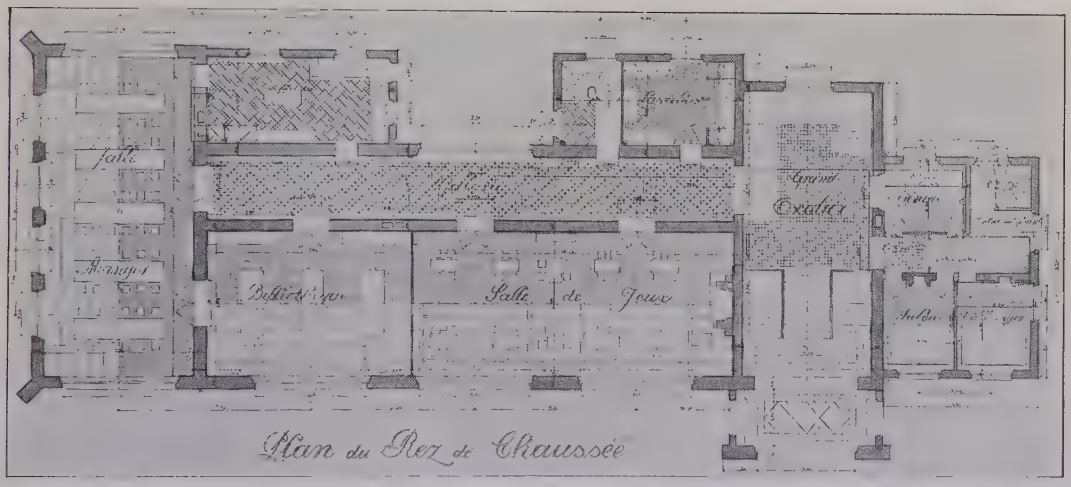


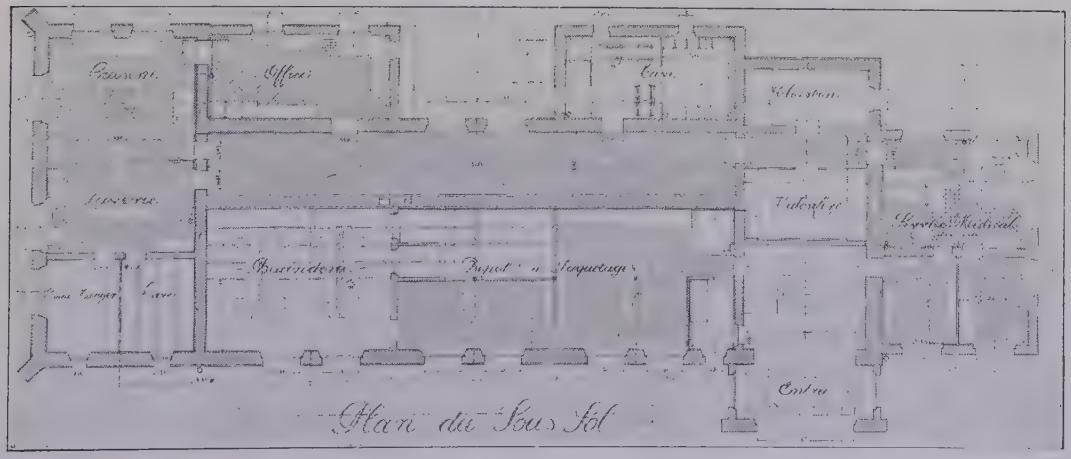
sant les grandes époques de l'Art, F. HENRI LÉVY, Architecte.



4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.
(For Plans, *see* p. 95.)



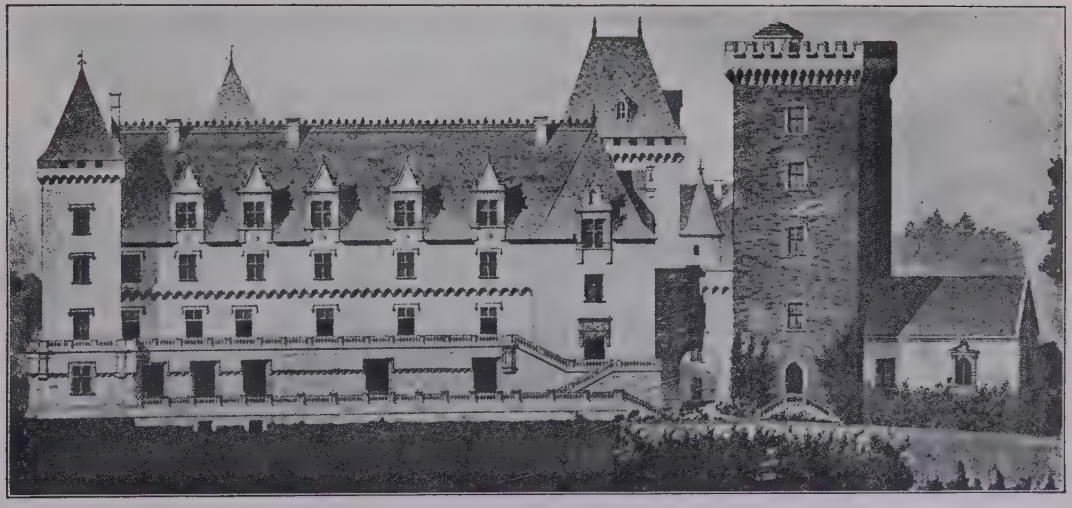




Echelle de 0.02 *pm.*

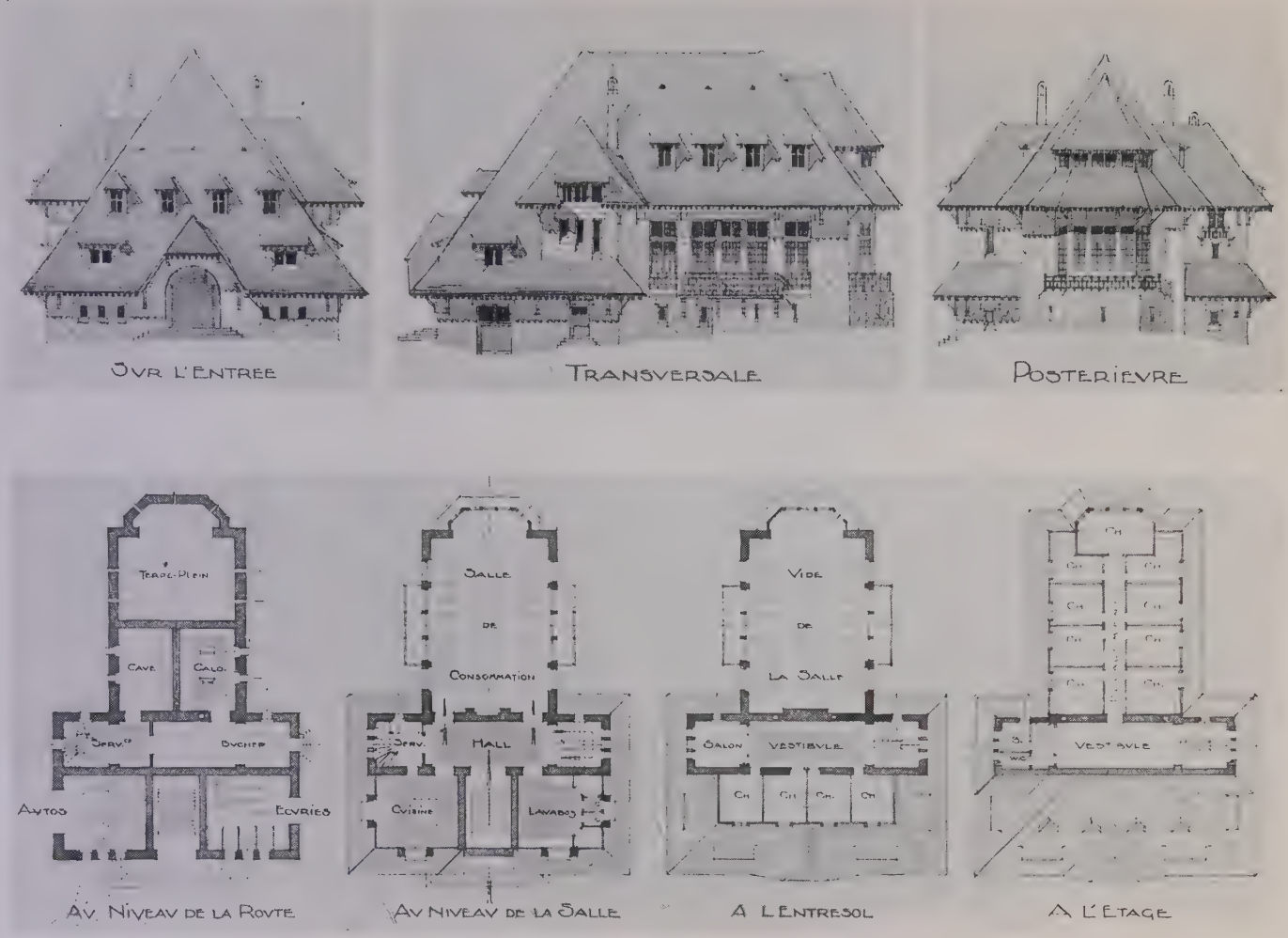
4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.

4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Back, au Caire (Egypte)*, RAOUL J. E. BRANDON, Architecte.

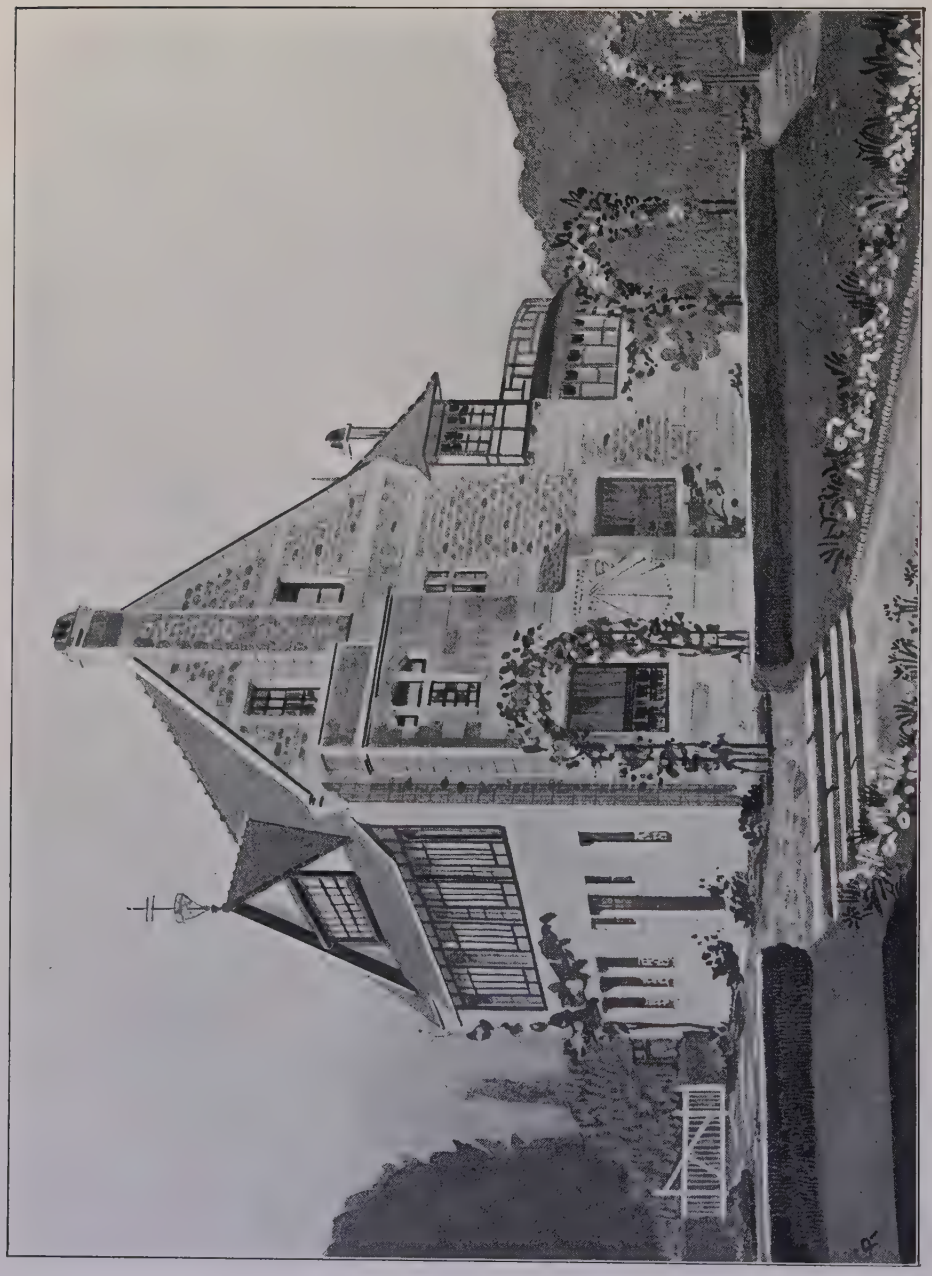


4018. *Relevé du Château de Pau*, APPECEIX ET PELLEQUER, Architectes.

4074. *Auberge au col de Brunnig*, EUGÈNE CH. CARBONNIER, Architecte.
(For Plans, *see* p. 99.)

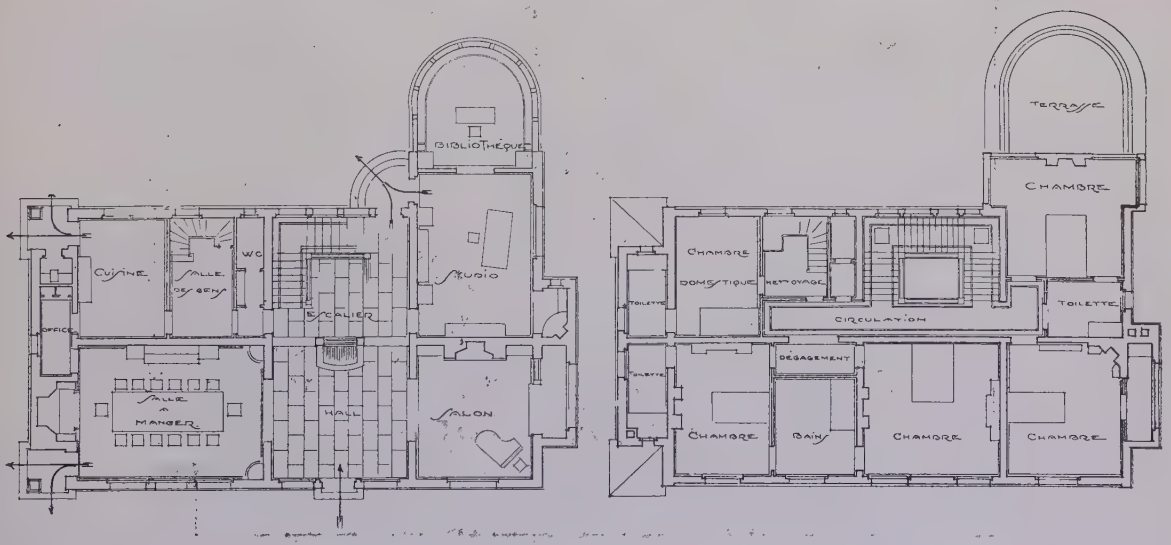


4074. *Auberge au col de Brunnig*, EUGÈNE CH. CARBONNIER, Architecte.



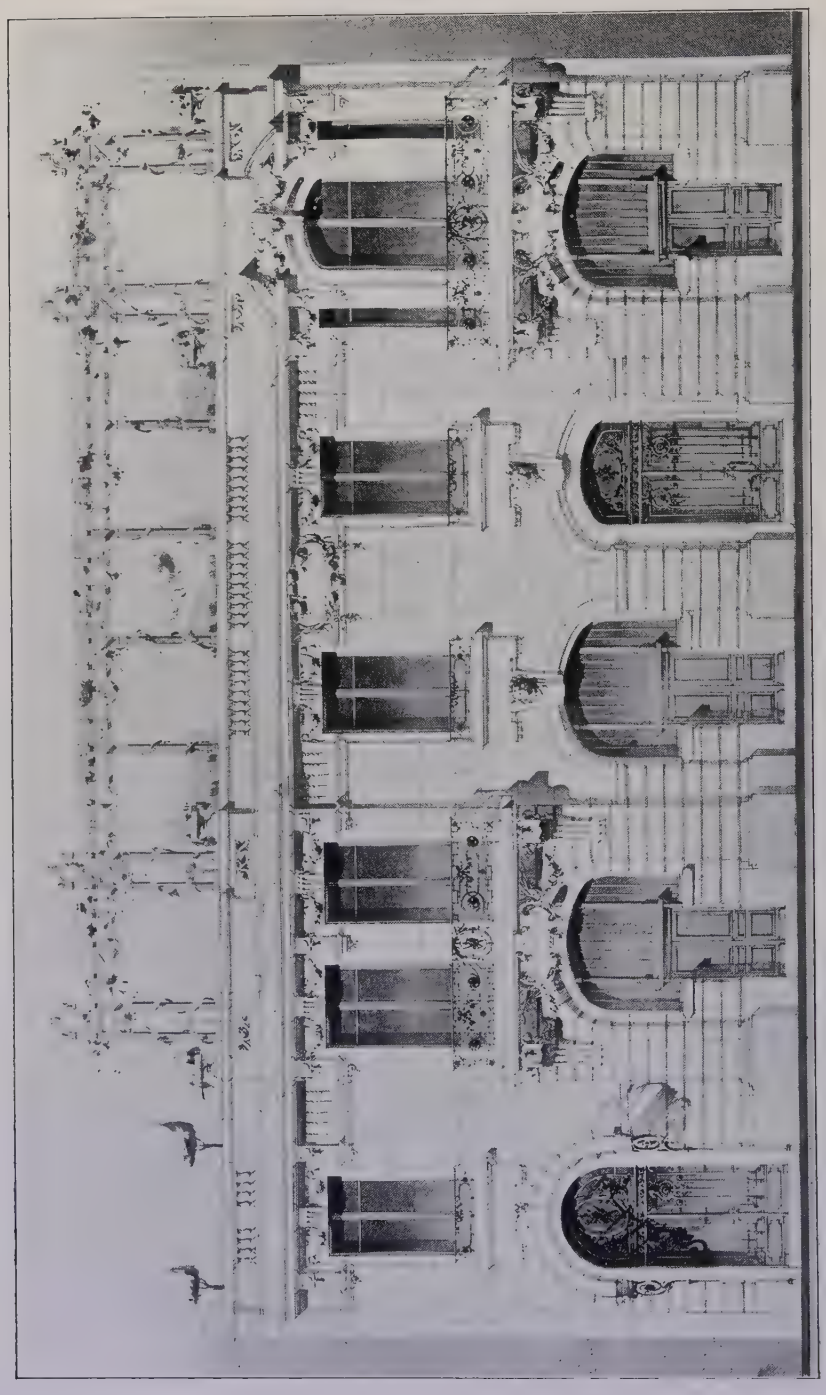
4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.
(For Plans, *see* p. 101).

Façade posterieure.

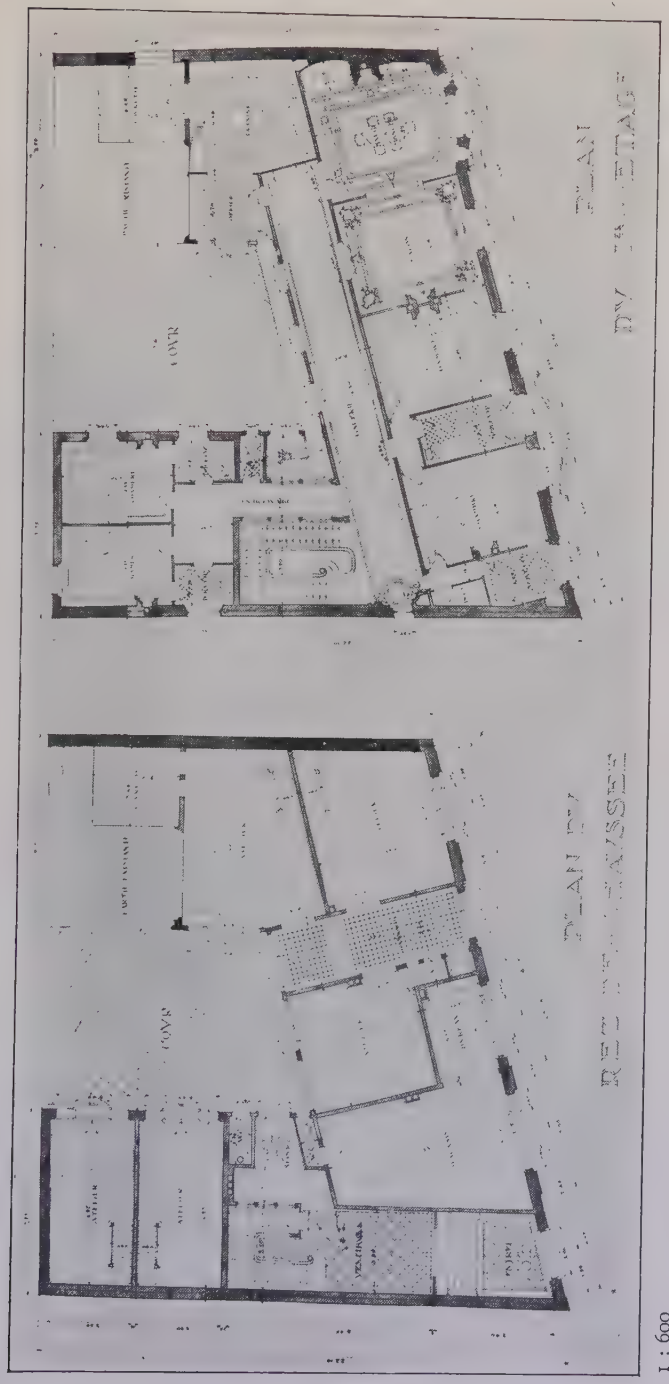


1 : 225

4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.



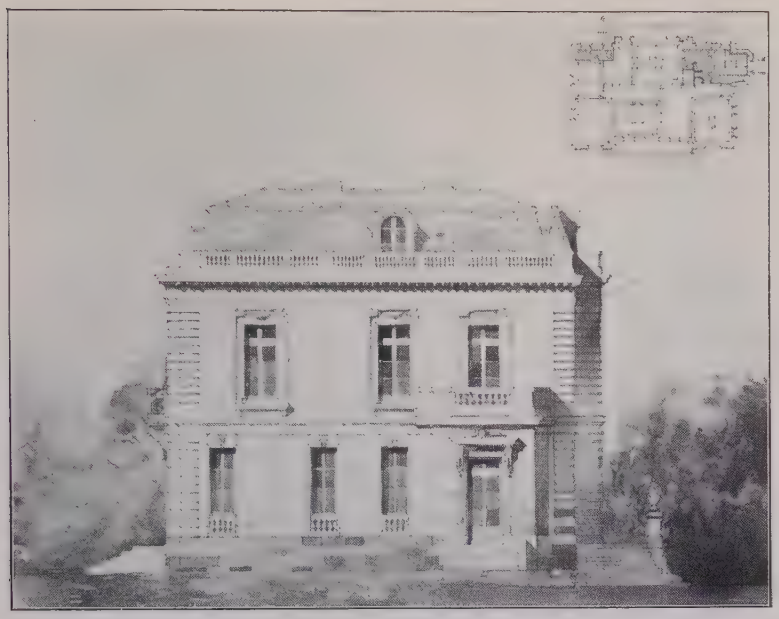
4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet 14)*, J. B. HENRI VALETTE, Architecte.
(For Plan, *see* p. 103.)



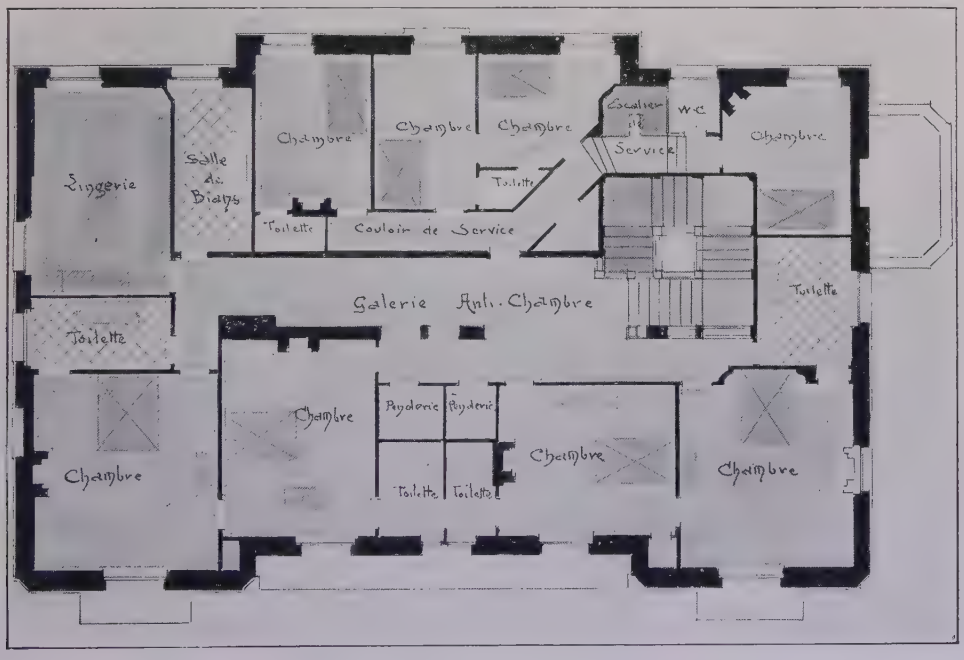
4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet 14)*, J. B. HENRI VALETTE, Architecte.

Façade posterieure.

4282. *Hôtel de Mme. Blanche Mendel*, 9 *Boulevard de la Reine à Versailles*, MAURICE PORCHE, Architecte.



Façade Latérale droite.



1 : 200

1er *Etage.*

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*
MAURICE PORCHE, Architecte.

Doorway, RICHARD TAUTENHAYN, Sculptor.

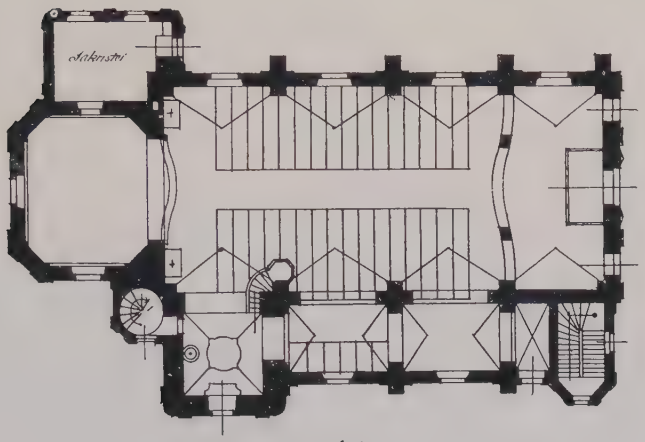
BERLIN KUNSTAUSSTELLUNG

1911II.

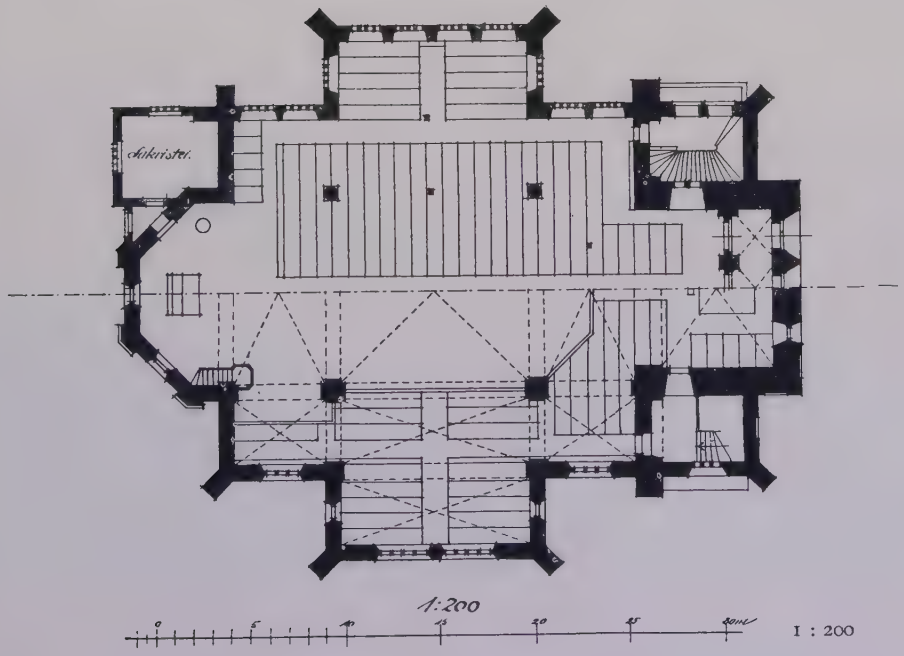
1278. *Land-und-Amtsgericht in Hanover,*
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

1212. *Evangelische Kirche in Osterode, Ostpreussen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.
(For Plan, *see* p. 109.)

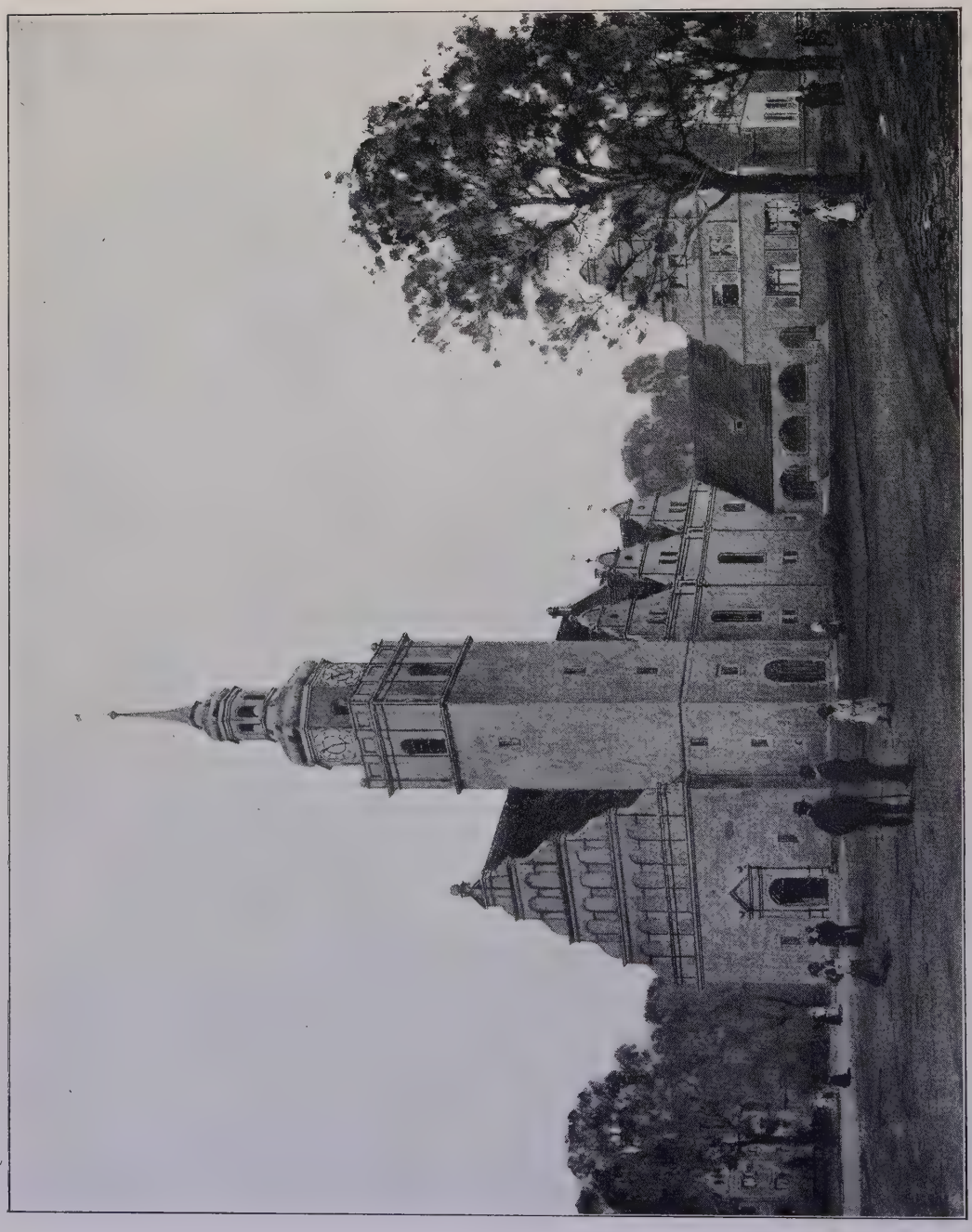
Kath. Kirche in Pembio (Oberschlesien)



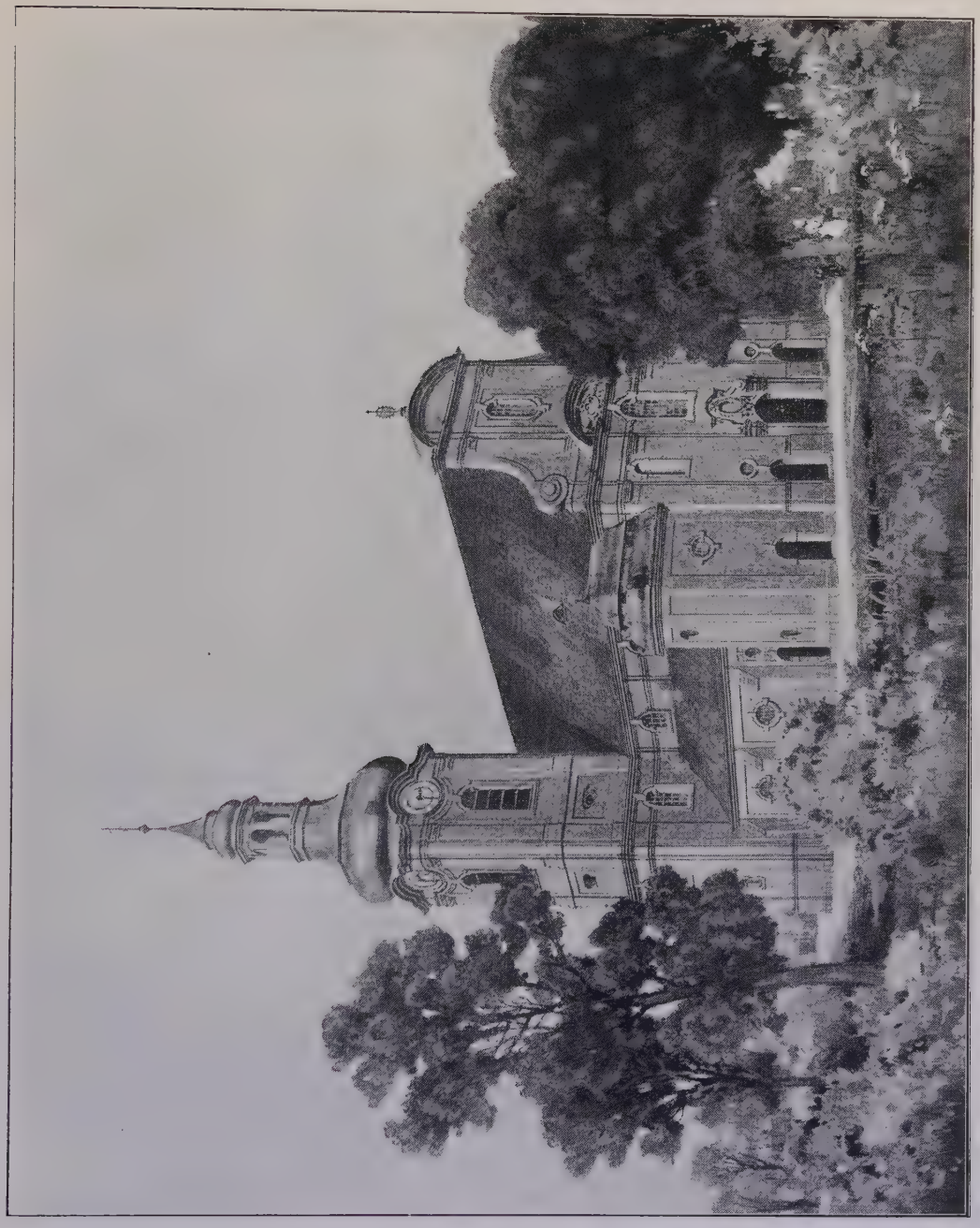
Evangel. Kirche in Osterode (Ostpreussen)



Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



1208. *Evangelische Kirche in Brockau-Breslau, Oberleitung*: Geh. Ober-Baurat HOSSFELD, Architekt.
(For Plan, *see* p. 153.)

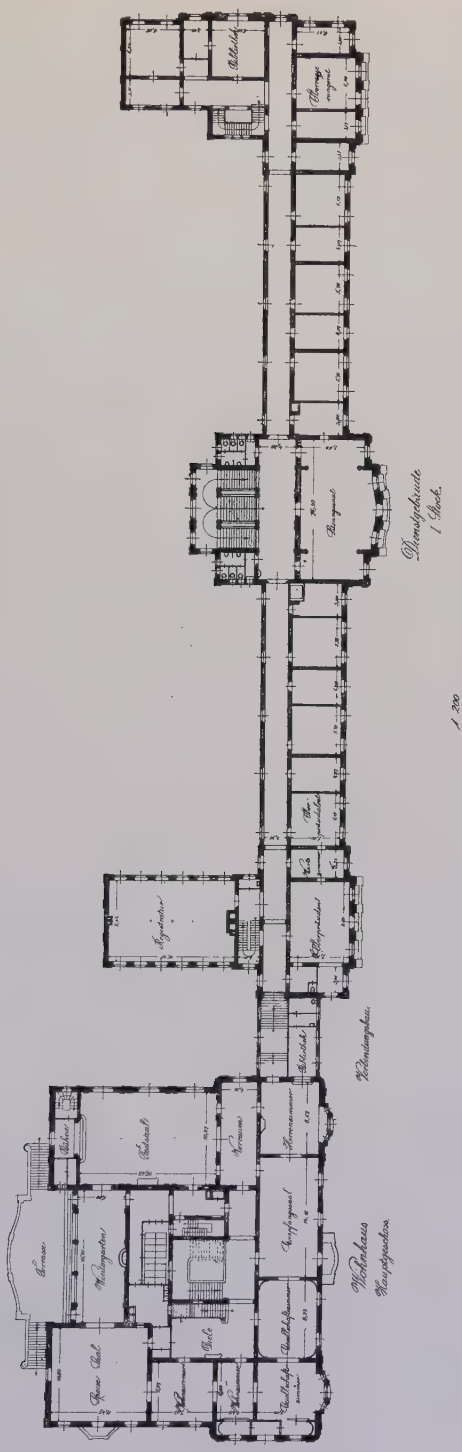


1199. *Katholische Kirche in Dembio, Oberschlesien, Oberleitung:* Geh. Ober-Baurat HOSSFELD, Architekt.
(For Plan, *see* p. 109.)

1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

1292. *Oberlandesgericht in Cöln, Treppenhaus,*
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

1222. *Oberpräsidium in Coblenz, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plan, *see* p. 115.)

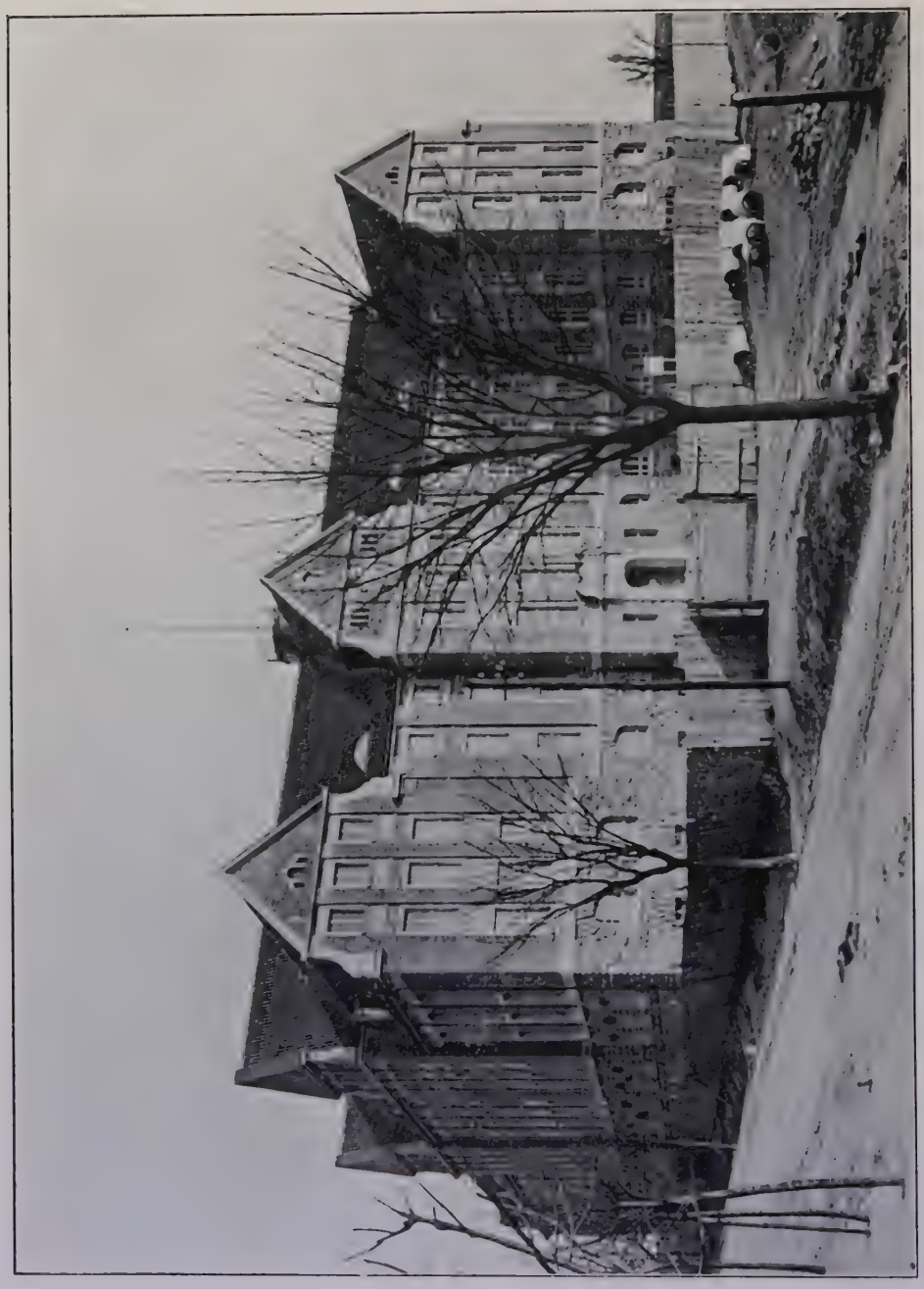


Oberpräsidium in Coblenz, Oberleitung: Geh. Baurat SARAN, Architekt.

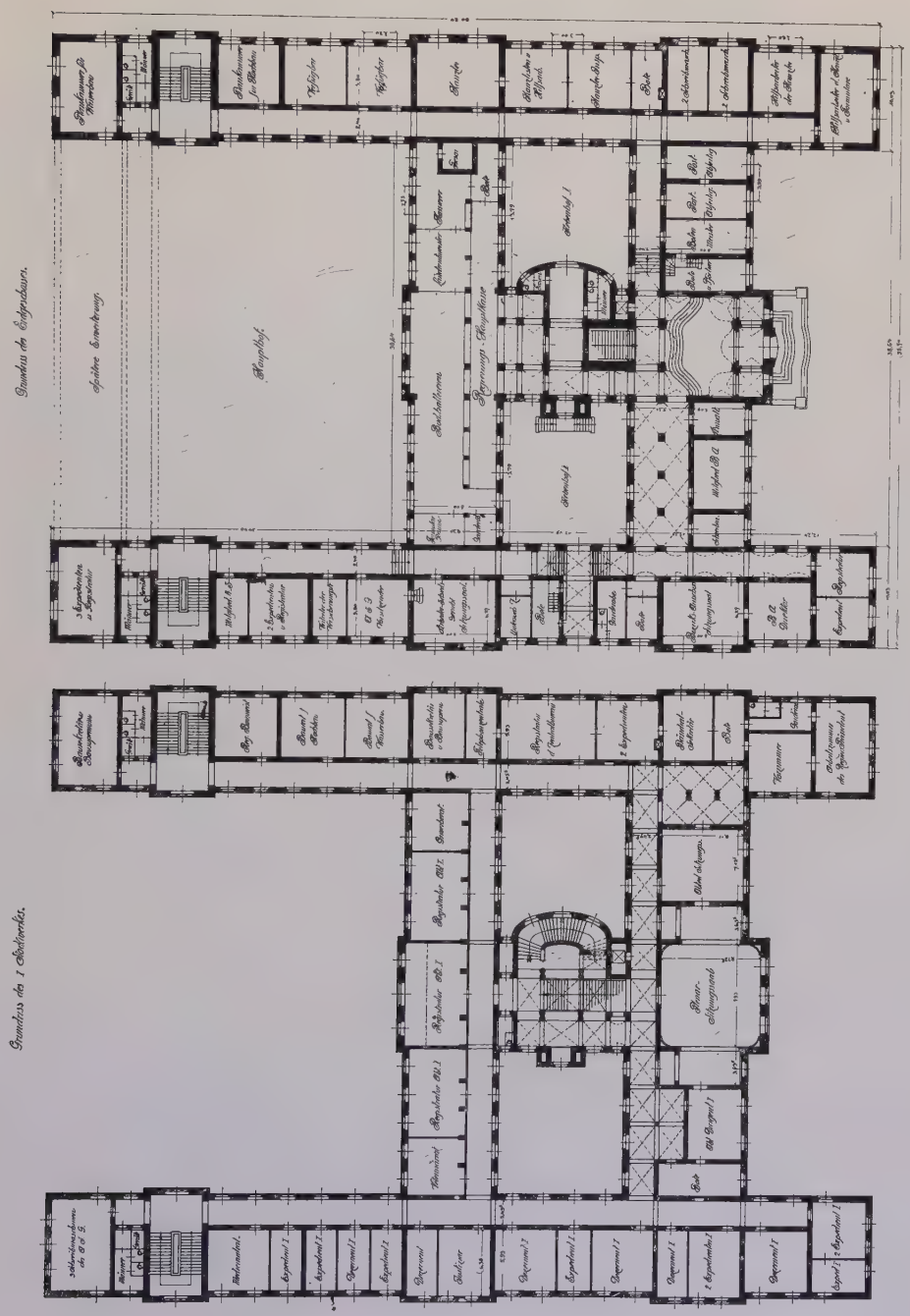
1 : 450

1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*
Oberleitung: GEH. BAURAT SARAN, Architekt.
(For Plan, *see* p. 115.)

1271. *Amtsgericht in Gütersloh, Oberleitung:* Wirklicher Geh. Ober-Baurat THOEMER, Architekt.

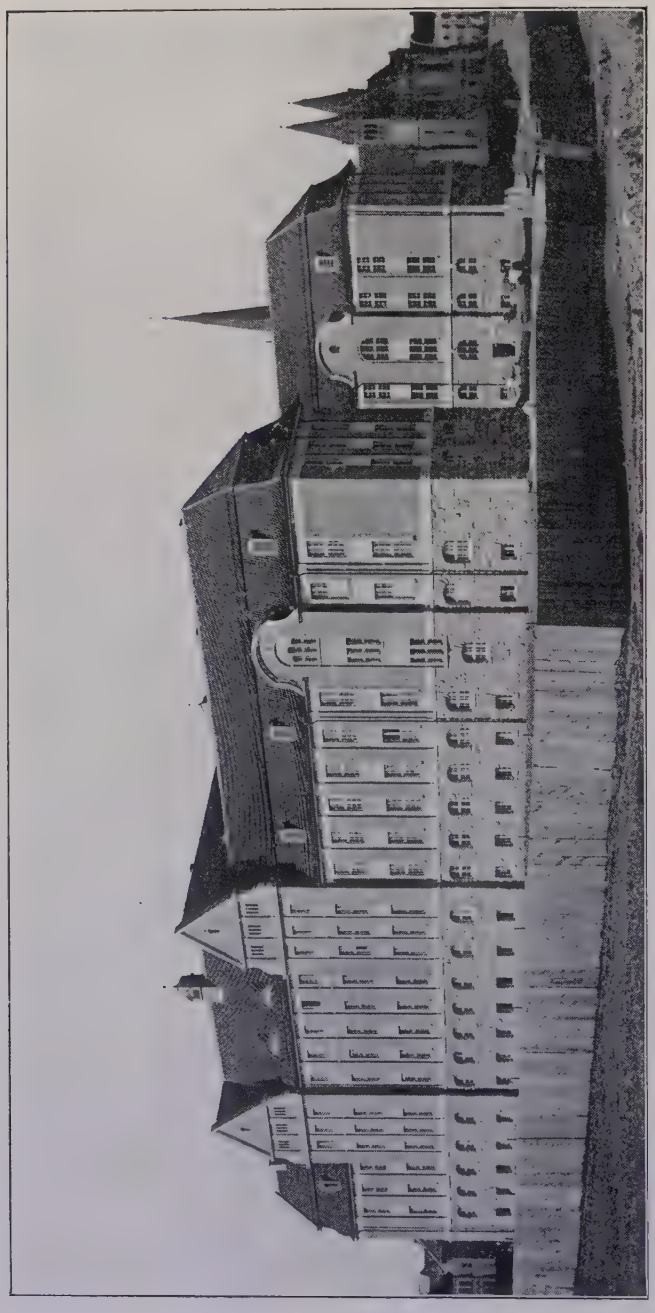


1218. *Regierungsgebäude in Allenstein, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plans, *see* p. 119.)



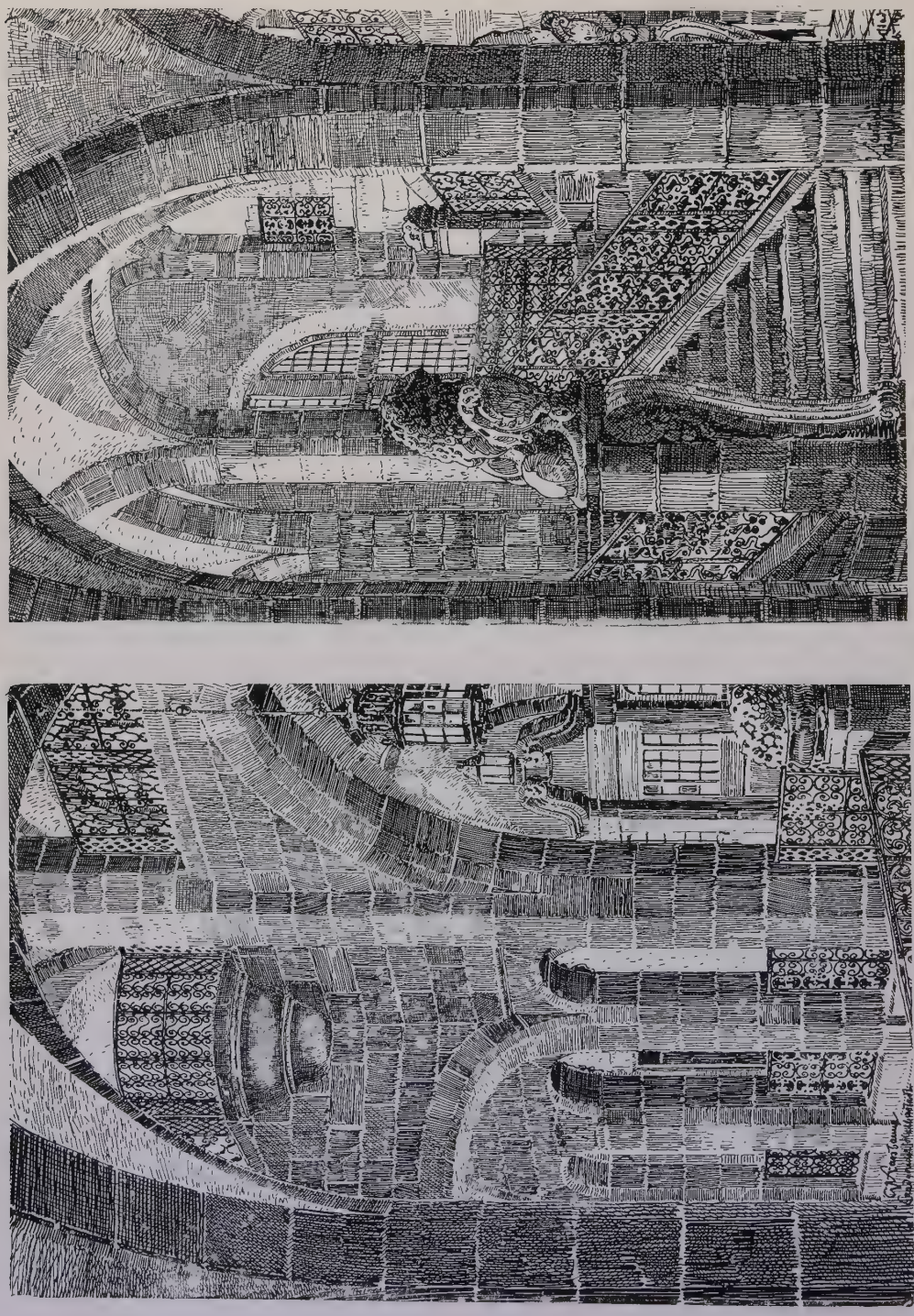
Regierungsgebäude in Aulenstein; Oberleitung: Geh. Baurat SARAN, Architekt.

1 : 350

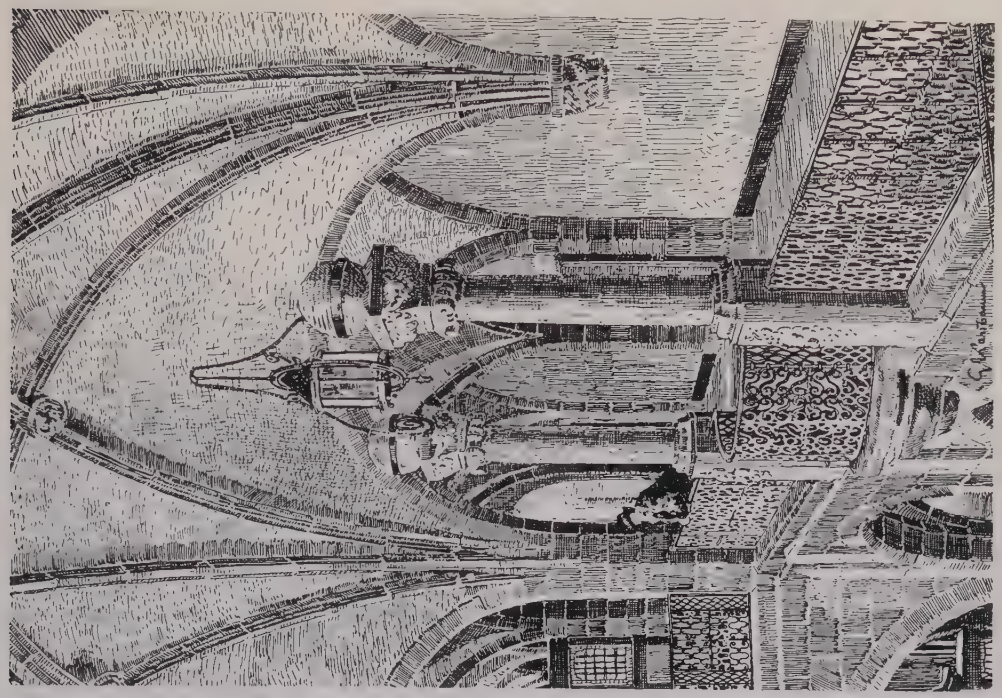


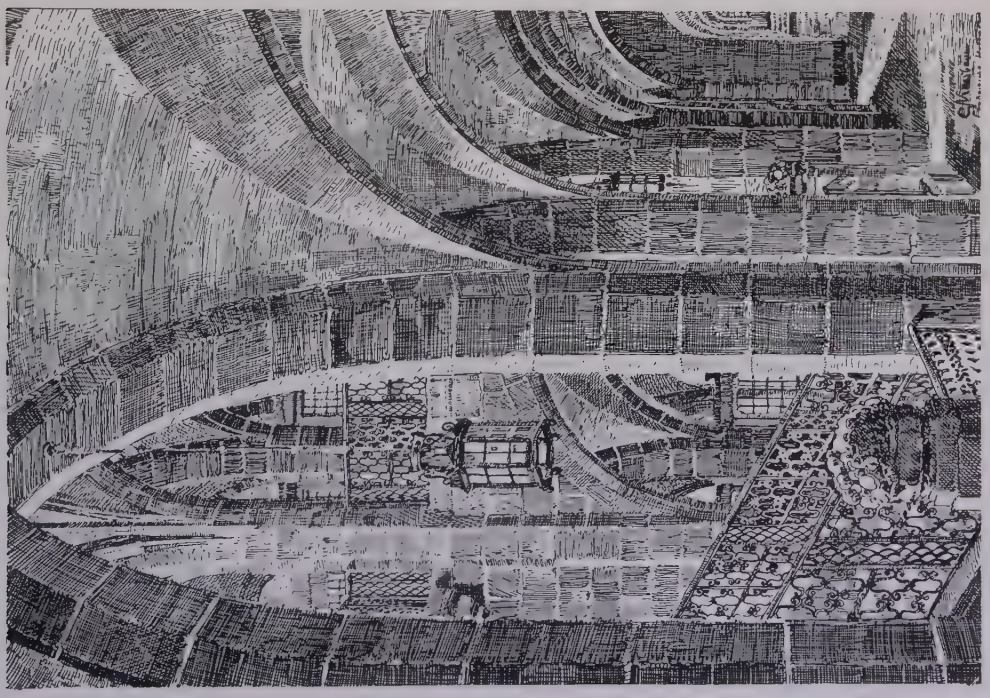
1219. *Regierungsgebäude in Allenstein, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plans, *see* p. 119.)

1277. *Land-und-Amtsgericht, Duisburg, Oberleitung:* Wirklicher Geh. Ober-Baurat THOEMER, Architekt.



1273–6. *Landgericht in Halberstadt, Treppenhaus, Oberleitung:* Wirklicher Geh. Ober-Baurat THOEMER, Architekt.

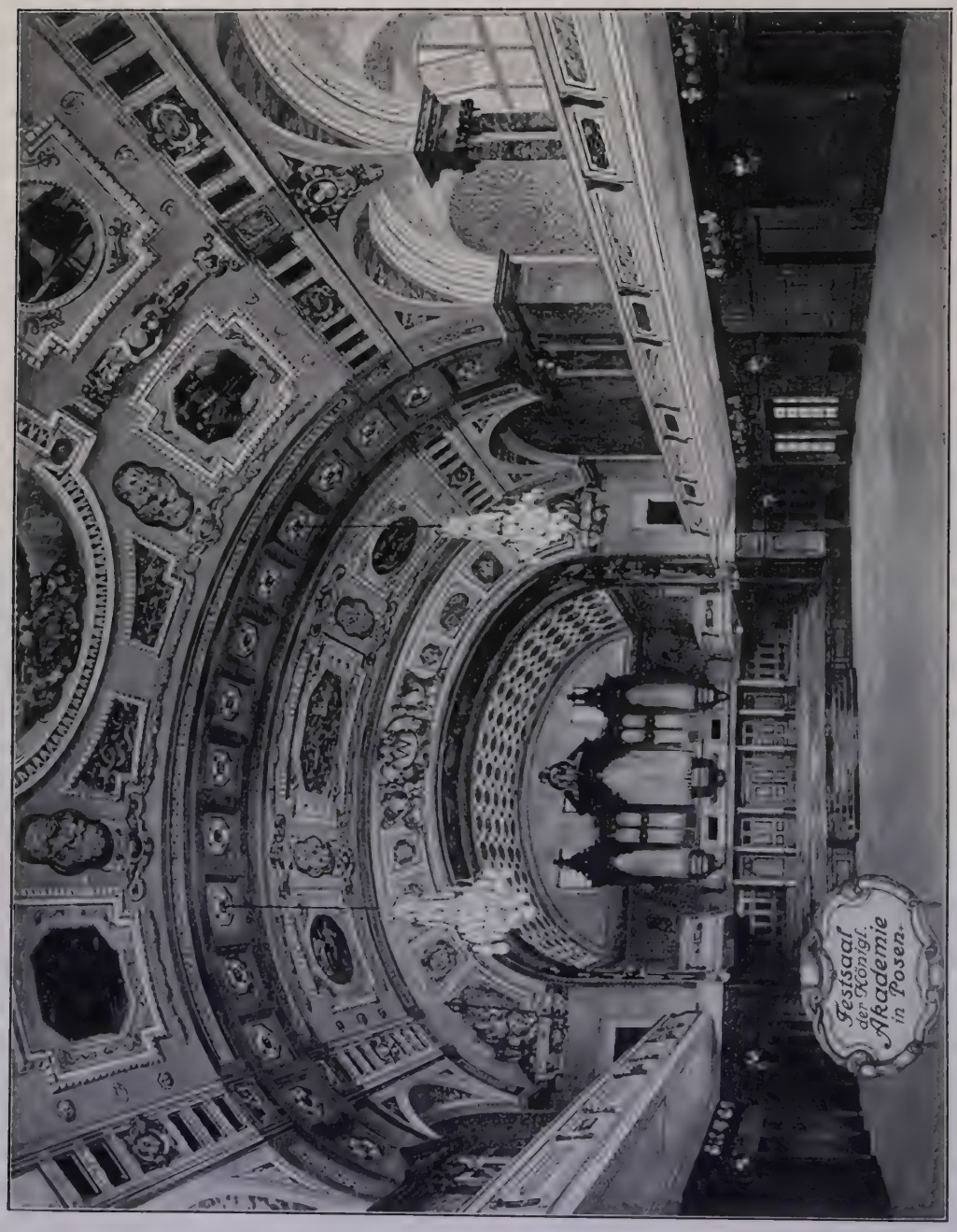




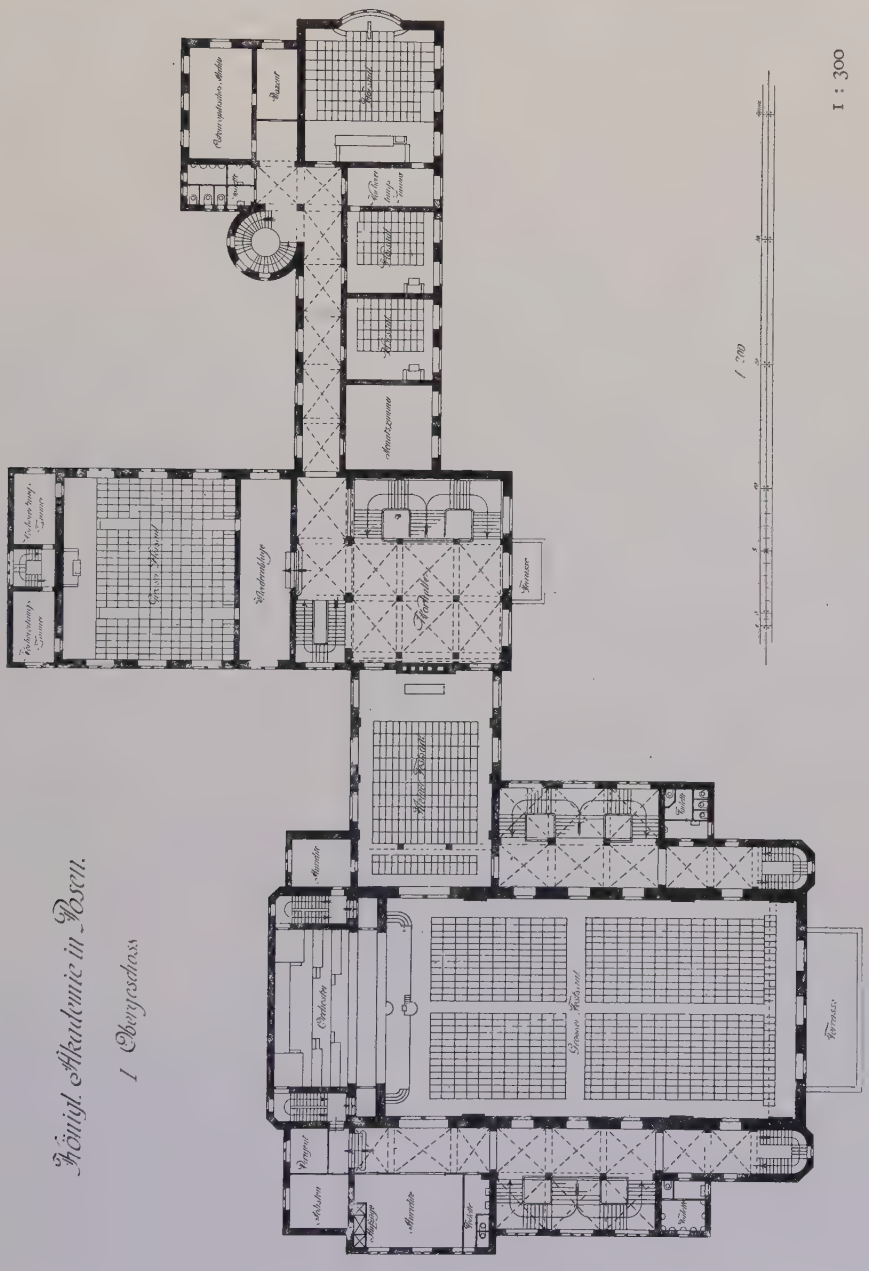
1273-6. *Landgericht in Halberstadt, Treppenhaus, Oberleitung:* Wirklicher Geh. Ober-Baurat THOEMER, Architekt.

1227. *Akademiegebäude in Posen, Gesam*

itung: GEH. BAURAT FÜRSTENAU, Architekt.
p. 127.)



1220. *Festsaal der Königl. Akademie in Posen, Oberbaurat*, GEH. BAURAT FURSTENAU, Architekt.



Königl. Akademie in Posen.

1 Obergeschoss

1 : 300

Oberleitung: Geh. Baurat FÜRSTENAU, Architekt.

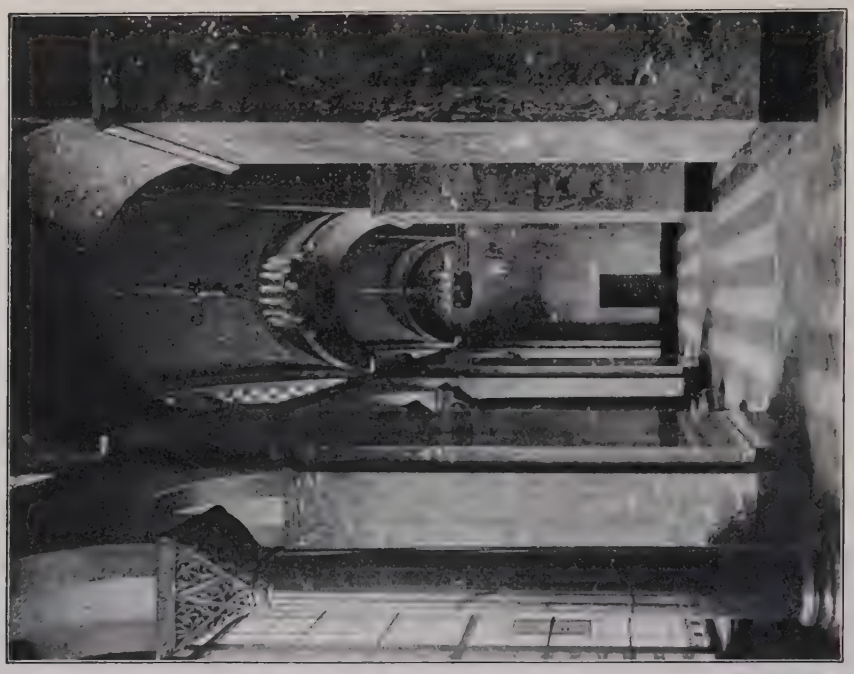
1098. *Königl: Residenzschloss in Posen, Festtreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

1098. *Königl: Residenzschloss in Posen, Audienztreppe.*
Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.

1098. *Vorhalle zum Festsaal.*

1098. *Herrenzimmer.*
Königl: Residenzschloss in Posen.
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

1098. *Kamin aus dem Arbeitszimmer S. Majestät.*
Königl: Residenzschloss in Posen.
Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.



1098. *Teil aus dem grossen Festsaal.*

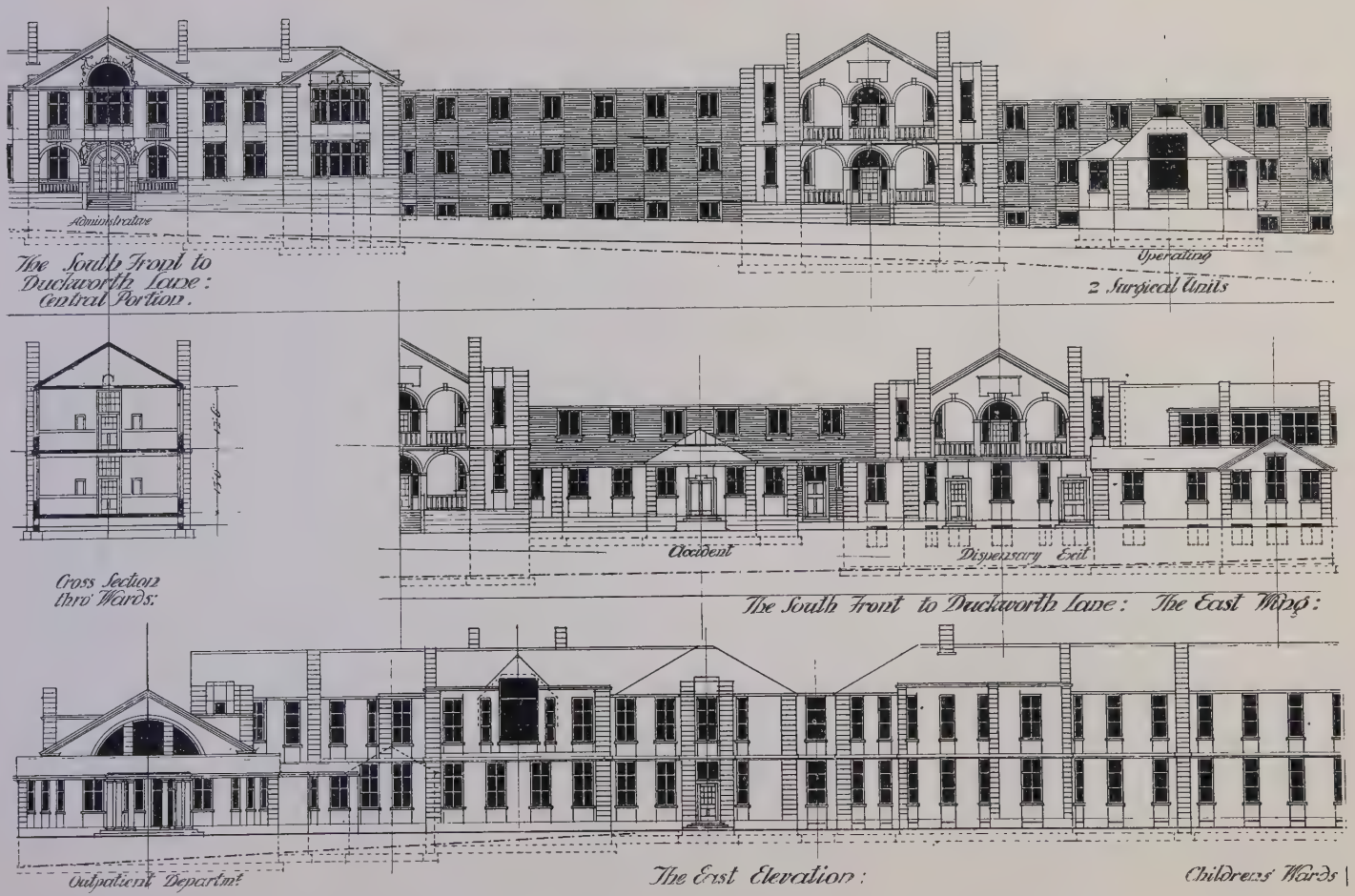
1098. *Corridorartige Halle.*

Königl: Residenzschloss in Posen, Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.

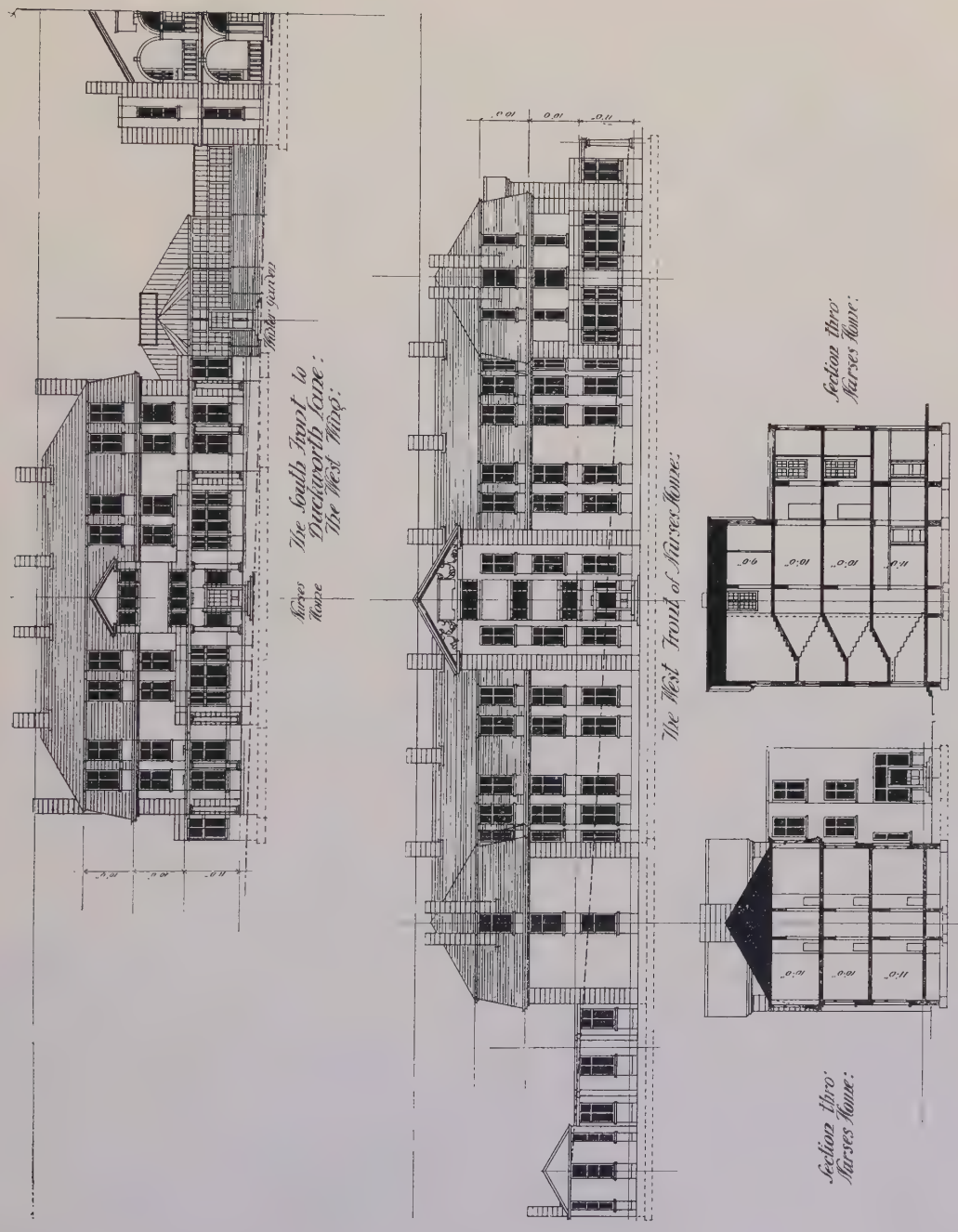
ARCHITECTURAL REVIEW

1911[II].

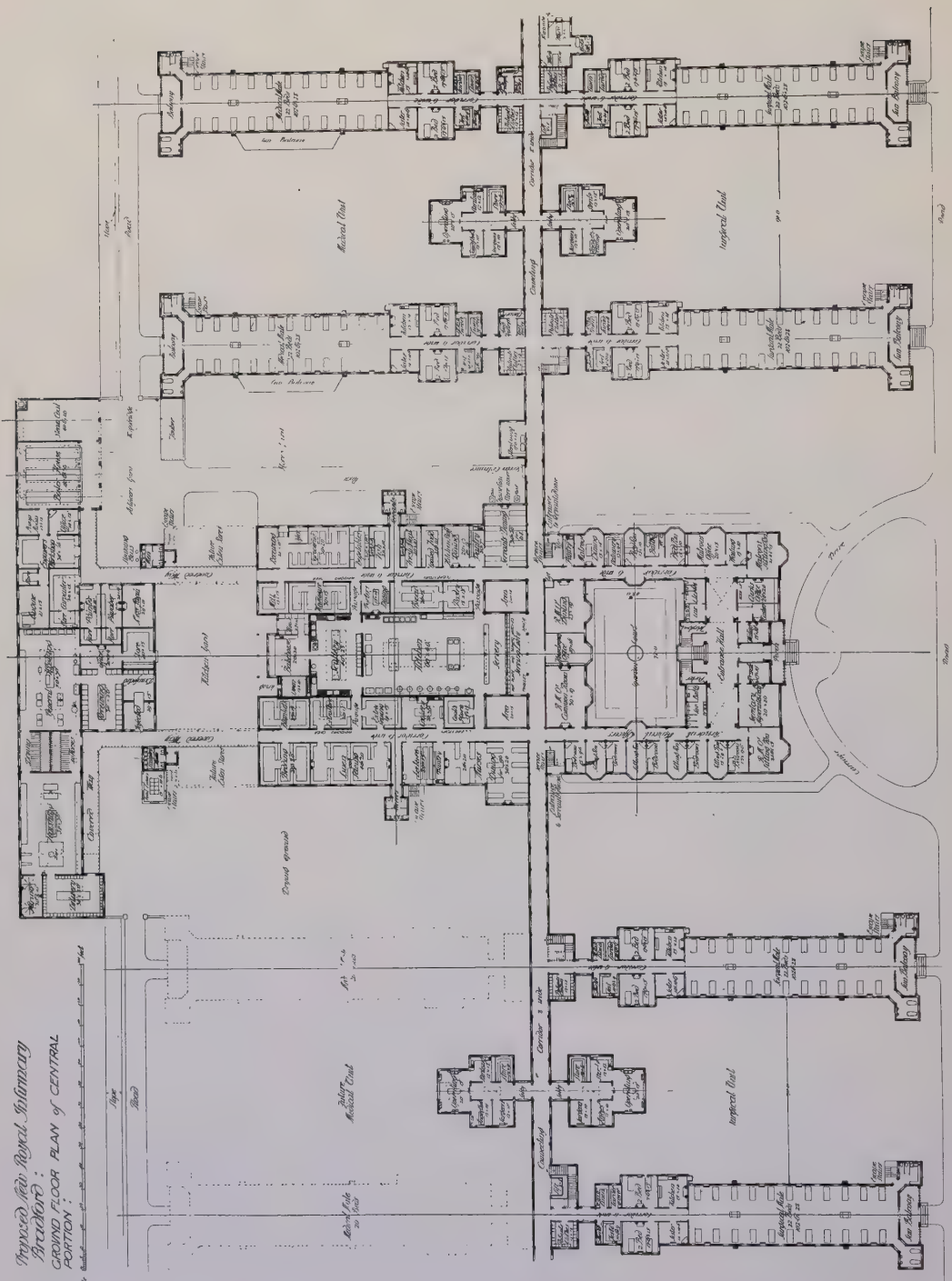
New Post Office, Margate, H. A. COLLINS, Architect.



Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, *see* pp. 136, 137.)


Nurses' House
The South Front to Duckworth Lane: The West Wing:
The West Front of Nurses' House:
Section thro' Nurses' House:
Section thro' Nurses' House:

Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, *see* pp. 136, 137.)



Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

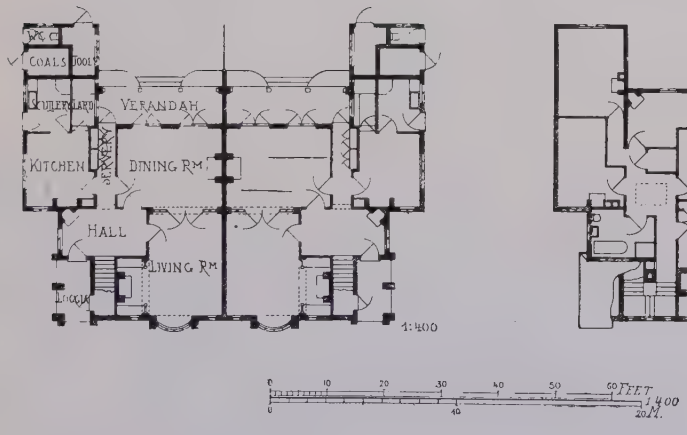
1 : 533

Ground Floor Plan of East and West Wings. Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

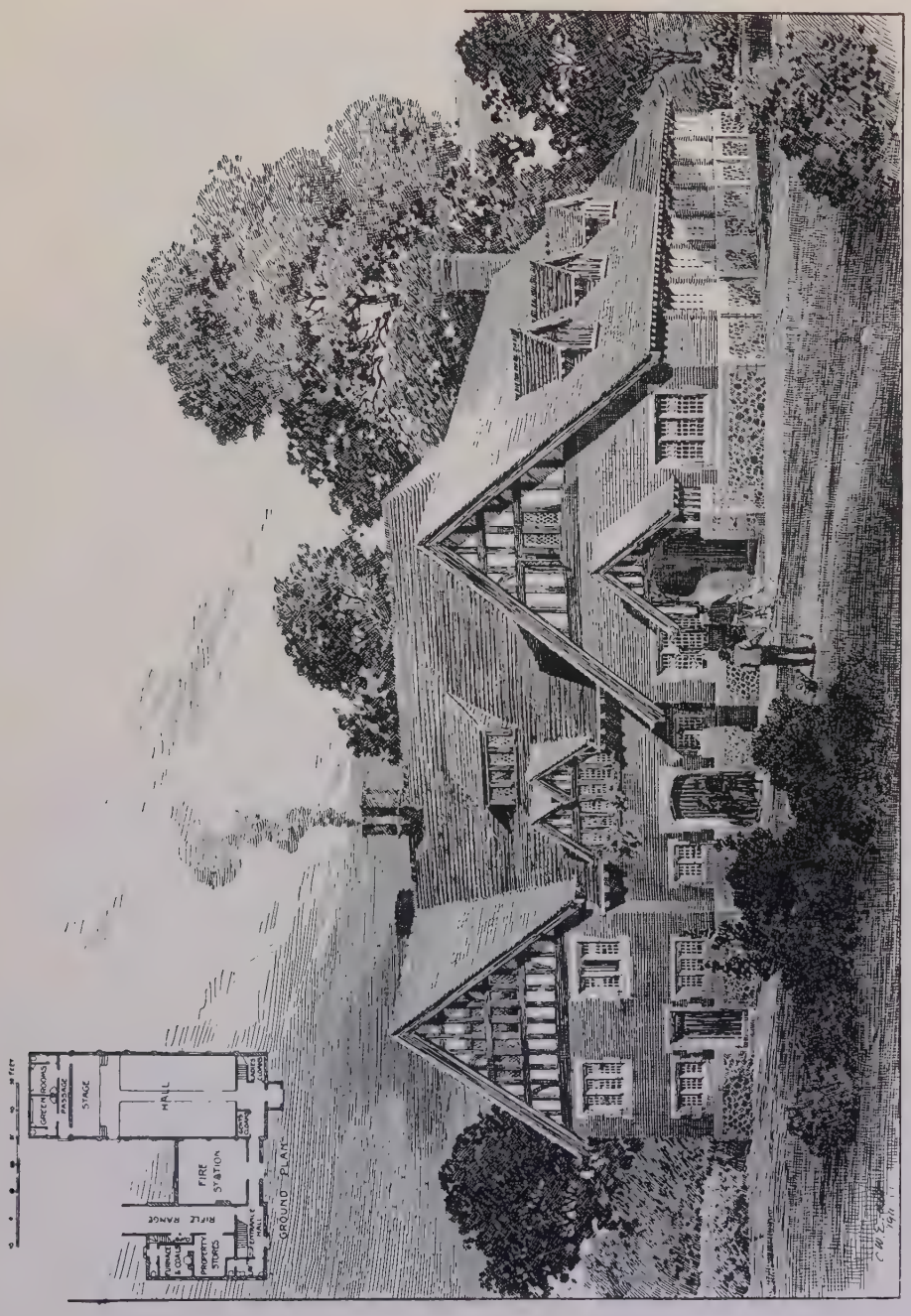
1 : 450

Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.

Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.

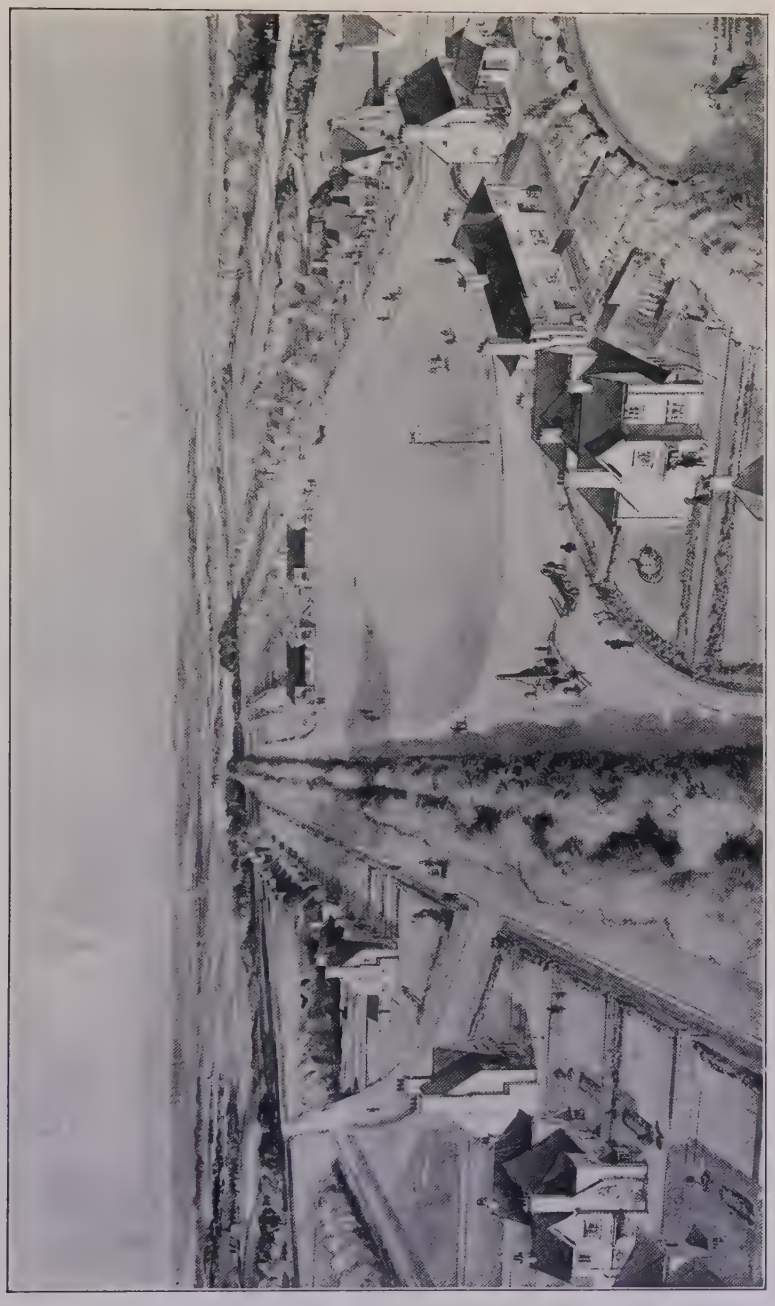


House near Cambridge, W. H. HARRISON, Architect.



Village Hall at Oxted, W. H. HARRISON, Architect.

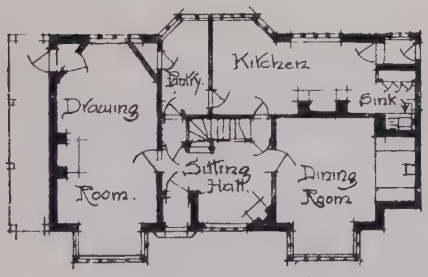
Antic Grange, Surrey, W. HENRY WHITE, Architect.



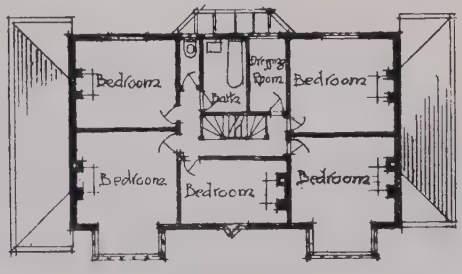
Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.

House at Caerau, Maesteg, Glam., E. W. BURNETT, Architect.

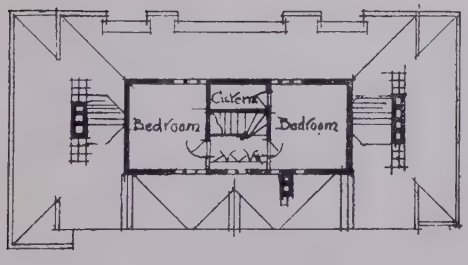
A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.



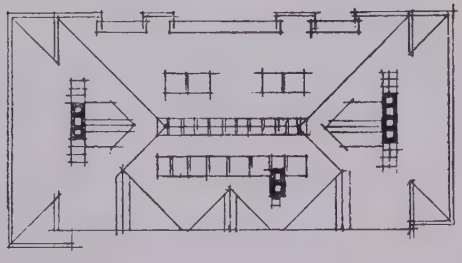
GROUND FLOOR PLAN.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

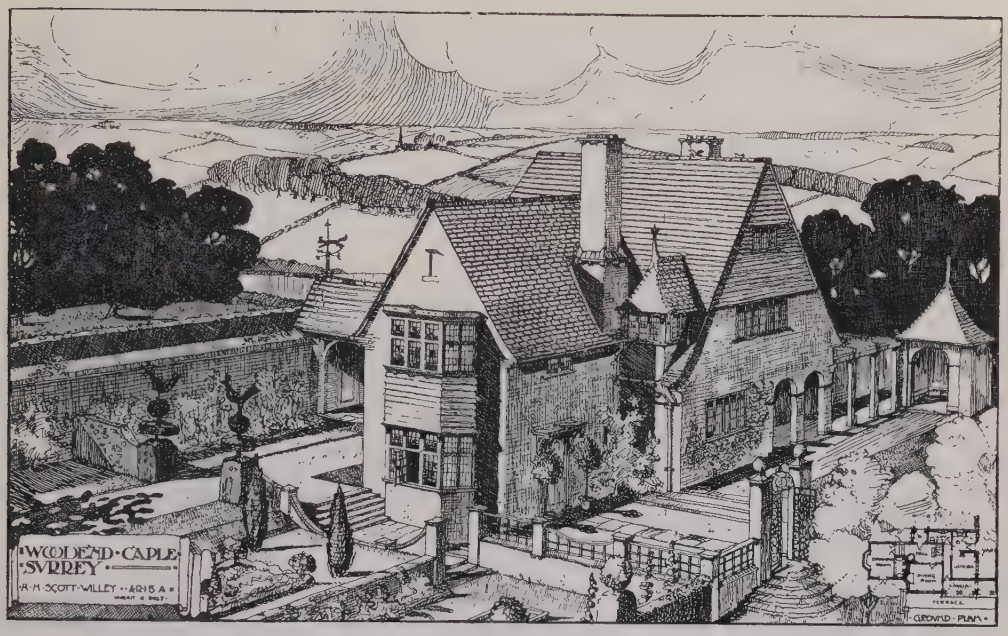


ROOF PLAN

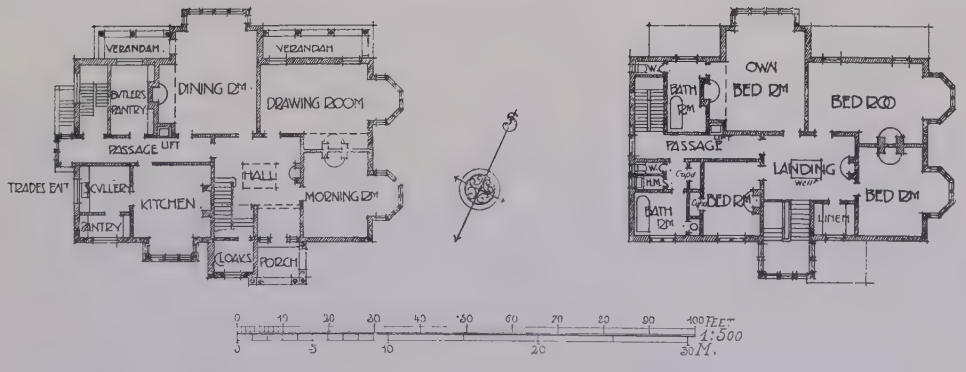
1 : 384

Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

(For Plans, *see* p. 147.)



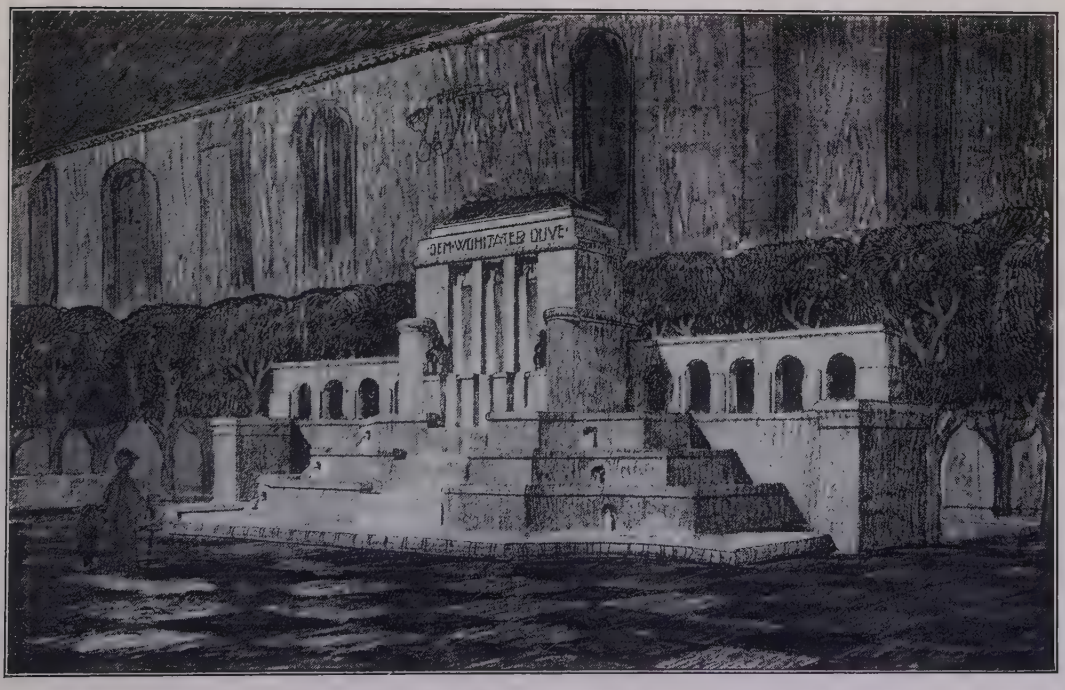
Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.



Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

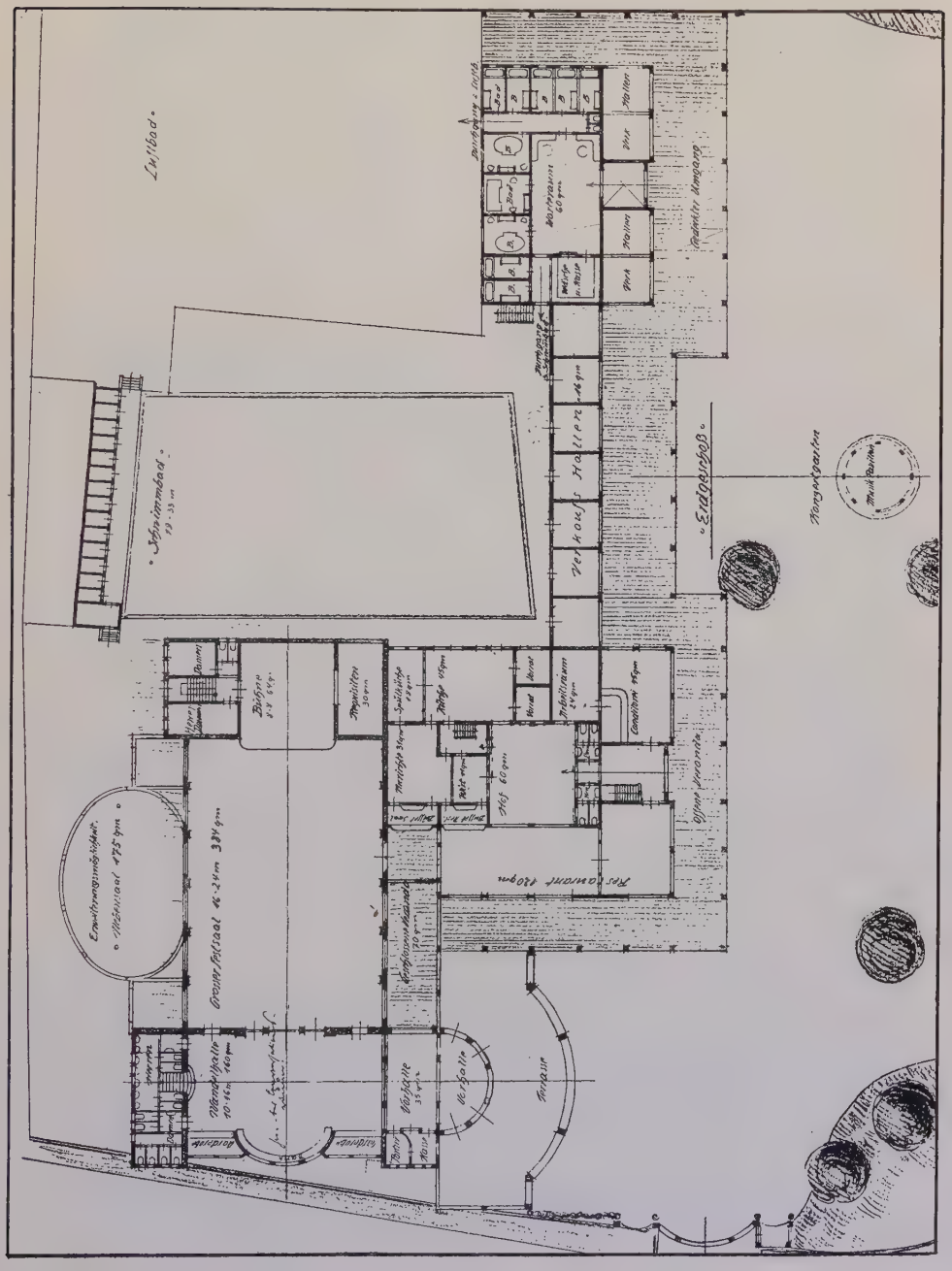
Design for a Lodge, LESLIE T. MOORE, Architect.

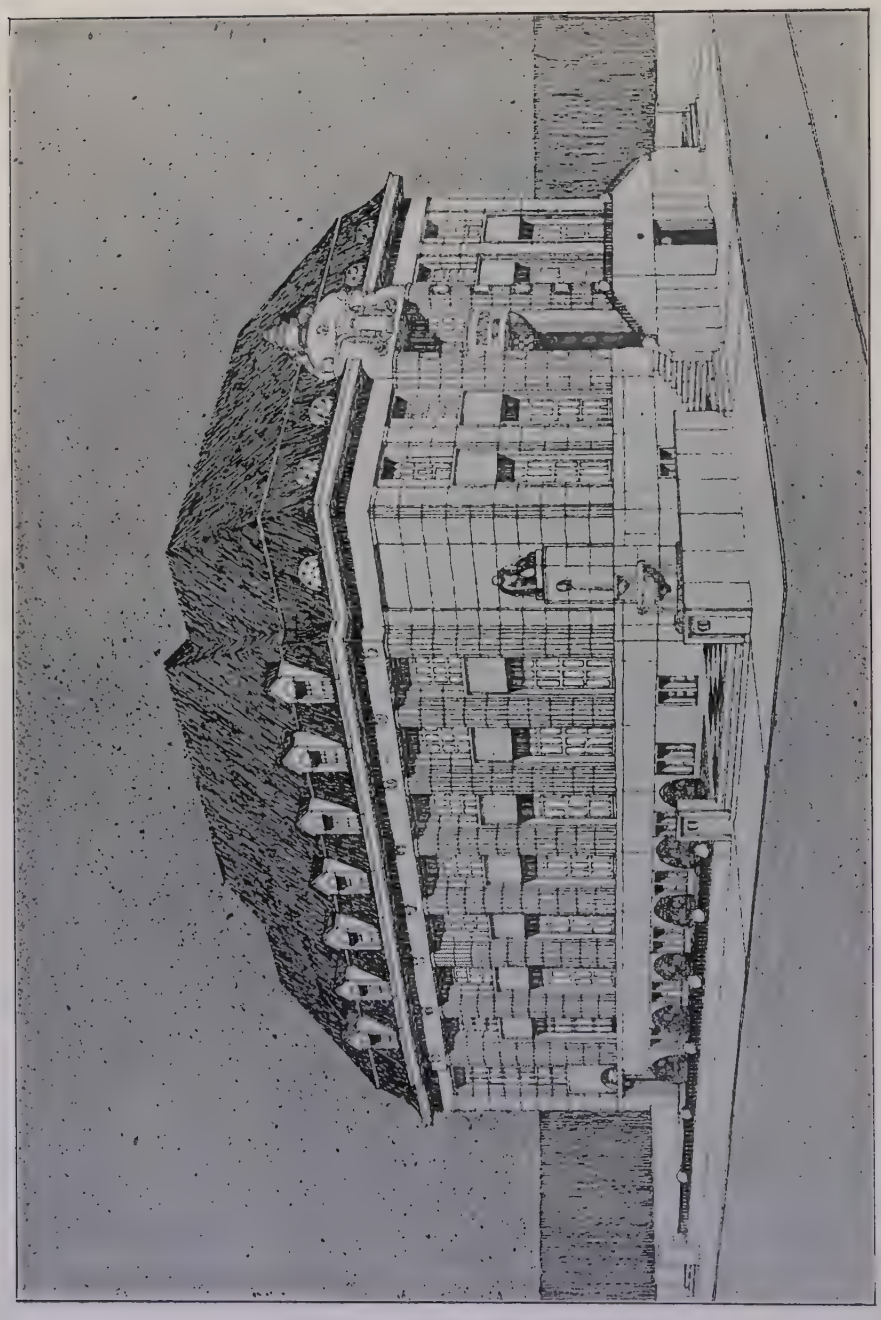
Residence at Port Henry, N.Y., HENRY C. PELTON, Architect, New York.



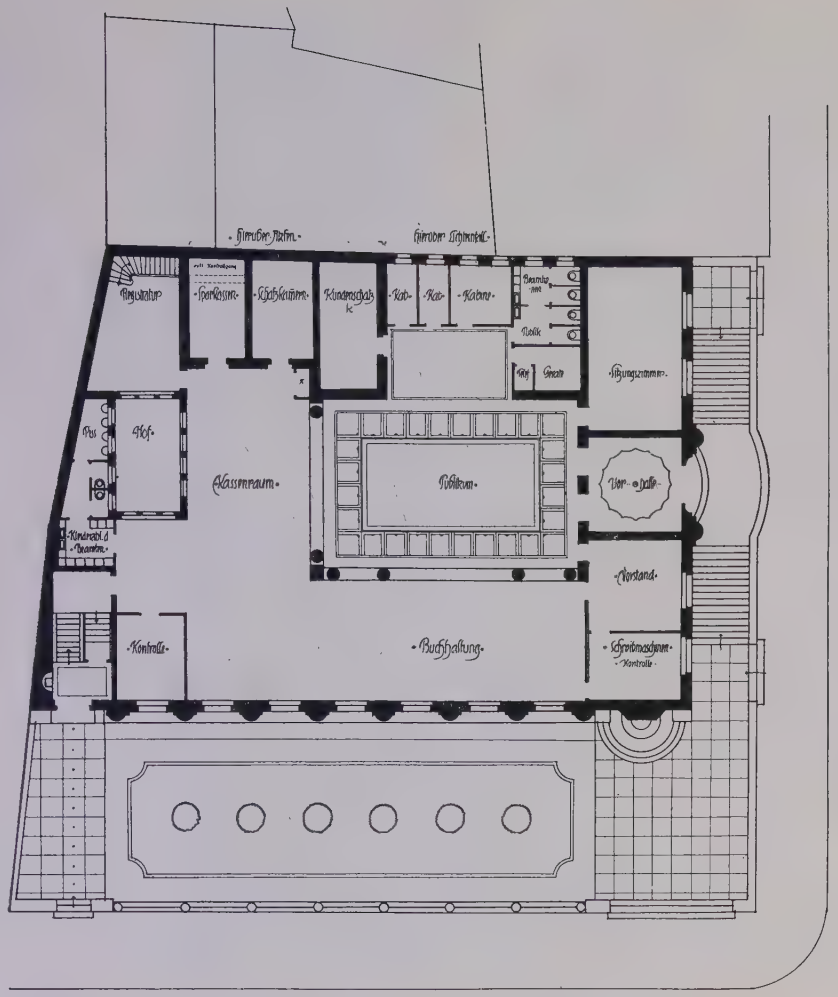
Duve-Brunnen, Hannover, ALFRED SASSE, Architekt.

Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.
(For Plan, *see* p. 151.)


Lesehalle
Schwimmbad
Verbindungshalle
Erdgeschoss
Vorgarten
Musikpavillon
Grosser Festsaal
Kleiner Festsaal
Foyer
Restaurant
Terrasse
Garderobe
Toilette
Büfett
Direktion
Kassen
Vestibül
Garderobe
Damen
Herren
Toilette
Toilette
Toilette



Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.
(For Plan, *see* p. 153.)



1 : 400

Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.

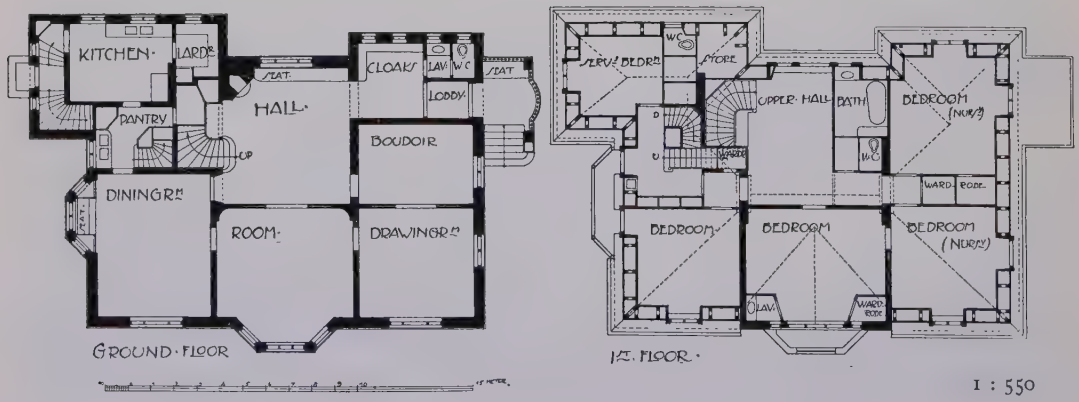
1 : 250

Evangelische Kirche in Brockau-Breslau,
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

Stadtkirche, Celle, ALFRED SASSE, Architekt.

New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.

Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.



1 : 550